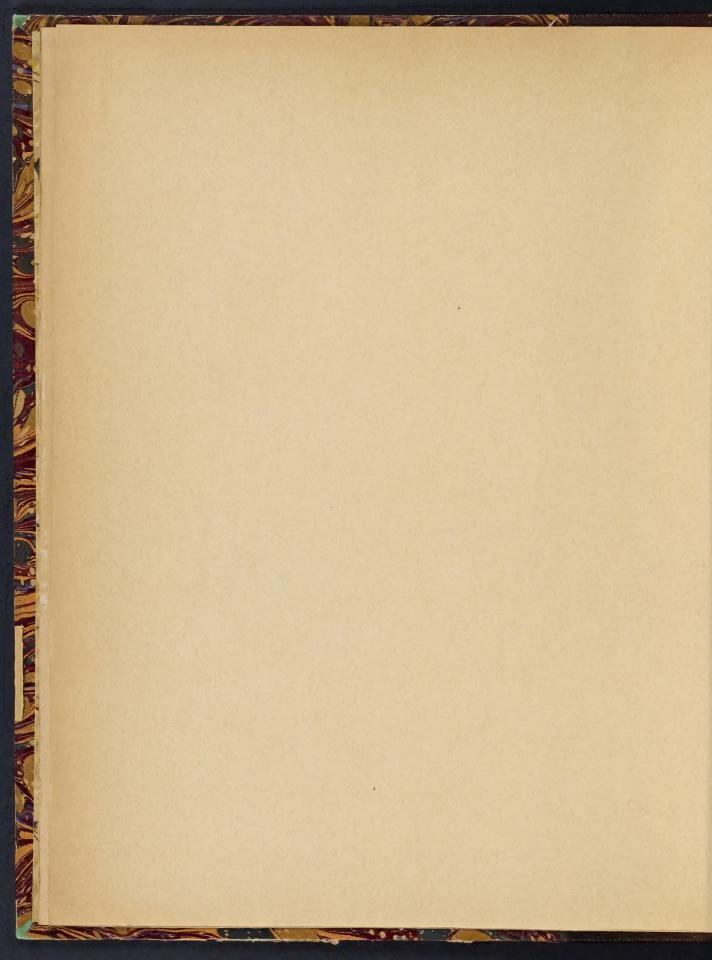
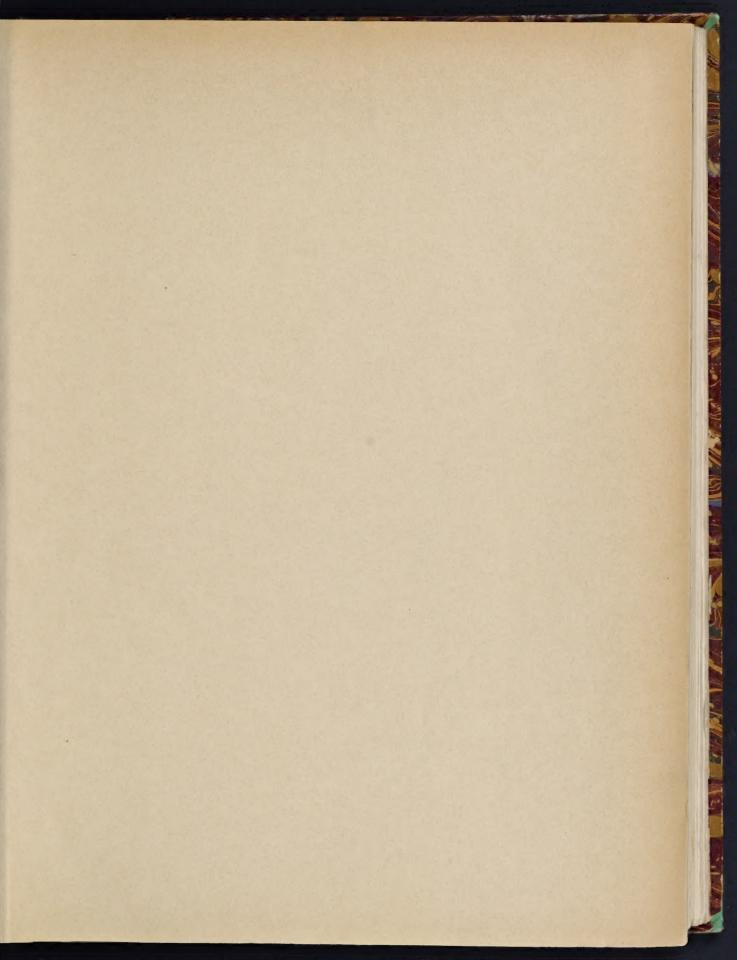
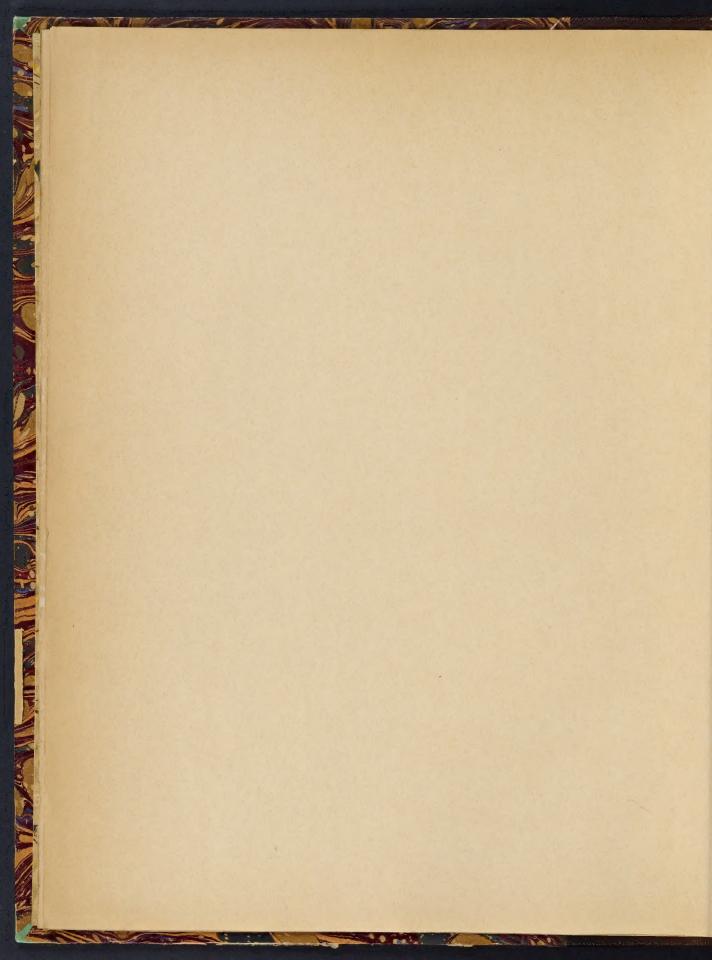


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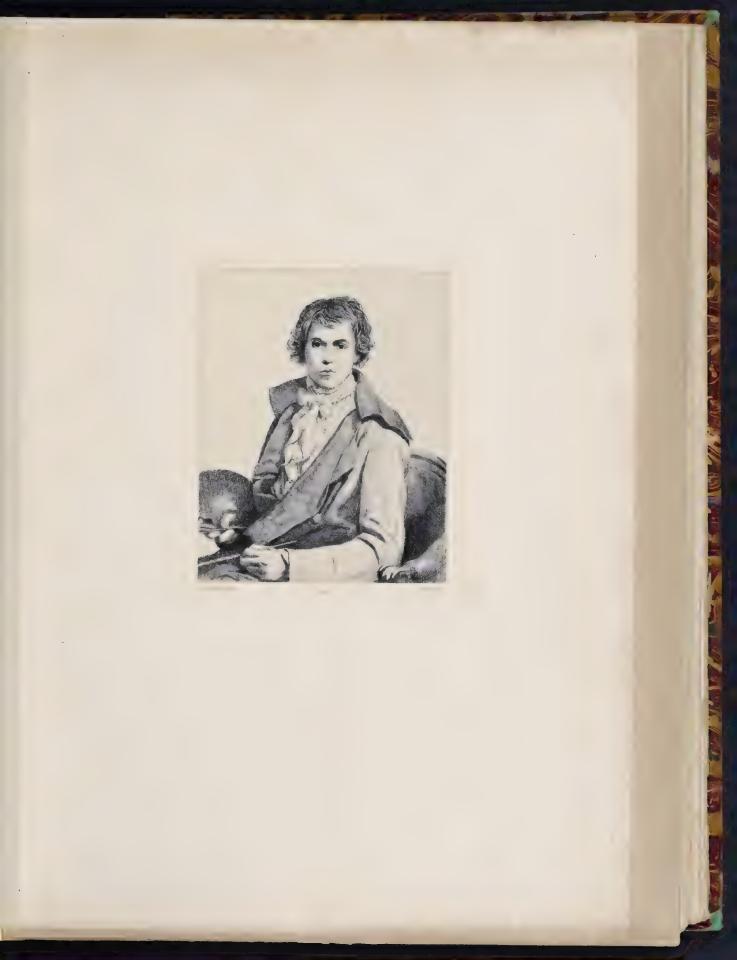


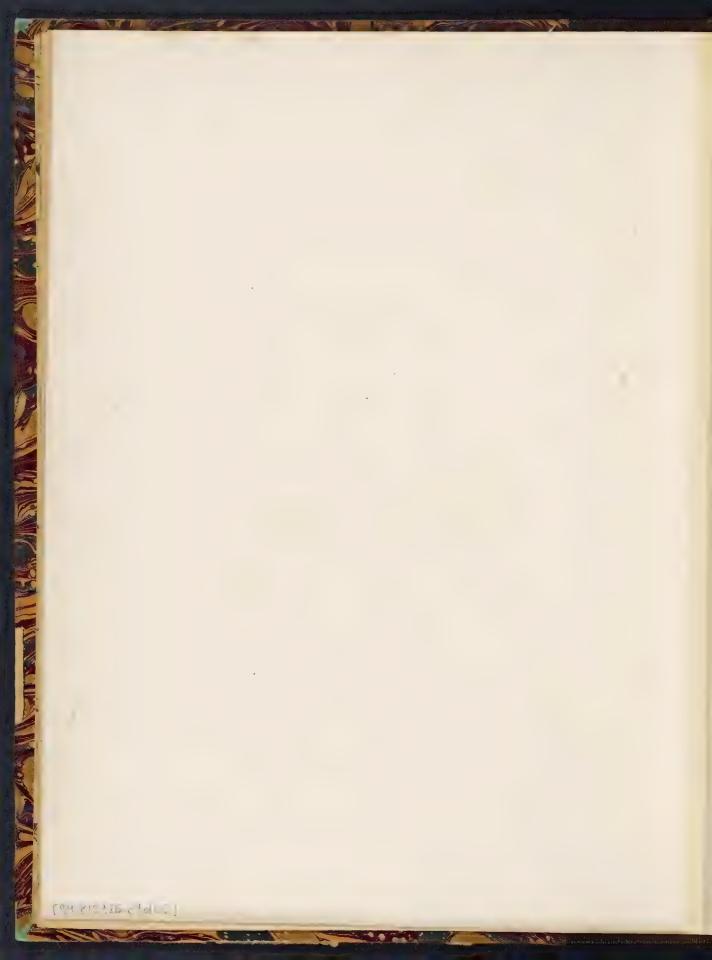


David par lui-même (1793)

H. 0.81. — L. 0.64. — T. — Fig. à mi-corps, gr. nat.

AU MUSÉE DU LOUVRE. Nº 156

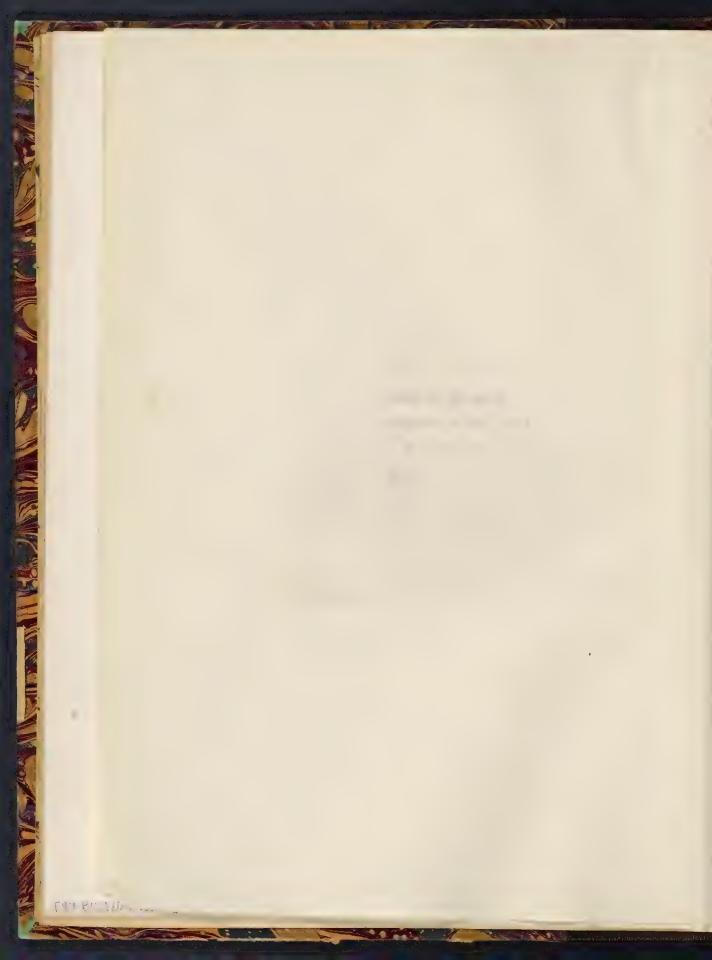




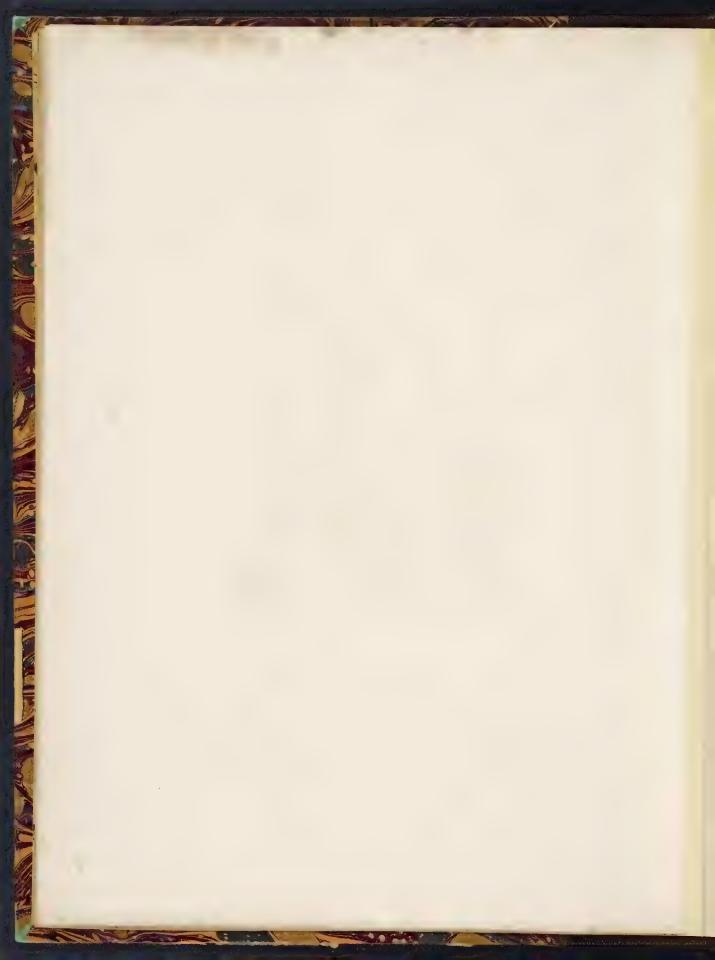
Le pape Pie VII (1805)

H. 0,86. — L. 0,72. — T. — Fig. en buste, gr. nat.

AU MUSÉE DU LOUVRE, Nº 159



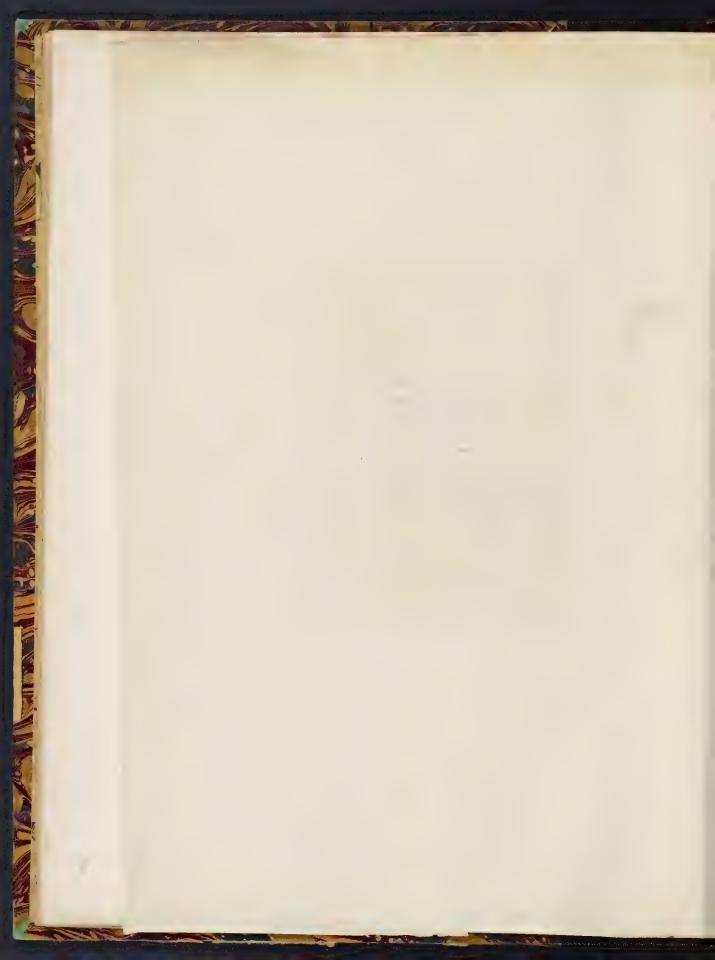




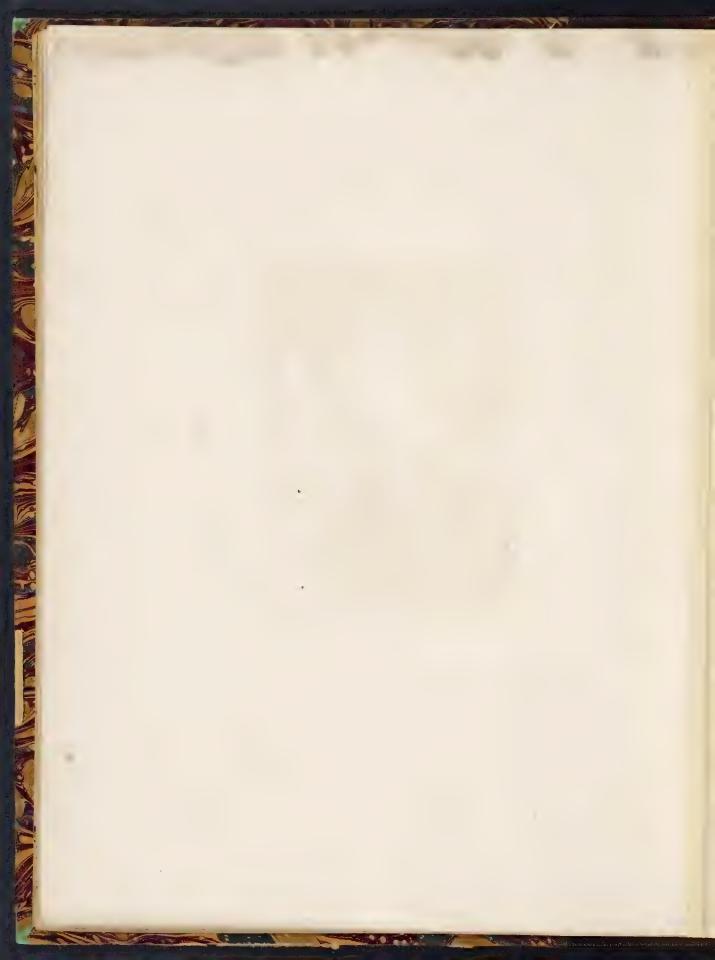
Saint Jerome (1780)

H. 1.77 ← L. 1,24. — T. — Gr. nat.

GALEBIE DE M. MALIANI



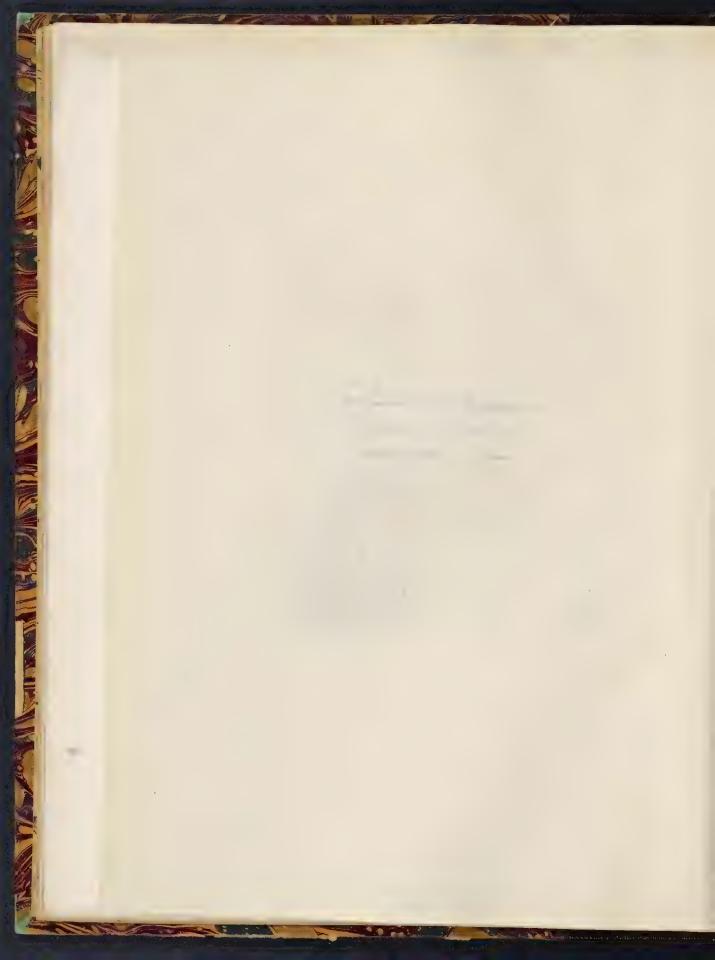




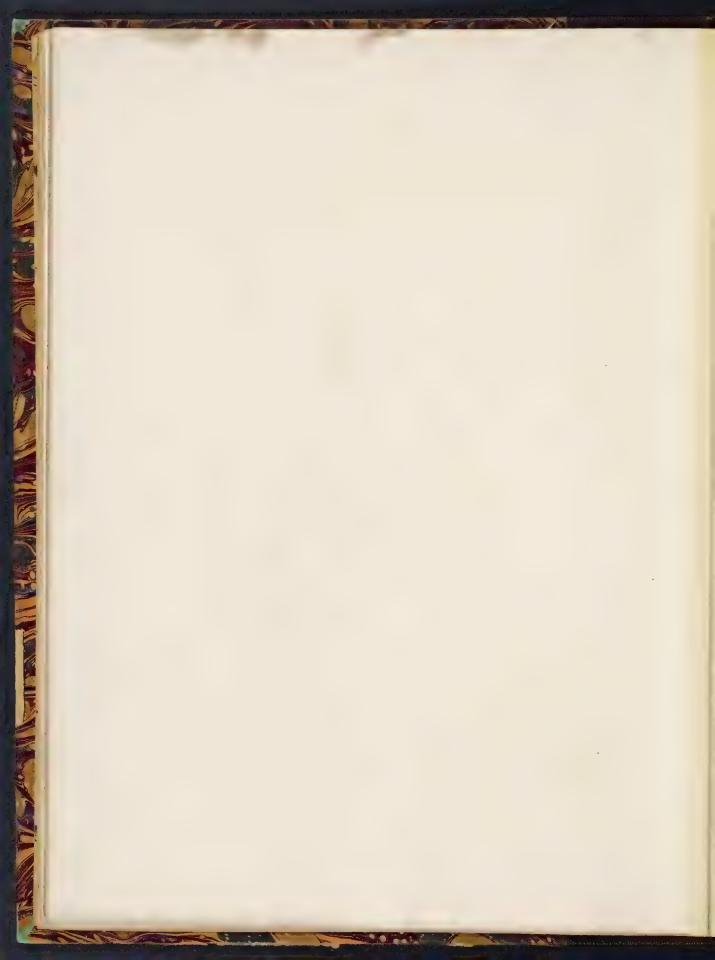
La marquise de Sorcy de Thélusson (1790)

H. 1,29. — L. 0,94. — T. — Fig. à mi-jambe, gr. nat.

APPARTIENT A M^{int} 1A BARONNE O. DE VILLEQUIER



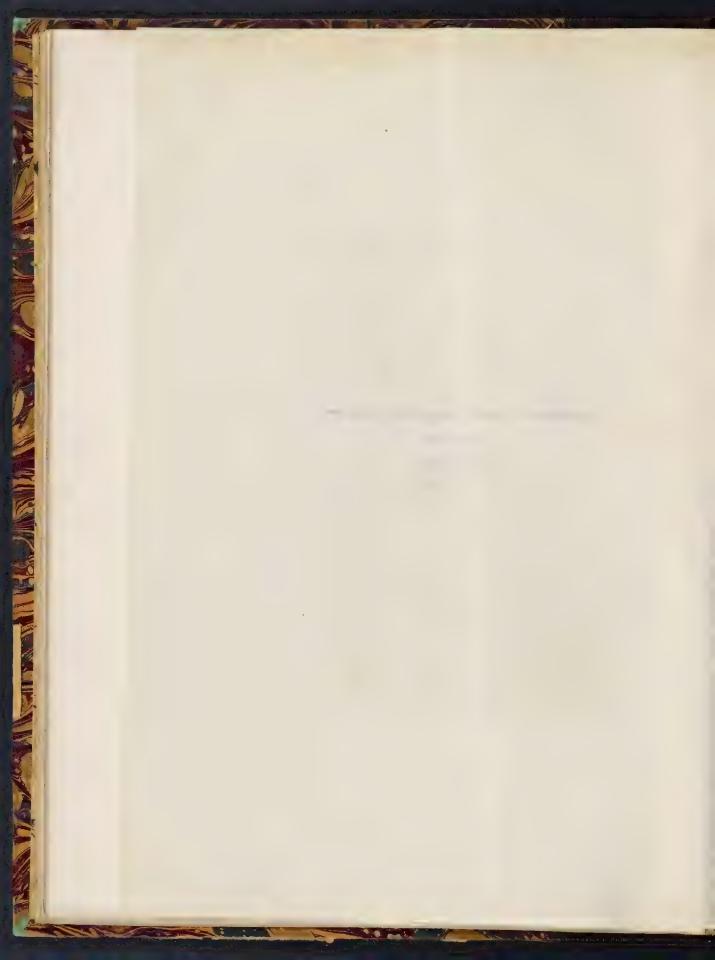




Distribution des Ligles au Champ de Mars (dessin 1806)

H. 0.18. - L. 0.29.

APPARITINA V M. JULES DAVID







Saint Ruch intercedant la Vierge (1780).

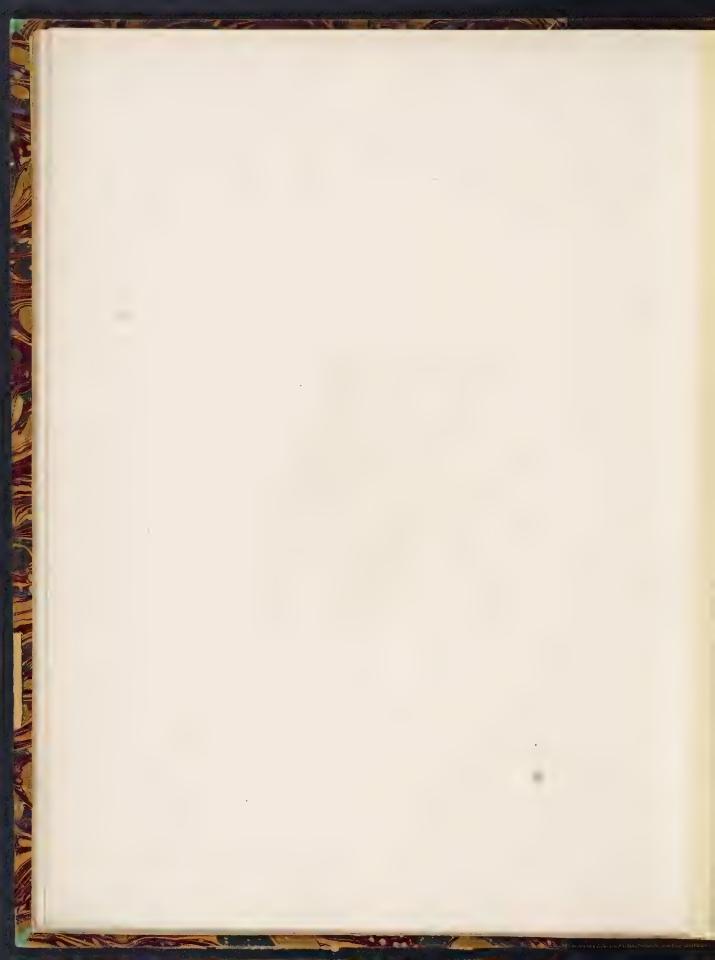
H. 2,60.—L. 1.95.—T.—Gr. nat.

VIA SANTE DE MARSEILLE





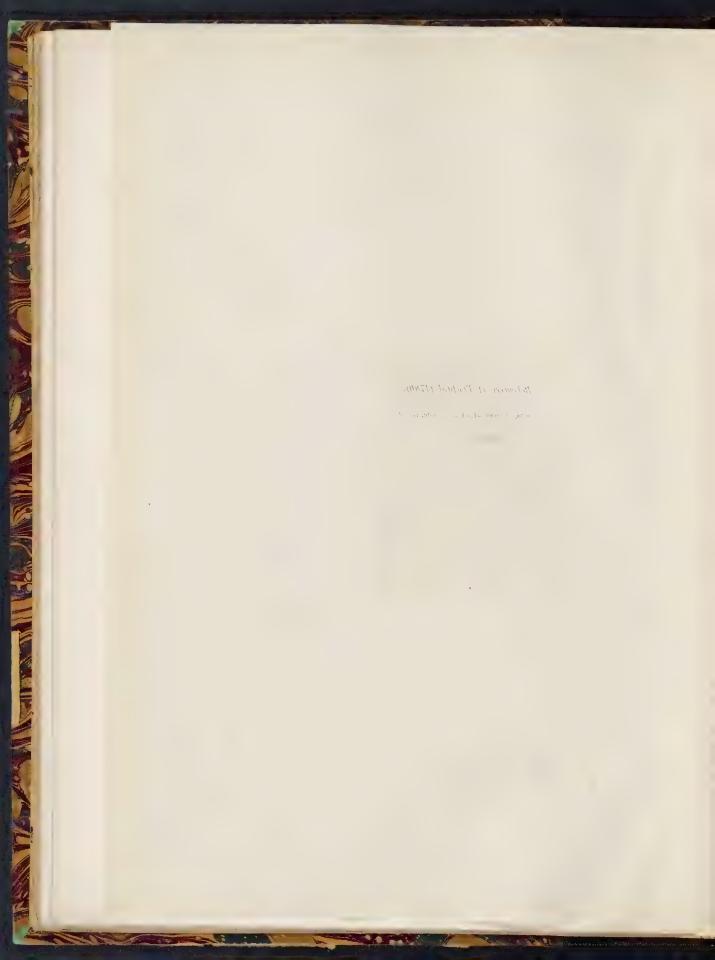
* 1



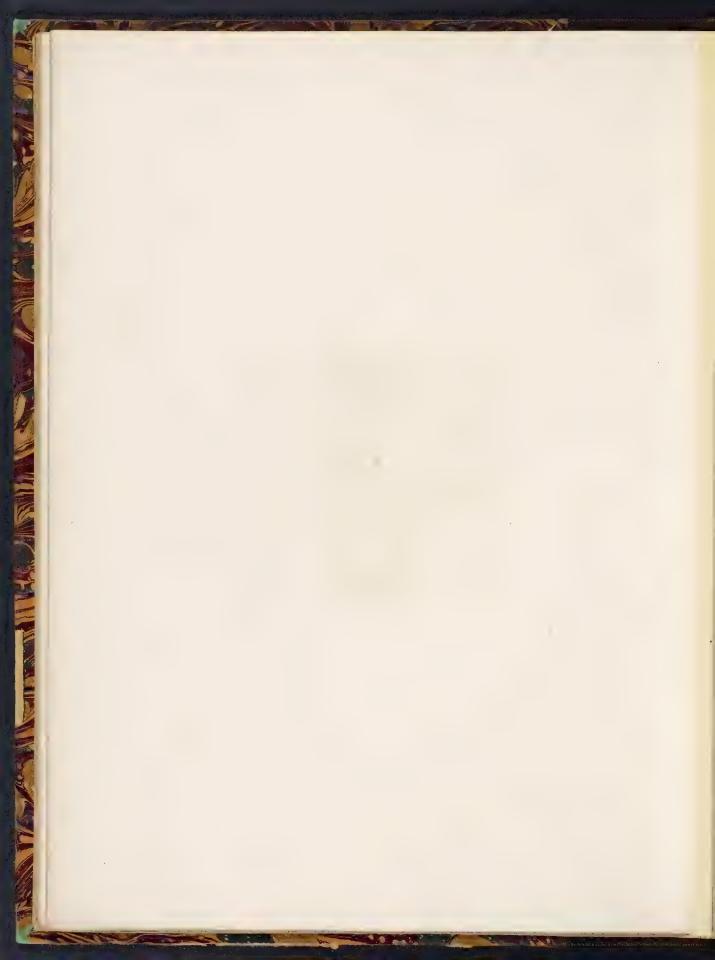
Bélisaire et l'enfant (1780).

H. 0,70.-L. 0.80.-T.-Fig. en buste, gr. nat.

APPARTIENT A M. HAUGUET





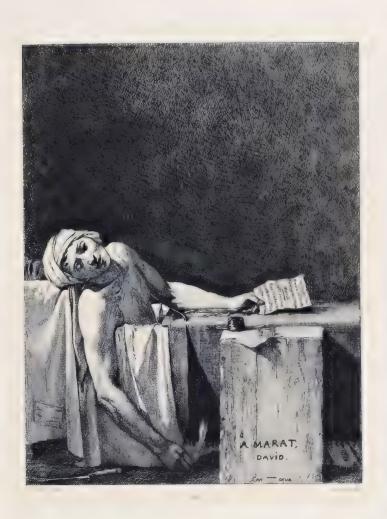


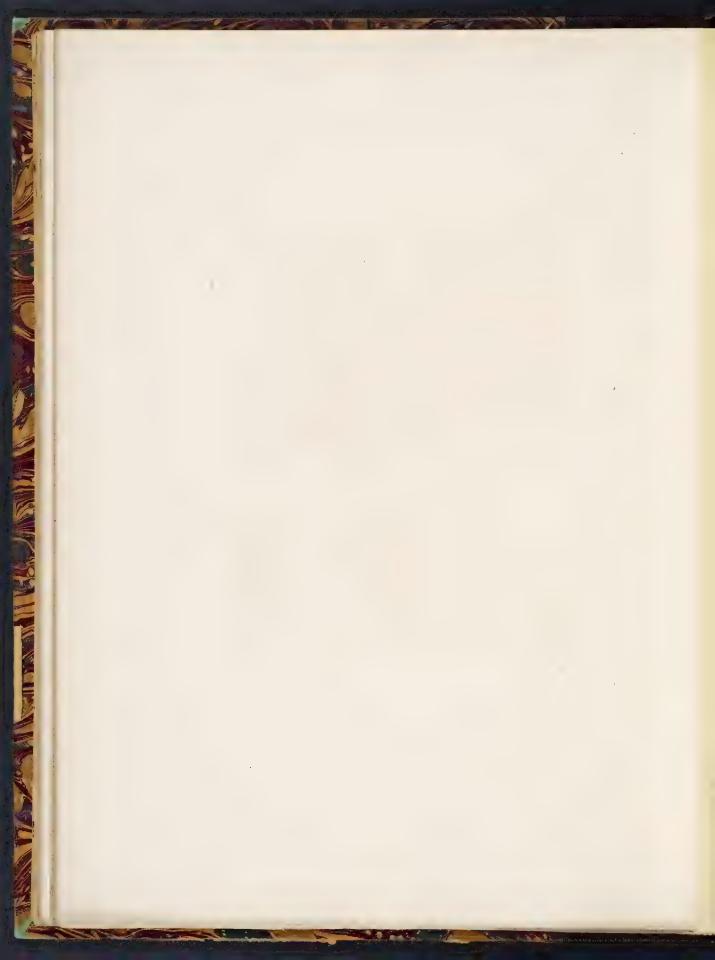
Marat, membre de la Convention (1795).

J. 165 — F. 126.—T.—G. rat

APPARTIENT A M. JULES DAVID







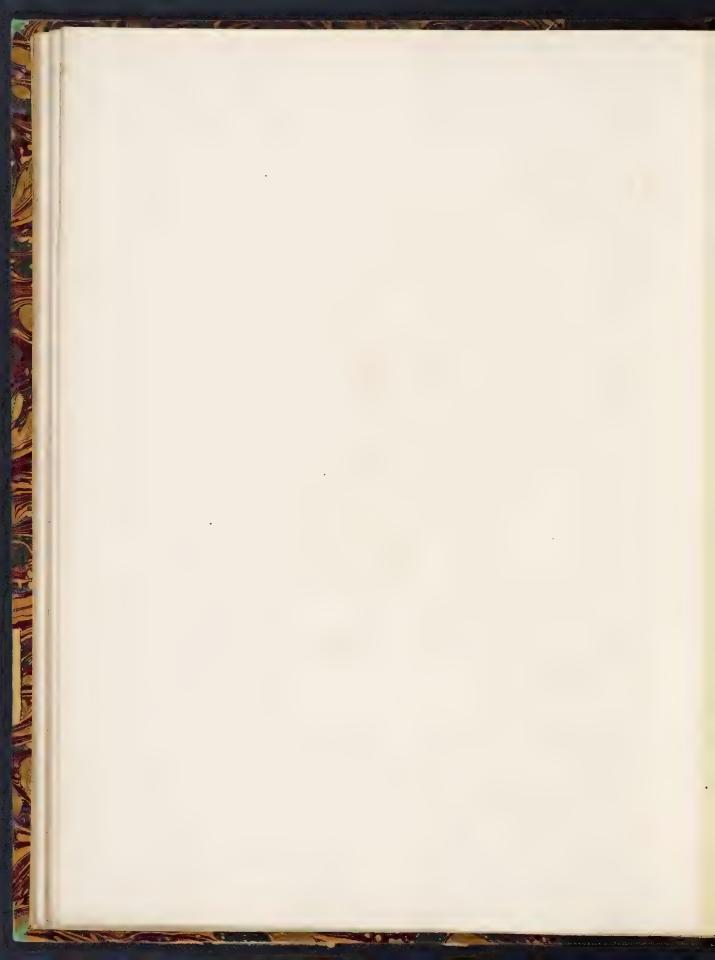
Joseph Barra (1794).

H. 1.18.—L. 1.55, T.—ter, nat.

VENUSLE PARTIENDS, Nº 86,



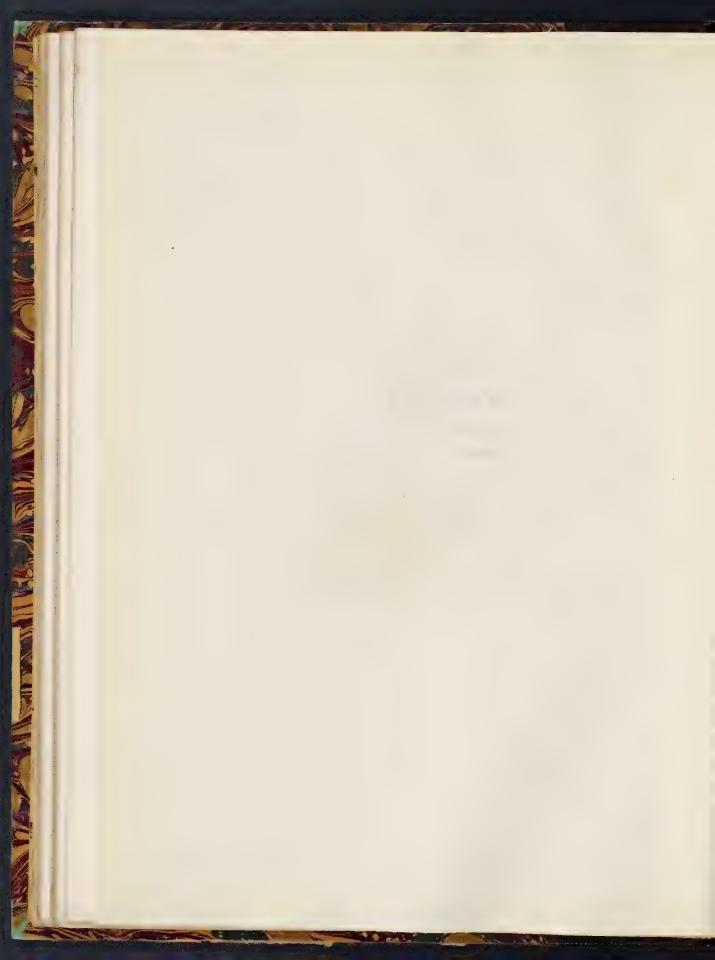




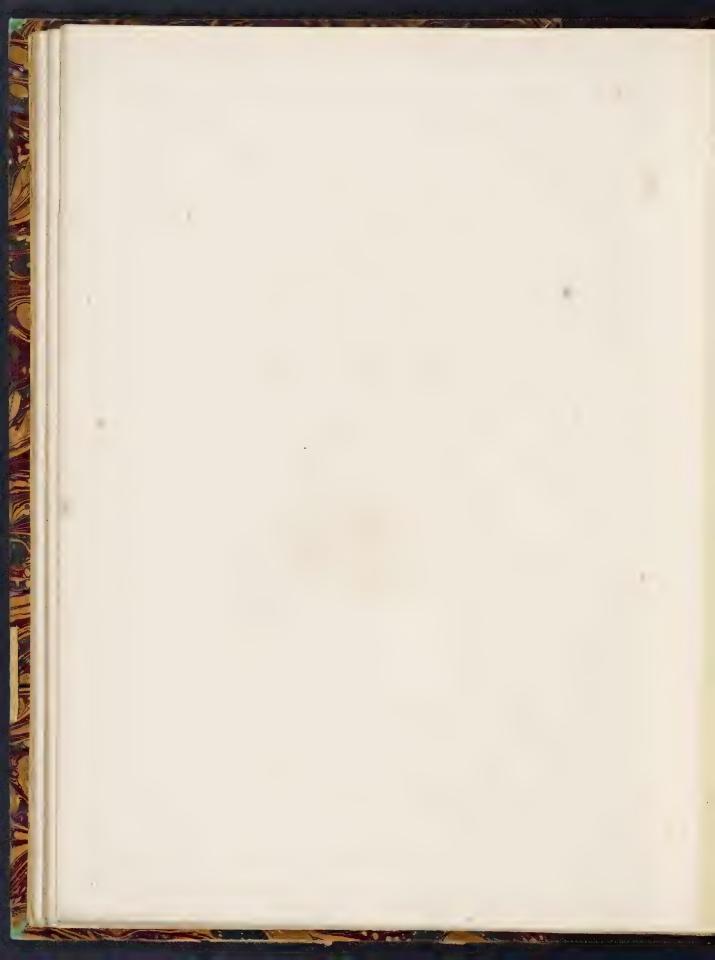
Mac David , sa femme (1813).

H. 0,70.—L. 0,56.—Fig. à mi-corps, gr. nat.

APPARTIENT A Mose LA BARONNE MEUNIER.







Une frise dans le genre antique (dessin, 1780).

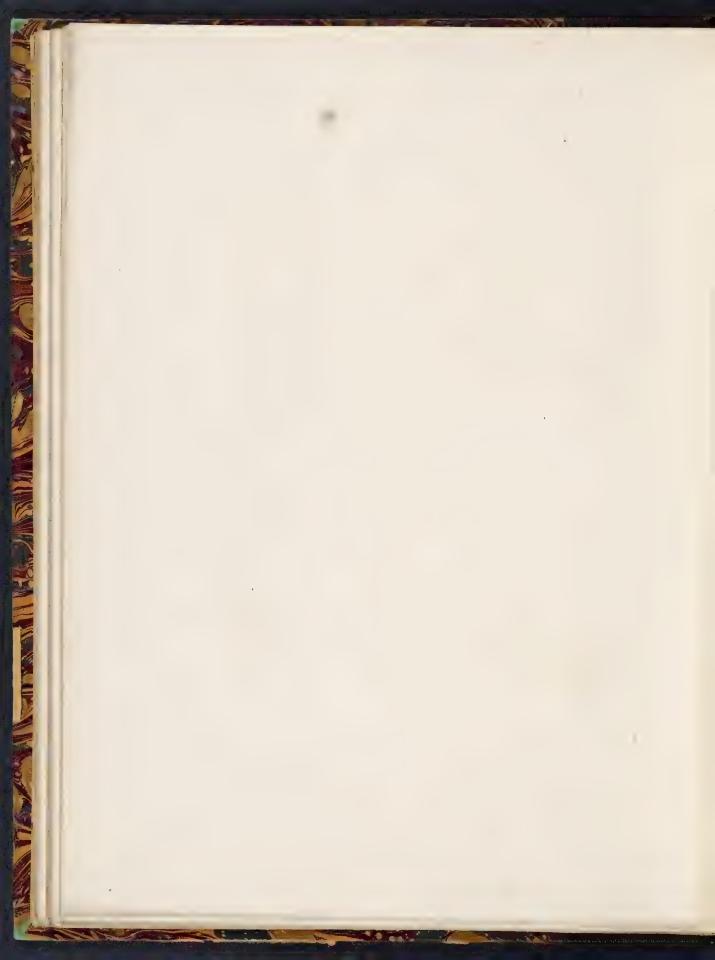
H. 0,26 —1. 0,74.

APPARTIENT A M. PERBIER.

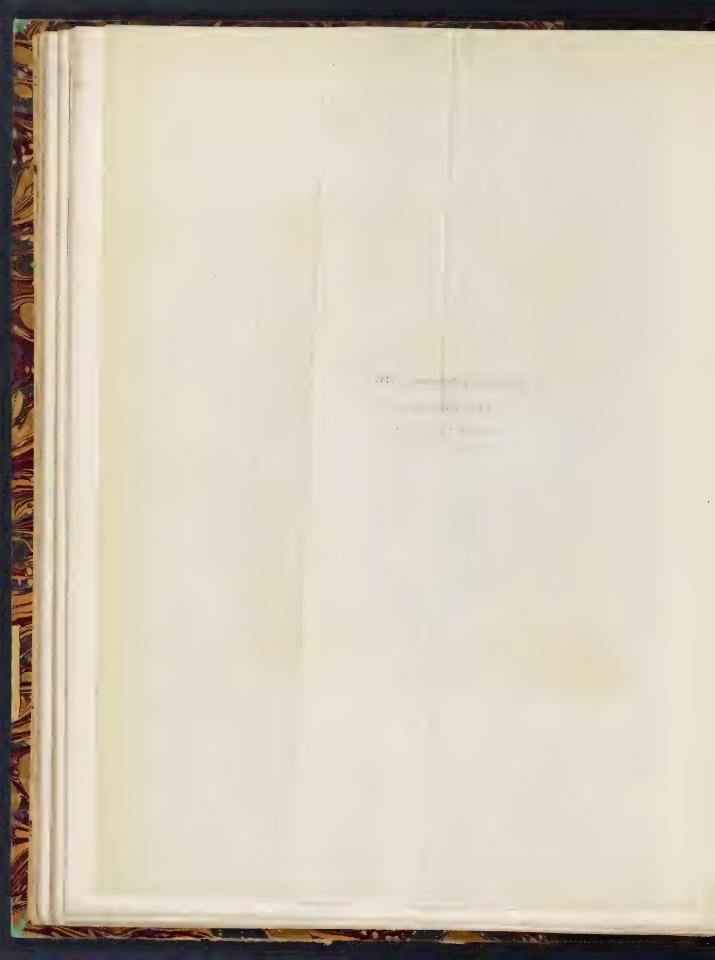




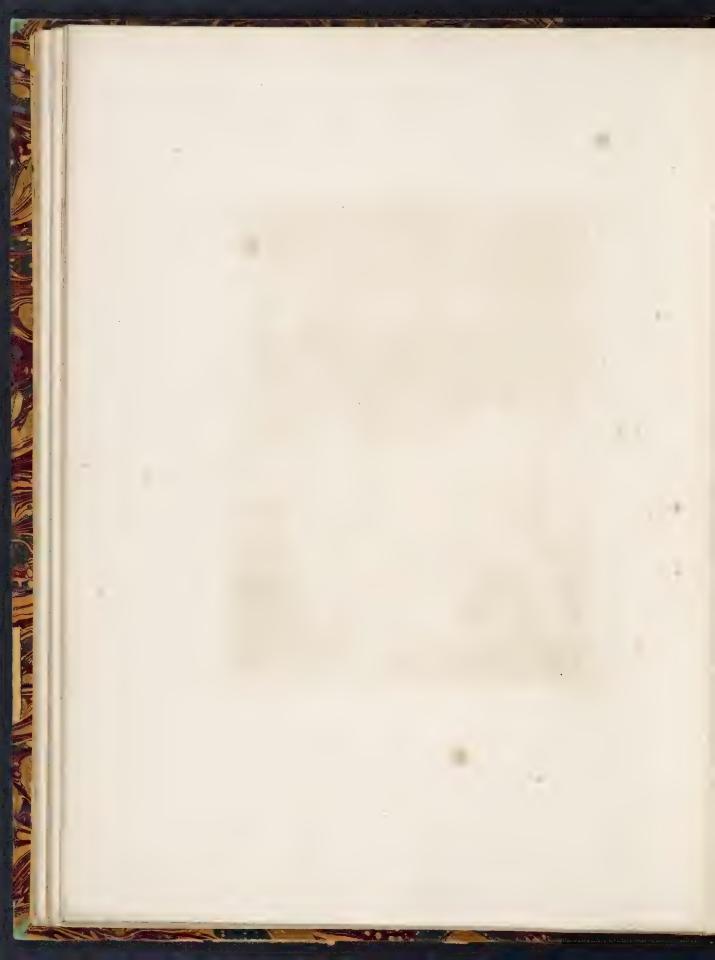
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La douleur d'Andromaque (1785). II. 2,75.—I. 2,03 ← f. -Gr hat. VPPARTIONAL V M. JULES DAVID.







Monsieur Pécoul (1785).

H. 0,95.—L. 0,73.—T.—Fig. à mu-corps, gr. nat.

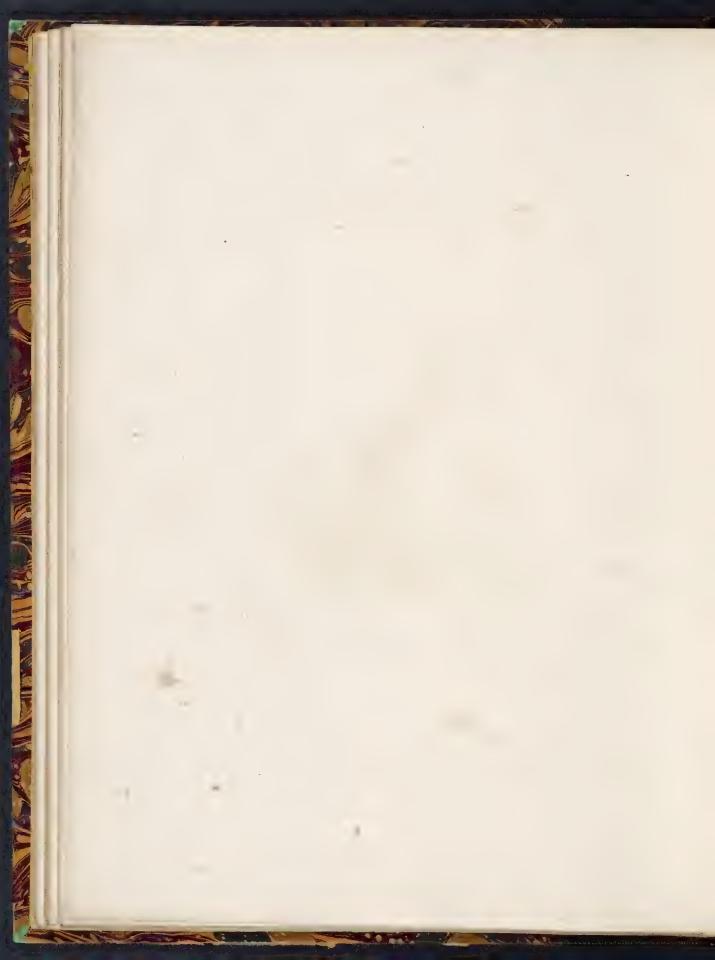
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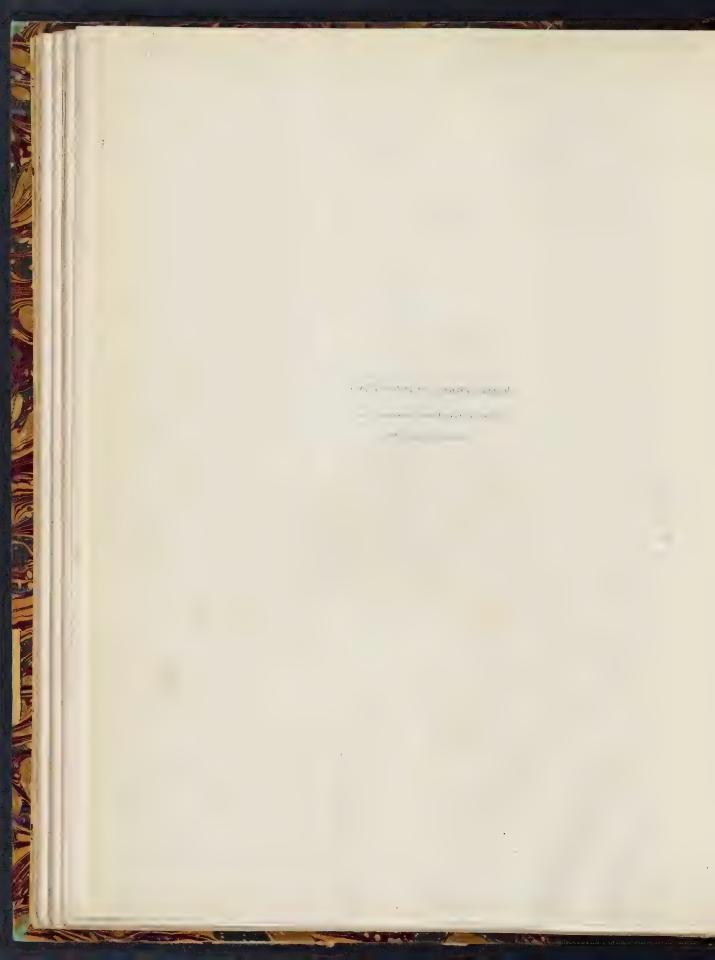
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Madame Pécoul, née Potain (1783).

H. 0,92.—L. 0,73.—T.—Fig. à mi-corps, gr. nat.

AU MUSEE DU LOUVRE, Nº 158.

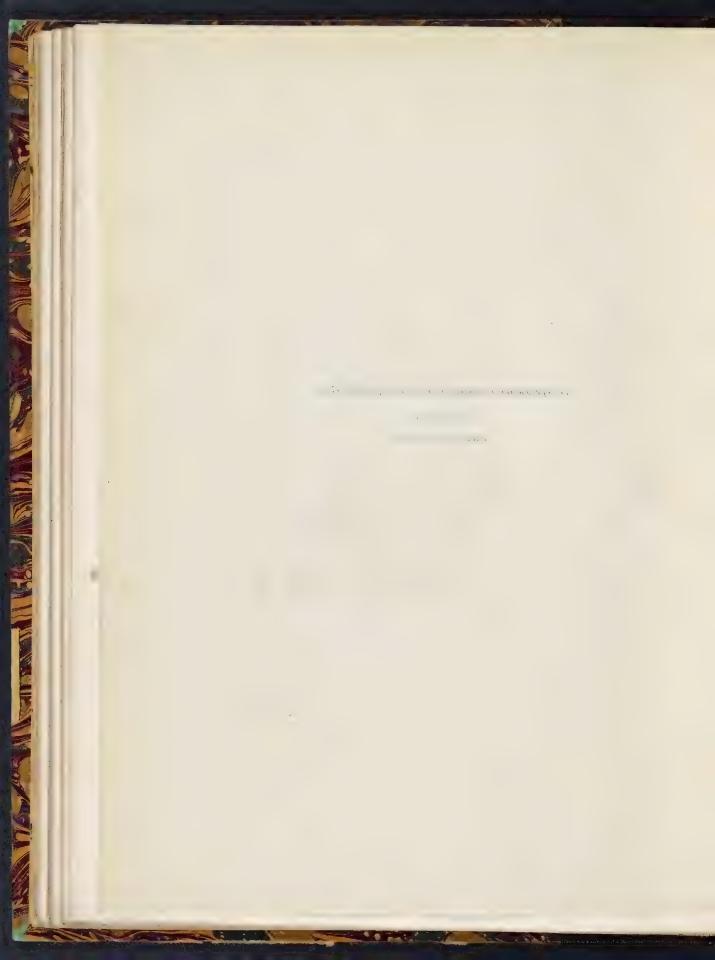






Le représentant du peuple en fonctions Caquarelle, 1794).

APPARTIENT A M. DE SAINT-ALBIN







Patrocle (figure académique, 1777)

H. 1,25. — L. 1,70. — T. — Gr. nat.

AU MUSEE DE CHERBOURG. Nº 102, SOUS LE NOM DE PHILOCTETE

11 1 were Jones or worder . 1777 (1) (1) (1) (2) (1)





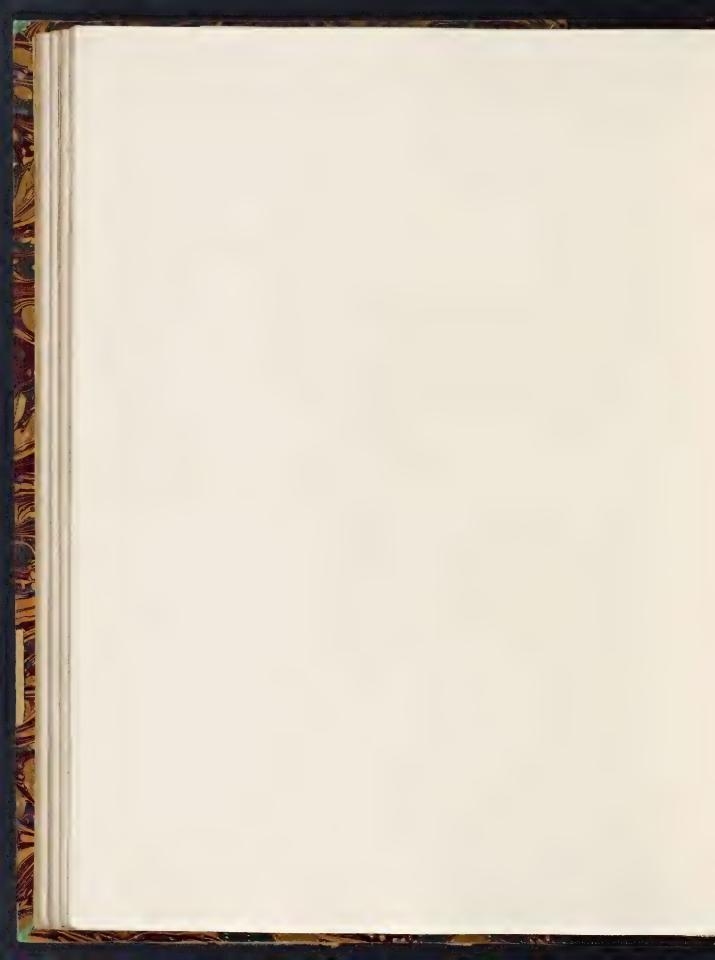
Hector (figure académique, 1778)

H. 1,25 - L. 1,70. - T. - Gr. nat.

AT MUSEP DE MONTPELLIER, Nº 100

Il do June neadon you, 1778, 1 - 5 - 1 - 5.1 - 1 - 1 - H , 'ev /



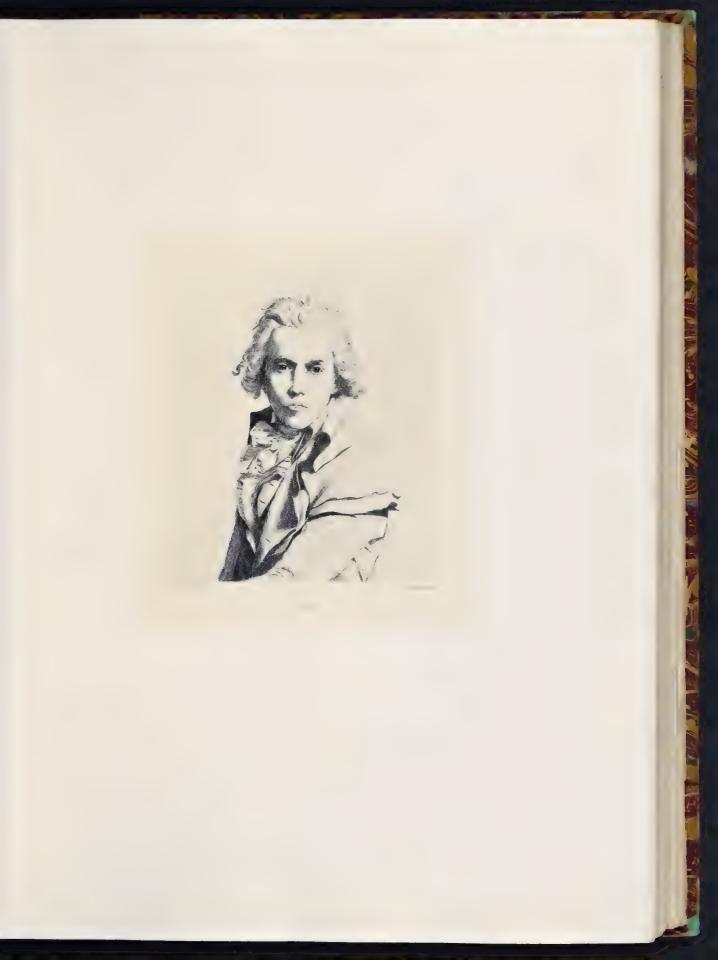


David par lui-même (1790)

H. 0,65. - L. 0,52. - T. - Fig. en buste, gr. mat.

APPARTIENT A M. JELES DAVID

11790 1 1790) 0,65, \pm 1, 0,52, \pm T. \pm Eg. en buste, gr. eq.



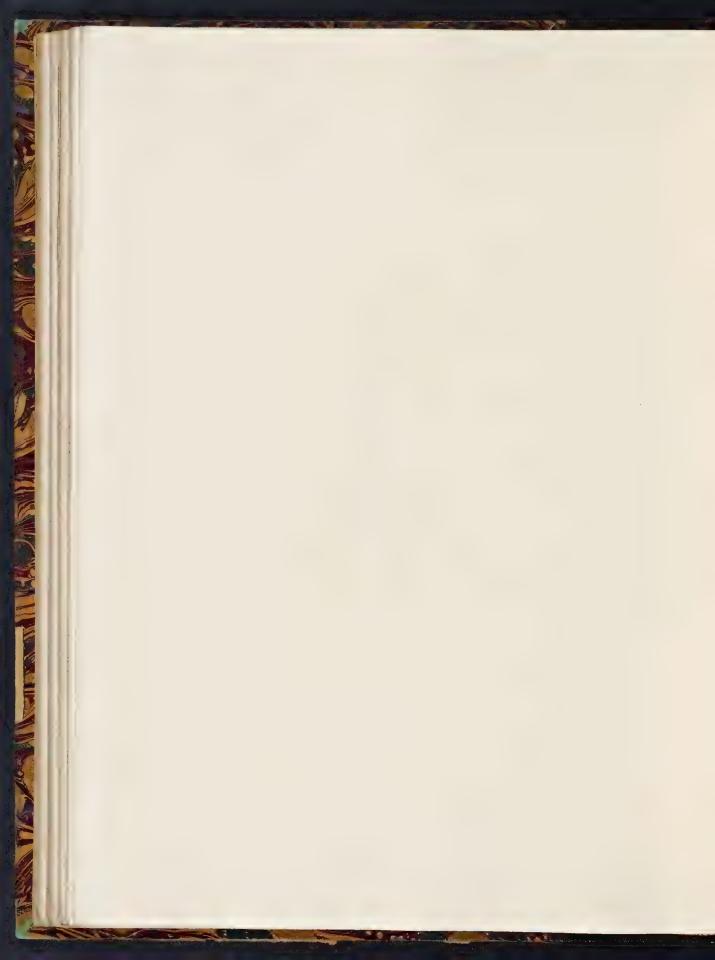


Le représentant du peuple aux armées (aquarelle, 1794

B. 0,35. L. 0,21.







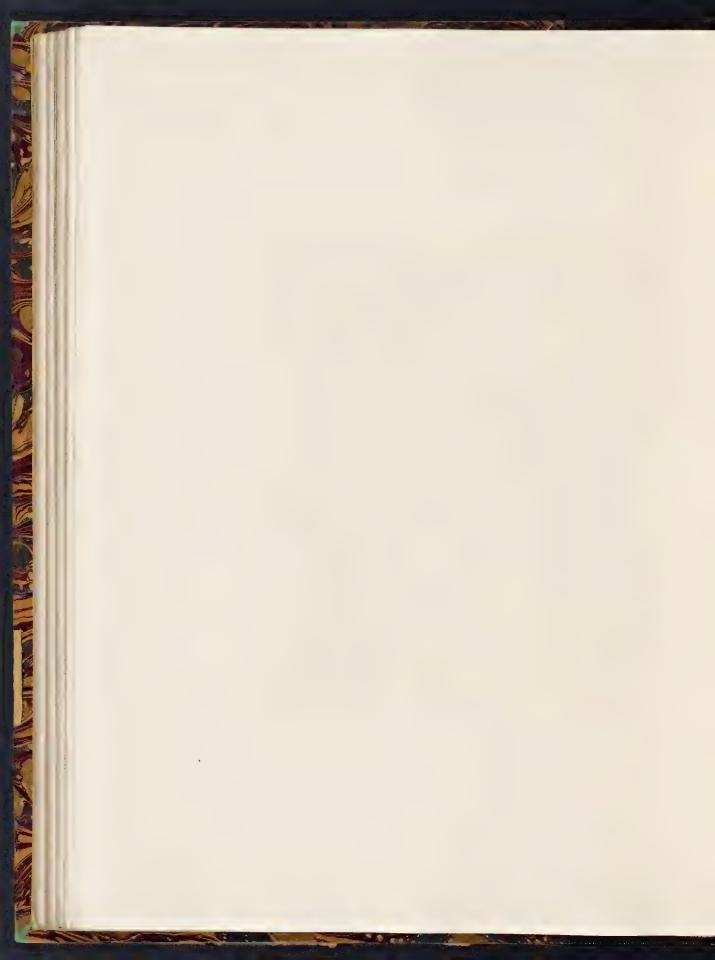
Départ d'Hector dessin, 1812

H. 0.22. — L. 0.20.

APPARTIENT A M. JULES DAVID

Theyart & Horton Joseph 1819 \$ 1 55 1





J. Brutus, premier Consul, de retour en sa maison, après avoir condamné ses deux fils qui s'étaient unis aux Tarquins et avaient conspiré contre la liberté romaine; des licteurs rapportent leurs corps pour qu'on leur donne la sépulture (1789).

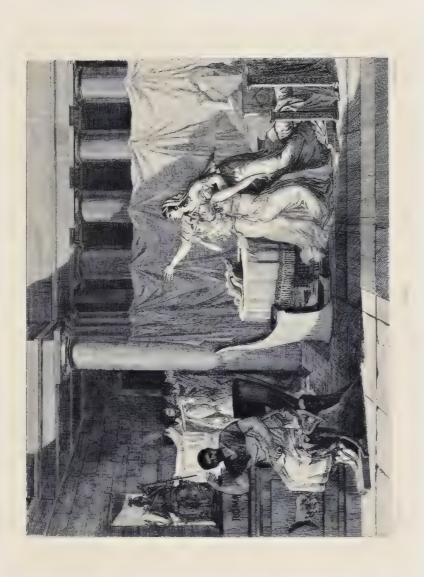
H. 3,25. — L. 4,23. — T. — Fig. Gr. nat.

AU MUSĖB DU LOUVRE, Nº 151.

A. Bentus, positive Consul, we obtain on su mais in prison an englishman was lower fils particulation was and the perison of acoust at conseption control to thereby consuming his in terms auppearable only particulated bears comps particulated bears for property.

H. 5.25 1 . 20 7. 1 . Cr. nat

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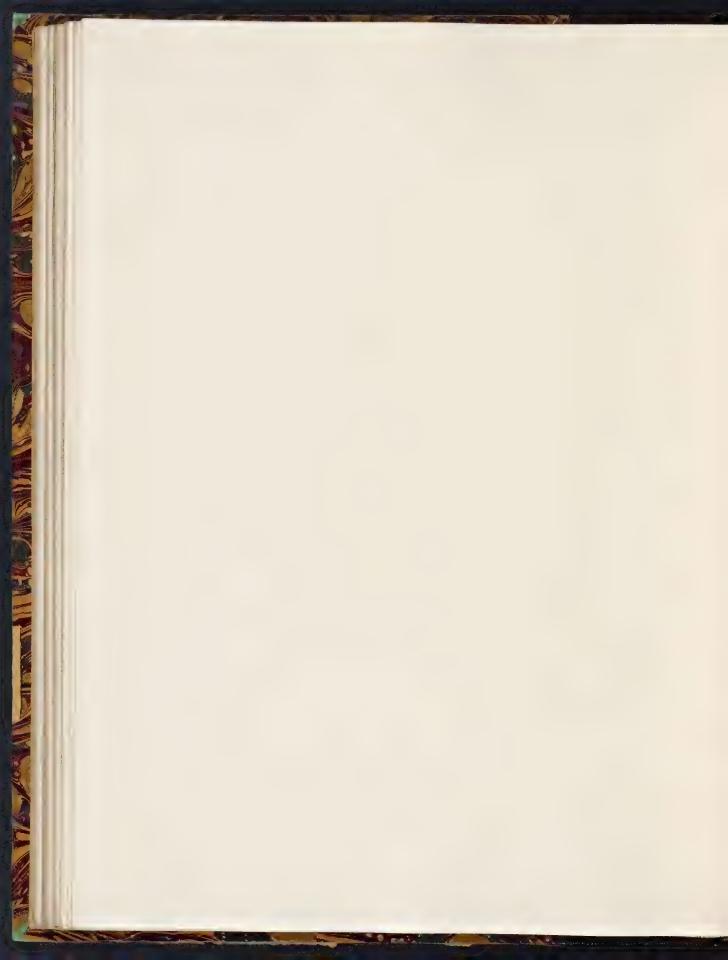
Le triomphe du peuple français (dessin, 1794)

H, 0,32, — L. 0,70.

APPARTIENT A M. ALBERT LENGIB, MEMBRE DB L'INSTITUT.

Le triangle in pough a many a some 1791 F 1 - 50,0 H STEPPER CONTRACTOR AND ADMINISTRATION ADMINISTRATION AND ADMINISTRATION ADMINISTRATION AND ADMINISTRATION ADMINISTRATION AND ADMINISTRATION ADMIN





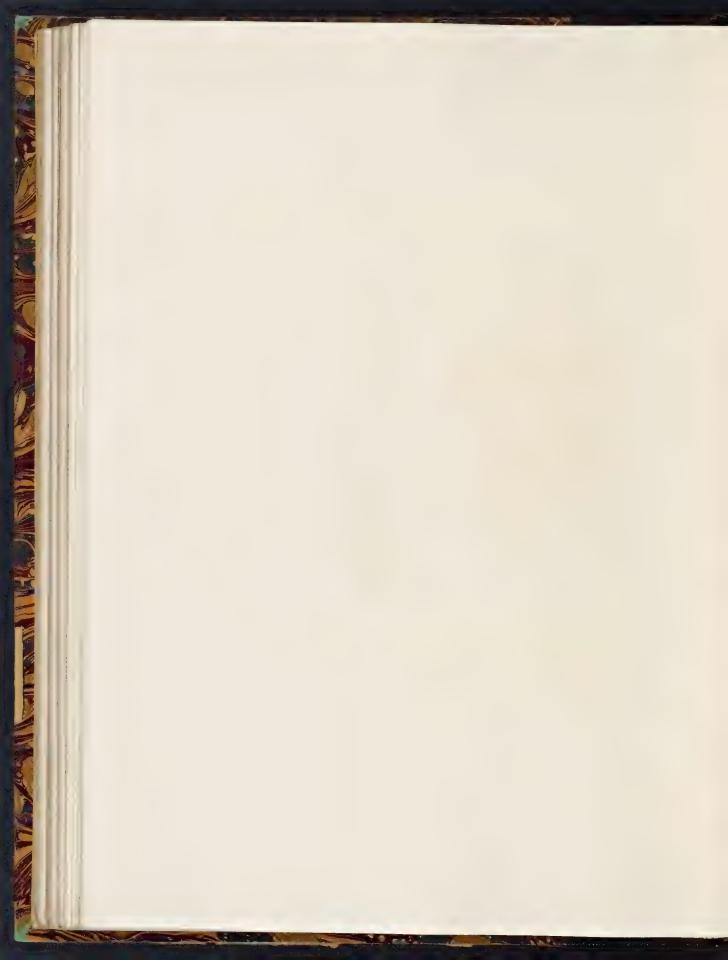
Meyer, ministre plénipotentiaire des Provinces-Unies (1795).

H. 1,20. — L. 0,90. — T. — Fig. à mi-corps. Gr. nat.

APPARTIENT A M. LE BARON JEANIN

Menor, ministry plenipotenticine des Prarinces-Unies If $1.20,\,\pm 1.000,\,\pm T.\,\pm \mathrm{Fig}$ a mi-corps, Gr. nat.





M^m Récamier (1800)

H. 1,70 — L. 2,40, — T. — Gr. nat.

MUSRE DU LOUVRE, Nº 160

M. Recentier 1800

H. 1,70 - L. 2,40. - T. - Or. nat.





Combat de Minerve contre Mars (1771)

H. 1,14. — L. 1,40. — T. — Fig. de 0,60

AT MUSÉE DE LOUVRE, Nº 153







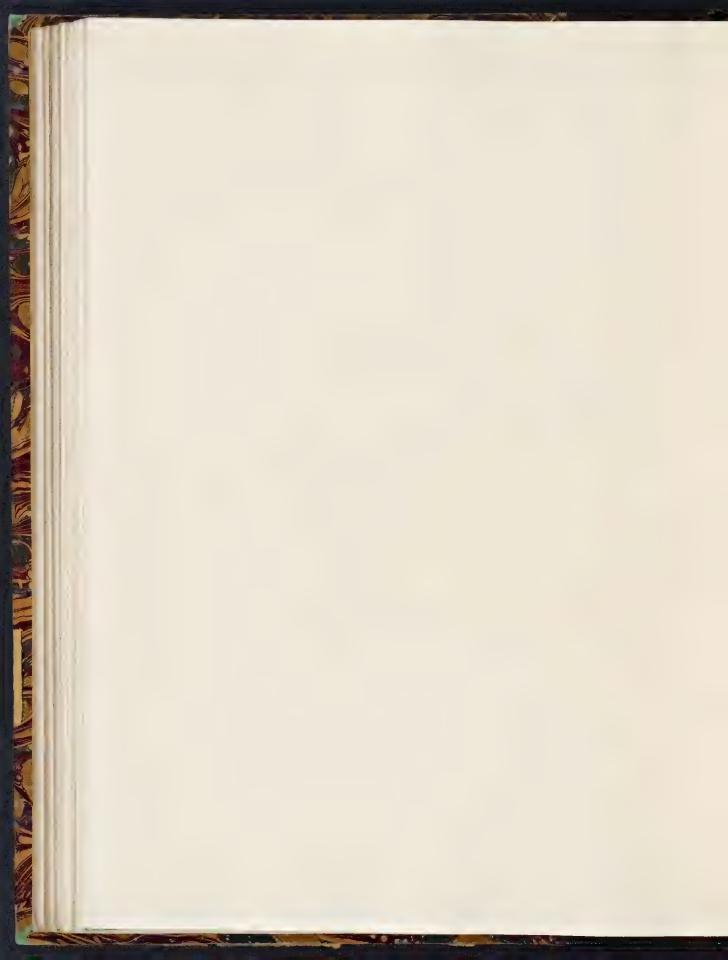
Le citoyen français dans l'intérieur oquarelle, 1794

H. 0,28. — L. 0,18

APPARTENAIT & M. DF SAINT-ALSIN







Madame de Verninac, née Delacroix (1799)

H. 1,13. — L. 1,10. — T. — Fig. à mi-corps, gr. nat.

APPARTIENT A M. DE VERNINAC

Madame de Verninac, née Delacraix 1799 H. I. 13. — L. 1,10. — T. — Fig. à mi corps, gr. nat.



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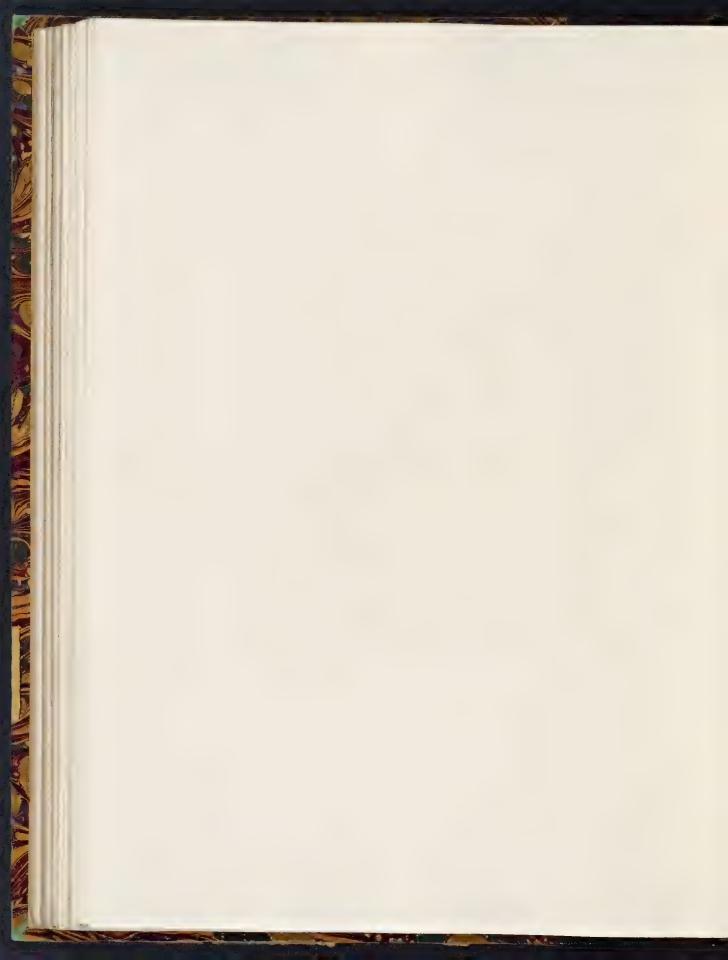
Bonaparte au mont Saint-Bernard (1800)

H. 2,71. — L. 2,32. — T. — Gr. nat.

AU MUSER DE VERSAILLES, N° 1567

Bounger Saint-Remard (1800), $H.\ 2.71, - L.\ 2.32. - T. - Gr.\ nat.$ TMI x 1 r pri





Léonidas aux Thermopyles (1811)

H. 3,92. - L. 5,30. - T. - Gr. nat

AU MUSEE DU LOUVRE Nº 148

Leave his one They in piles 1818 H, 3,92, -- 1,, 5,30, -- T, - (4r, nat





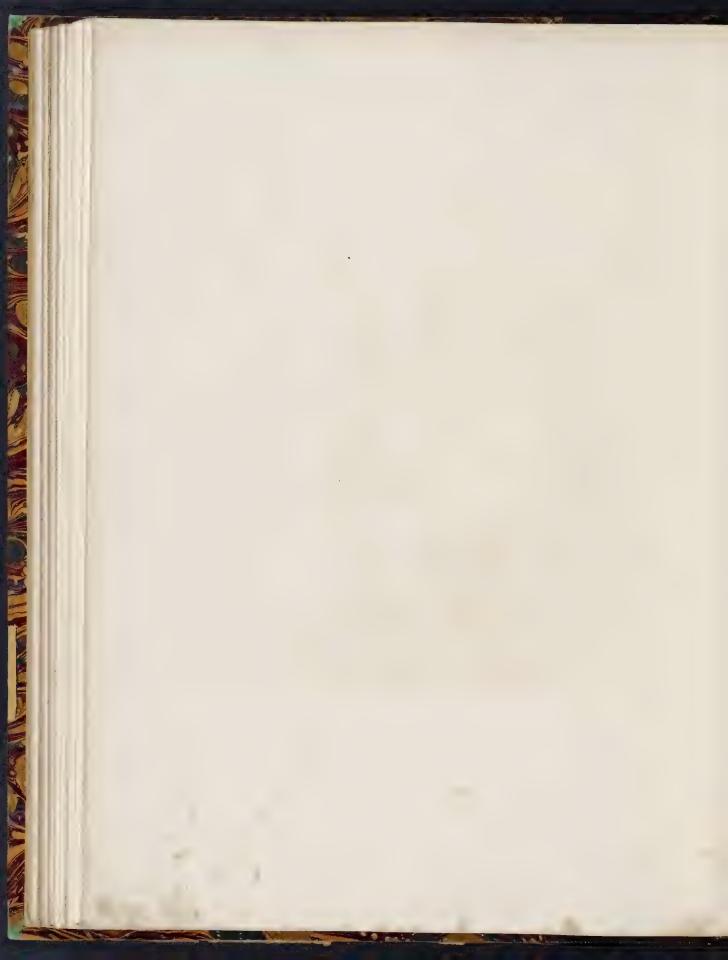
Les Amours de Paris et d'Hélène (1788).

U. 1.77.—1. 1.80.—1. -Fig. de 0.80

MUSEE DE FOUNE, Nº 154.

Les Immer, de Pis, is it de l' tom 1788 мека ва тогона. № 154-





Officier municipal, aquarelle (1794).

H. 0.30.—1 0.20.

APPARITENT A. M. JULES I AVID.





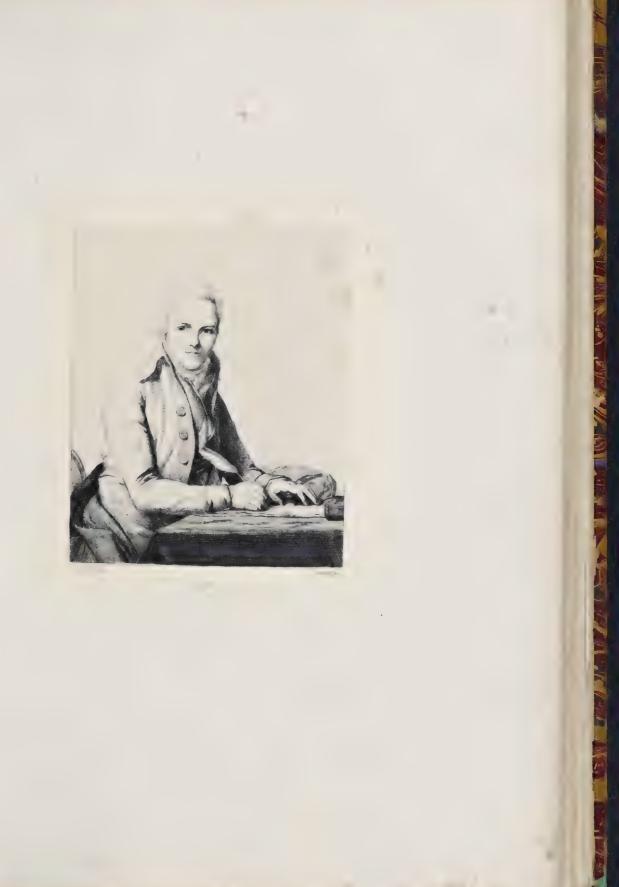


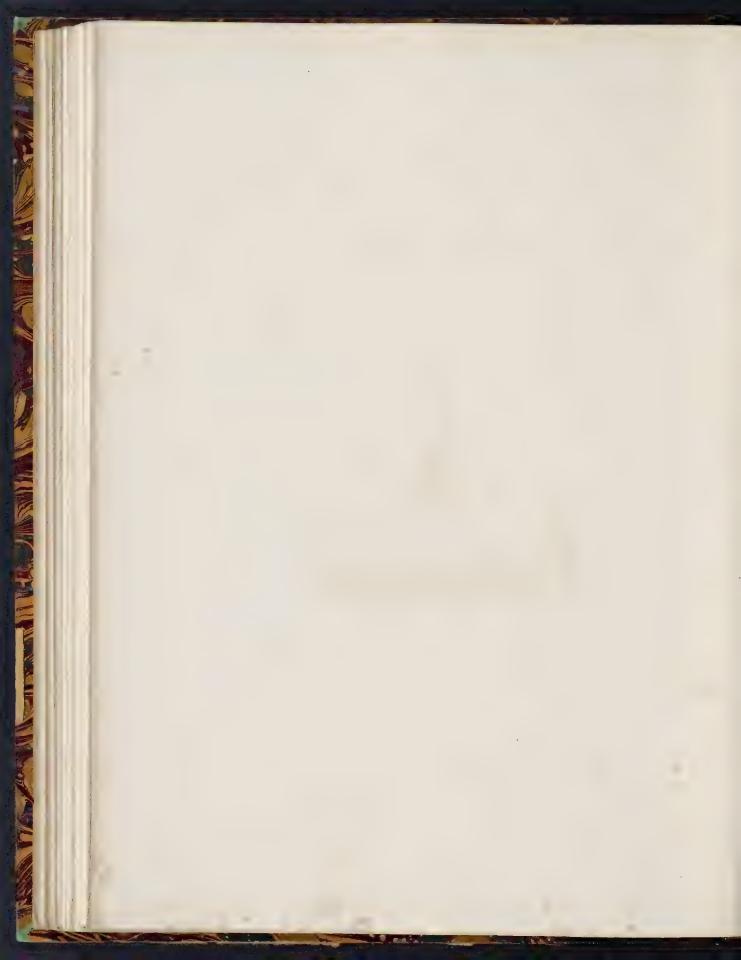
J. Blavo, ministre plénipotentiaire des Provinces-Unies (1795).

H. 0.21.—L. 0.72.—T.—Fig. à mi-corps, gr. nat.

APPARTIENT A M. CHEVRIER, A CHALONS-SUR-SAONE

I there minister principal polations of the Principal Index 1795 $H_{\rm c}(0.01) = L_{\rm c}(0.72, +1. + \Gamma_{\rm c}), \ {\rm a \ nn-corps. \ gr. \ nnt.}$ December 2011 Control of the State S





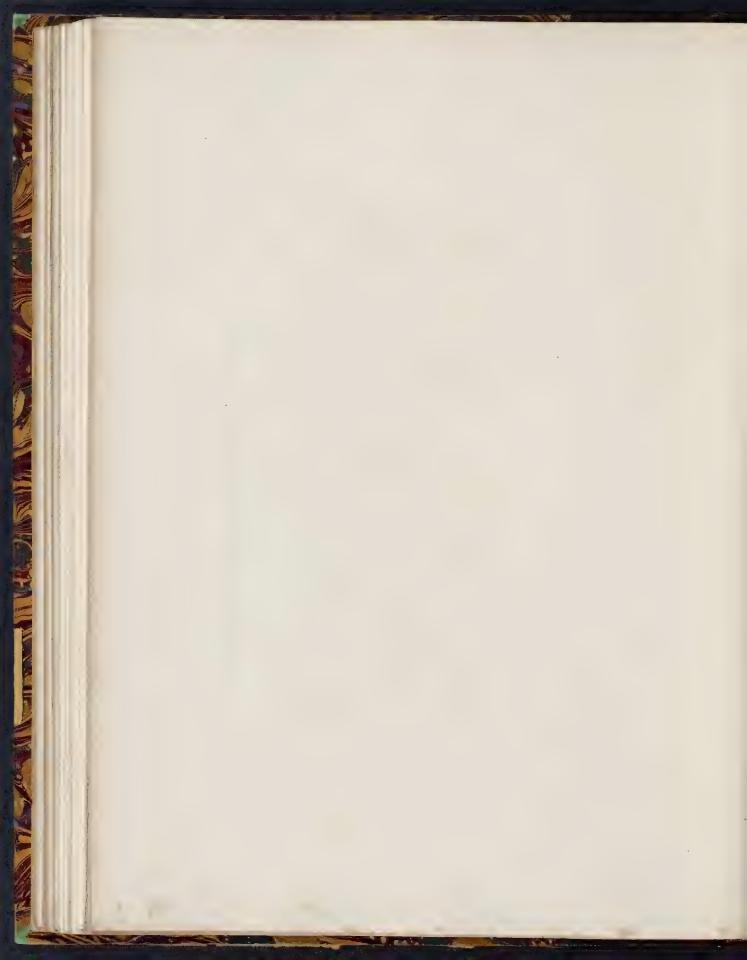
Les Sabines (1799).

H. 3 86. - L. 5.20. - 1. - or, rat

MUSEE DE GEVRE, Nº 179

Les Set me 1799 05 c f 36 c ff





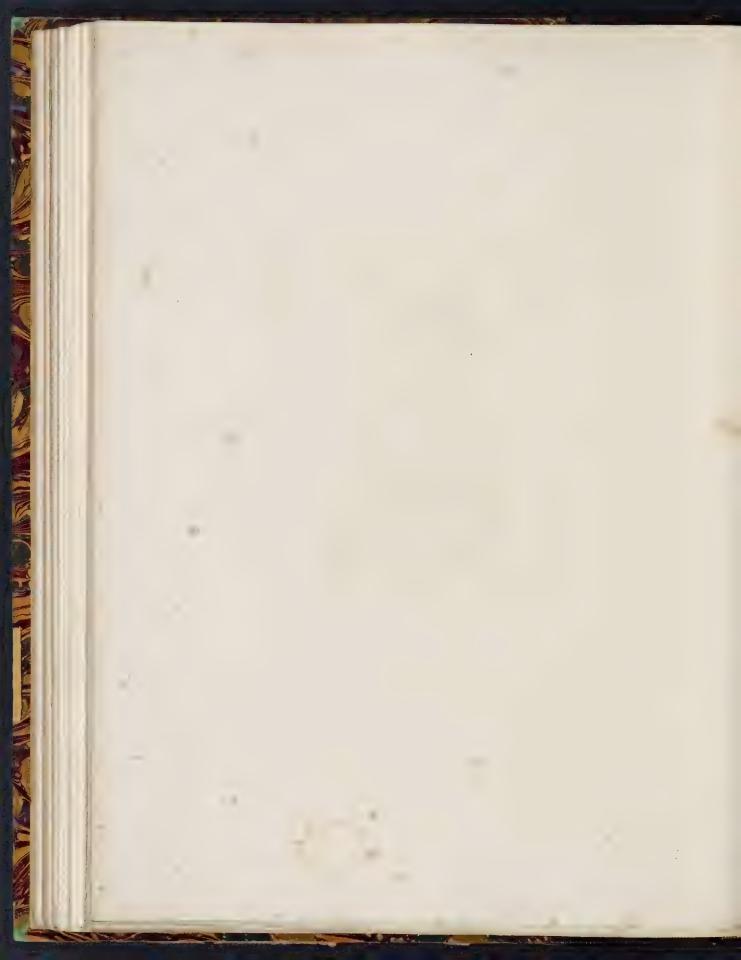
La Baronne Meunier, fille de David (1812).

H. 0,73.-L. 0,60.-1,-Fig. en buste, gr. nat.

APPARTIENT & MOOF LA HARONNE J. MELNIER.

La Bernam Measies fille de Durid (1819) 16.1 OP 1 | (*0 b) and the property of the first of the state o





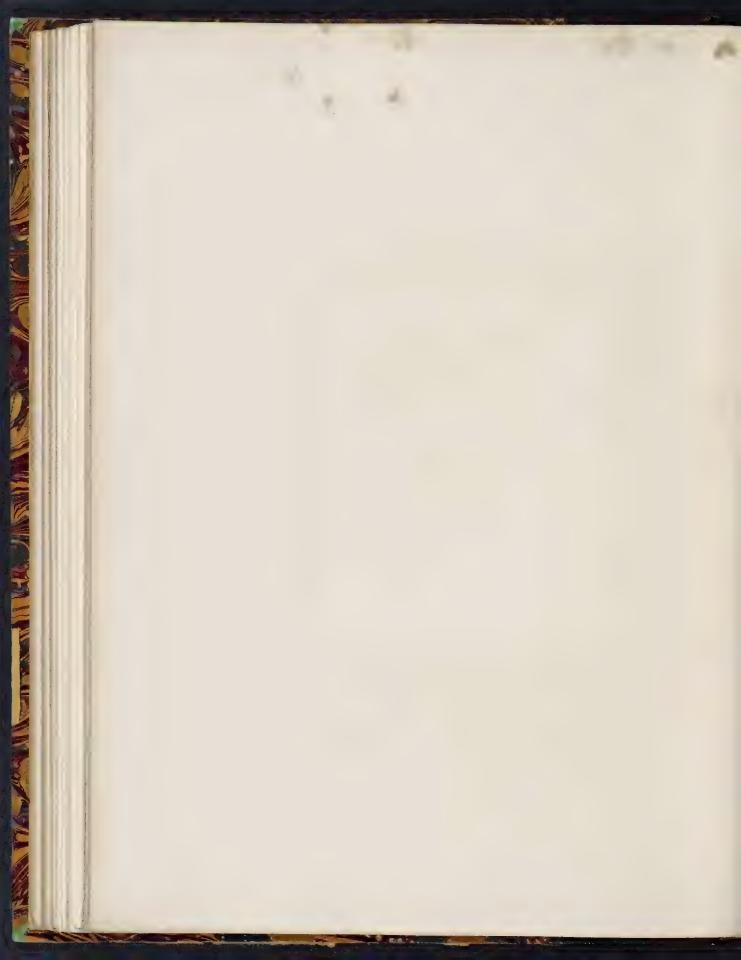
Le Pelil Belisaire (1784).

MUSEE to LOUVRE, Nº 152.

H. 1.01. — L. 1.15. — T. — Fig. de 0.50

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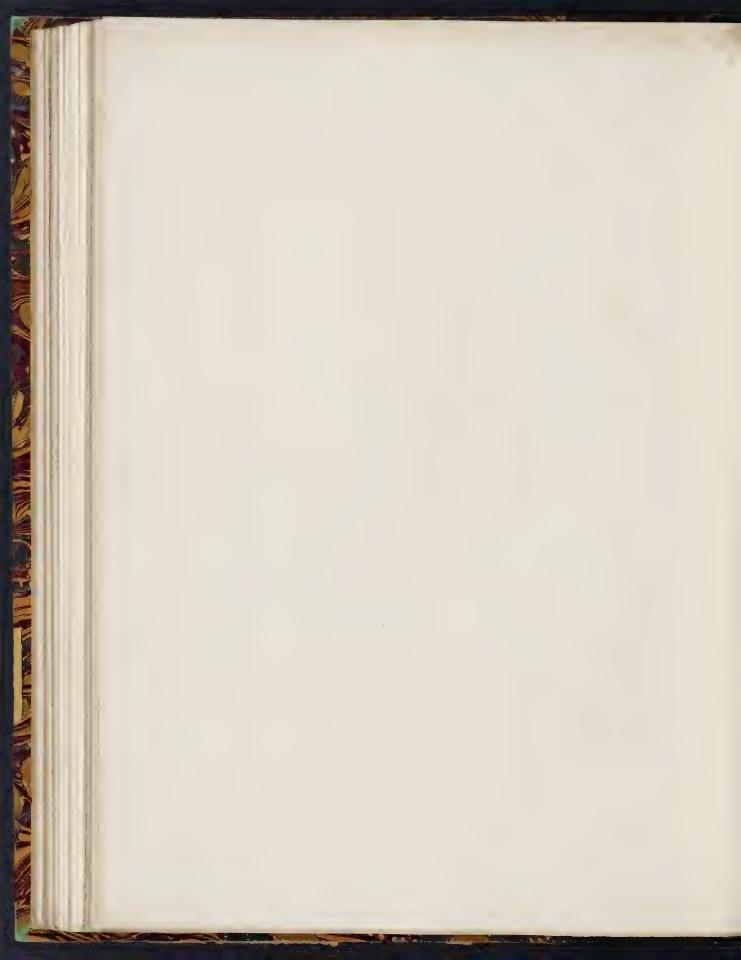
Habit civil des Français, aquarelle (1794).

H. 0,30 - L. 0,20.

APPARTIENT A M. JULES DAVID.

grait on the Propose, deposit in 1794 11. 0.30. = 1., 0.20.APPARTIENT A M. HUES DAVID





Distribution des Aigles (1810).

H. 6,10. — L. 9,31. — F. — tyr. nat.

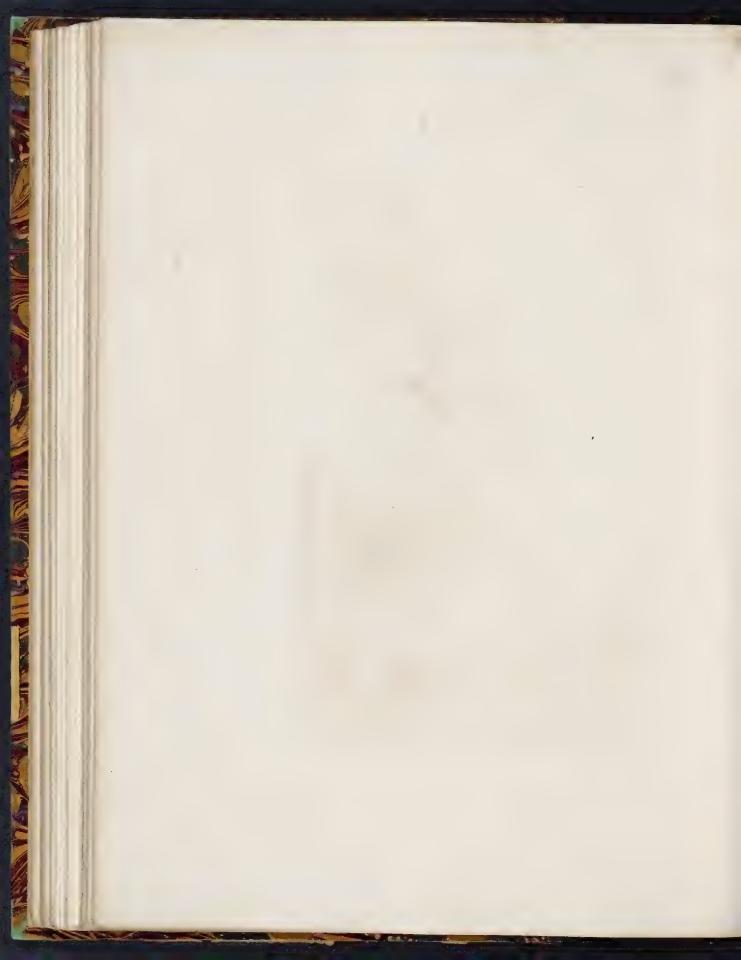
MUSEE DE VERSAHLES, Nº 2,278.

Distribution des Ligles 1810,

 $H. \ \theta_1 10. \ = 1.. \ \theta_1 31. \ = T. \ = Gr. \ not.$

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Sugar William 18 and a



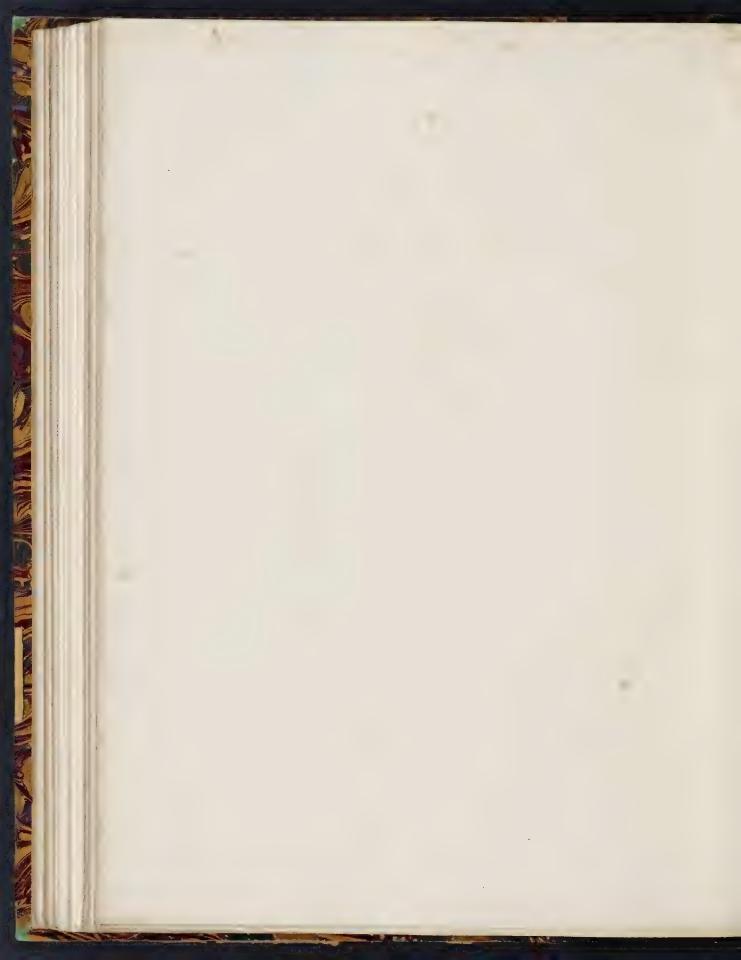
Le Général Baron Mennier (1812).

H. 0,73. — L. 0,00, — T. — Fig. en buste, gr. nat

APPARTIENT A MEET IN BARONNE J. MEUNIER.







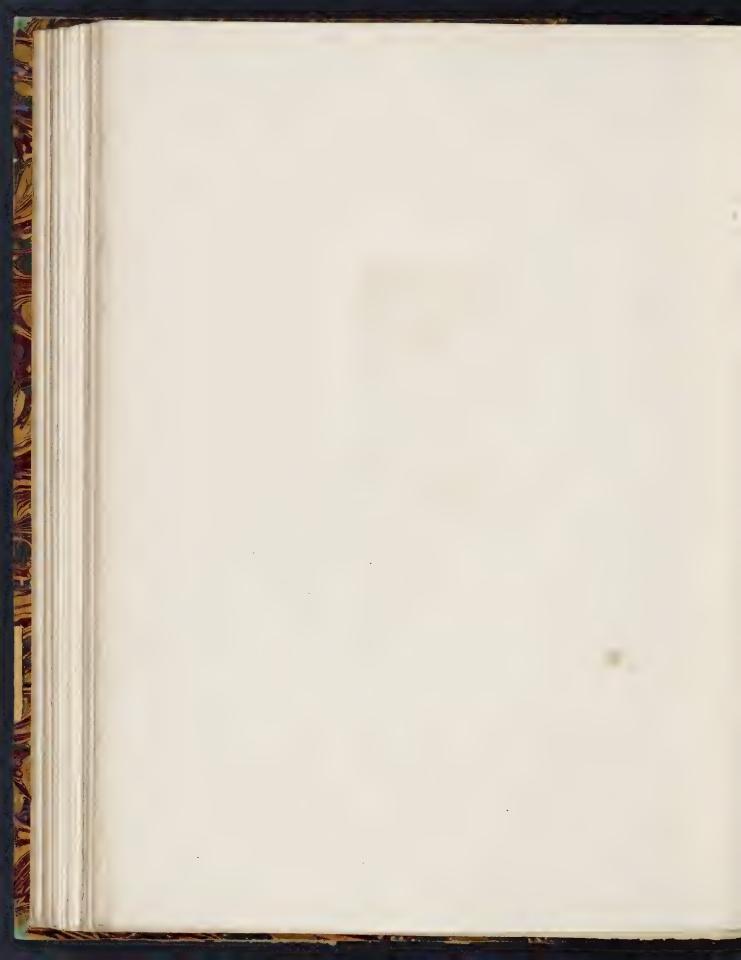
Socrate au moment de prendre la Cigue (1787).

H. 1,50,—L. 2,00.—T. —Fig. de 0,70

APPAHTIENT A W. BIANCHI, DEPUTE.

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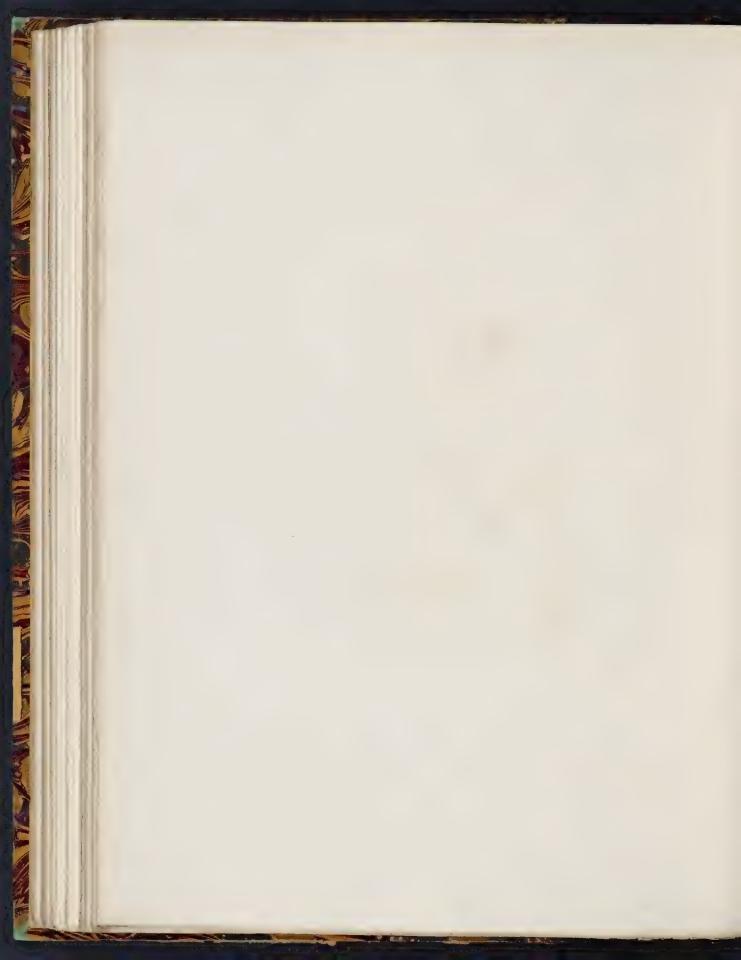
La Marquise d'Orrilliers (1790).

H. 1,33.—L. 1,00.—T.—Fig. à mi-jambes, gr. nat.

APPARTIENT A M. P. DE TURENNE.







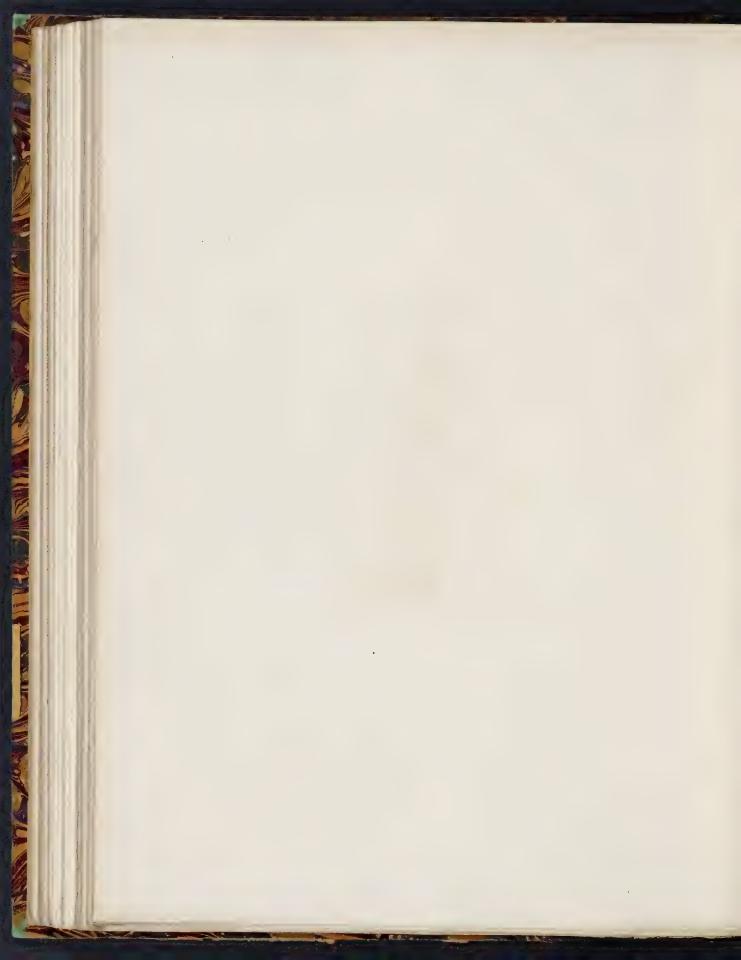
Législateur en fonctions, aquarelle (1794).

H. 0.30.—L. 0.20.

APPARTIENT A M. HUES DAVID.

Legislation in fractions, og mil he 1794 $a_{\gamma}^{e} = a_{\gamma}^{e} = a_{\gamma$





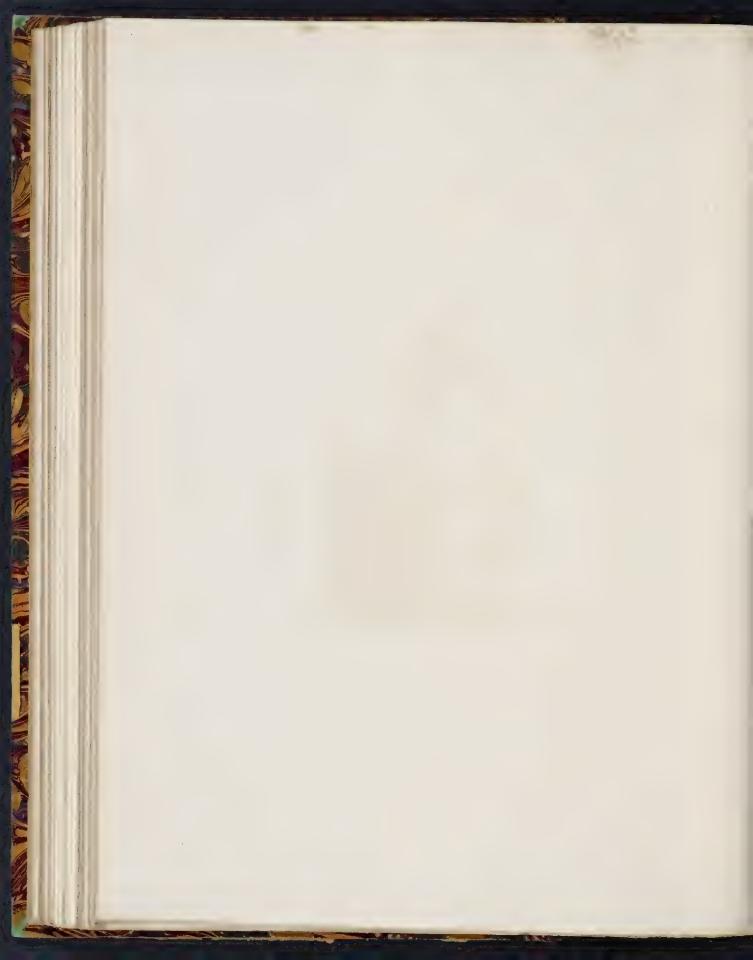
Vapoléon dans son cabinel (1810).

H. - L. - En pied, Gr. nat.

APPARTIENT A LORD DOUGLAS.

Vapaleon days s a . dant 18,0 APPARTIENT A LORD DOLGLAS,





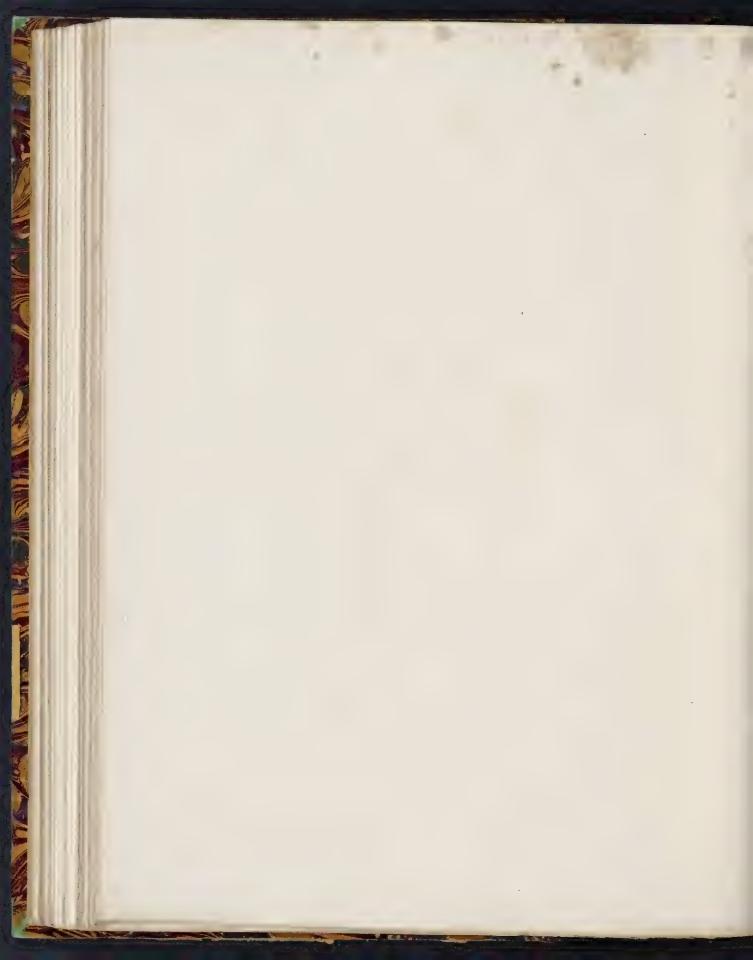
M. et Mme Mongez (1812).

H. 0,75. _ L. 0,85. — Fig. en buste, gr. nat.

MUSÉE DU LOUVRE, Nº 178

W at Mr. Monge, 1812 n 075 - 1 0,85 - Fig onlinsb 20.13 871 7.60 or 8 158





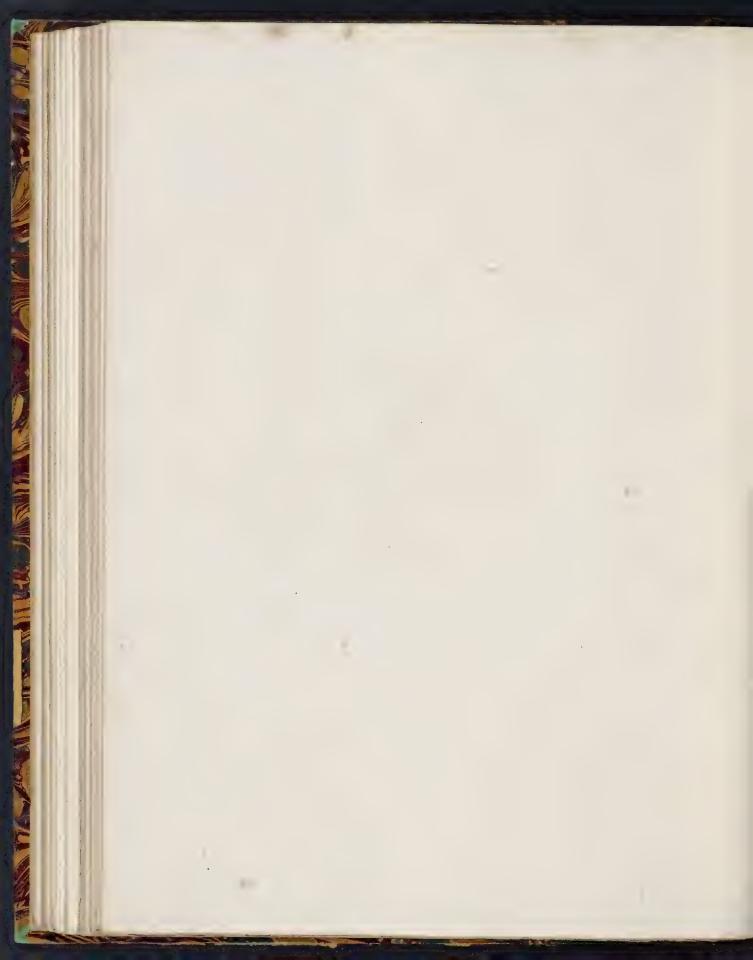
Alphonse Leroy, médecin (4783). H. 0,72. — L. 0,91. \pm ,T. — Fig. à mi-corps de gr. nat

musée de montpellier, nº 98.

 $\label{eq:linear_state} $$ Ilphonsa Lerron inches `free 5,$$ $$$ B. 0.72. — L. 0.95. — T. — Fig. a nu-corps do gr. nat

MUSEE OF MENTHER A 198





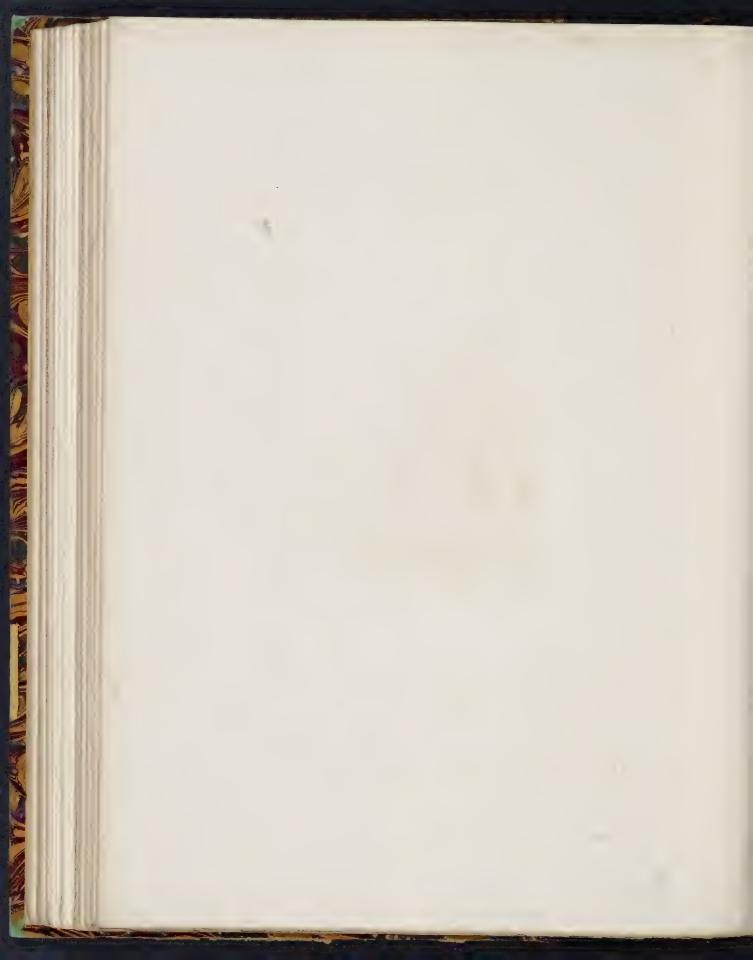
Un Juge, aguarelle (1794). H. 9.30. — L. 9,20.

Ta Juge, agravette (1794)

H. 0,30. 4 t., 0,20

VELARIESNI A M. RUSS DAVIL





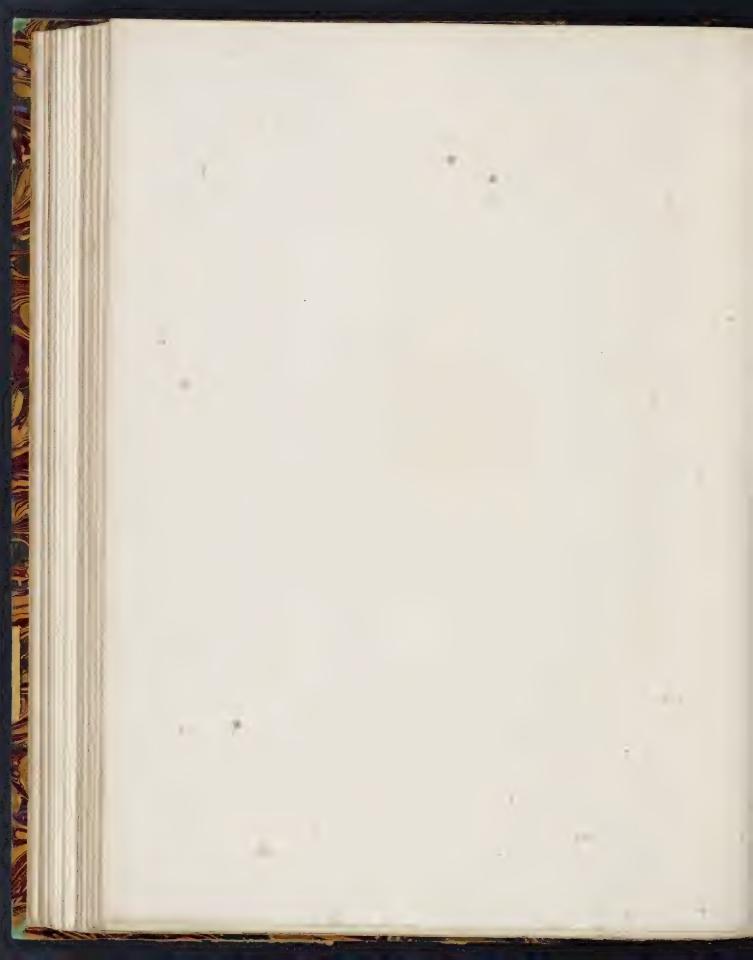
Bonaparte (1797).

H, 0.81. — L. 0.64. — T. — Fig. en buste, gr. nat.

APPARTIENT AU DUC DE BASSANO.

Bonaparke (1797). H 0.81 - L 0.04 - 1 - Fig er buste, gr. nat.





Vénus blessée se plaignant à Jupiter, dessin (1812).

н. 0,24, -- 1. 0,48

APPARTIENT A M. JULES DAVID.

Son e. Merser se pluritaint a Lapiter, dessin (1812). da. 1 - 120 1 APPARTIENT A M. DULES DAVID.









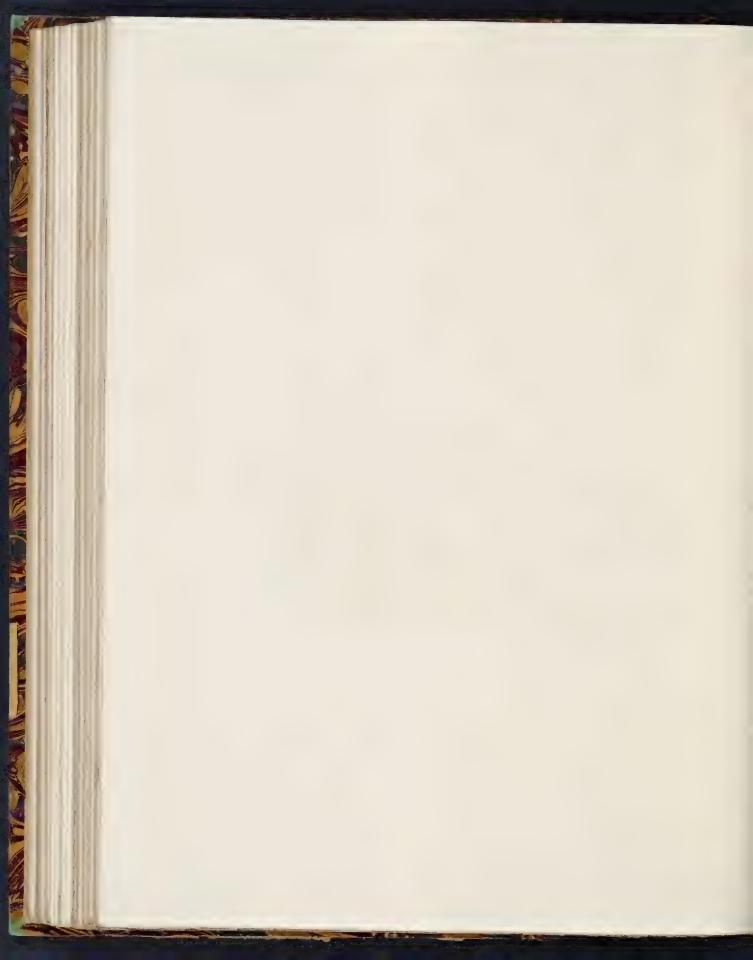
Lepelletier de Saint-Fargeau, membre de la Convention nationale (1793).

H. 1,65. — L. 1,26. — T. — Gr. nat.

D'ALRES I LPREEVE OF REMARAL DE LA BIBLIOTAEQUI NATIONALE

l. pela a Ar Soint Earlynn. ar (Caronten a Comb. 1913) 11. 1.65. — L. 1.26. — T. — Gr. nat.





M. Seriziat (1795)

H. 1,30. - L. 0,95. - Bois. - Fig. à mi-jambes, gr. nat.

APPARTIENT & M. S. MOREAU

M. Norgeint (1795)
H. 1,30. — L. 0,95. — Bois. — Fig. à mi-jambes, gr. nat.
APLARTIENT A W. N. NORFAL





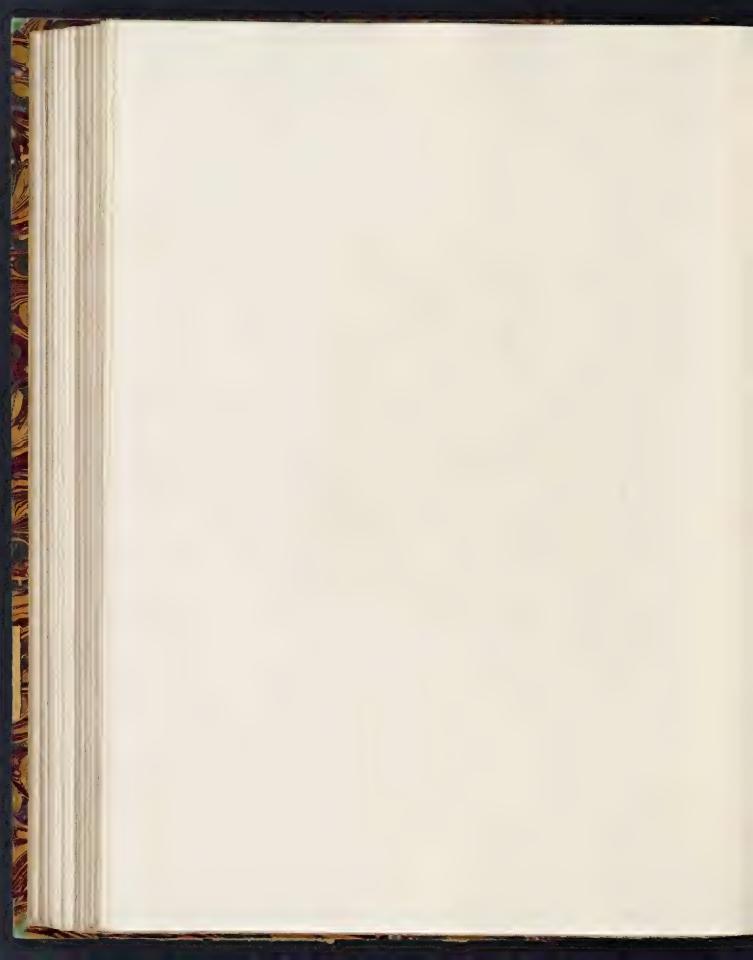
M^{me} Seriziat, née Pécoul (1795)

H. 1.30, — L. 0.95, — Bois. — Fig. à misjambes, gr. nat.

APPARTIENT A M. S. MOREAG

Mrs Servent, new Pound (1795) h 130 L (95 But Fix a misan) , com. 1341 , 1171111





Projet de costume pour les Consuls de la République française (aquarelle, 1799)

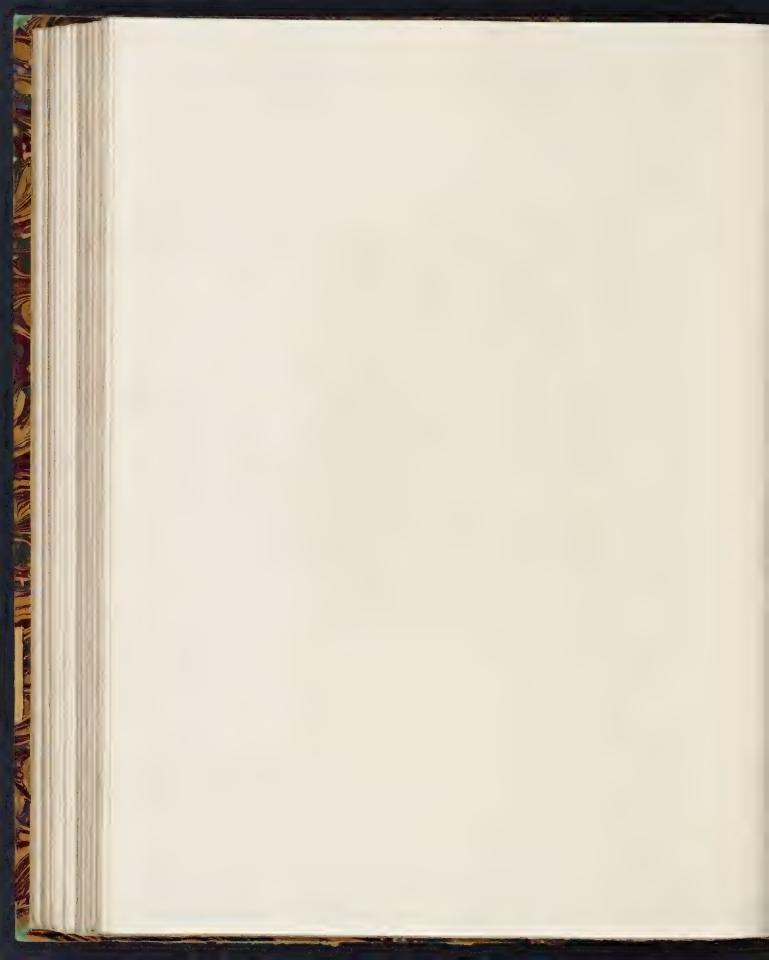
H. 0,33. — L. 0,24.

APPARTIENT A M JULES DAVID

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H, 0,33, ~ L, 0,24,



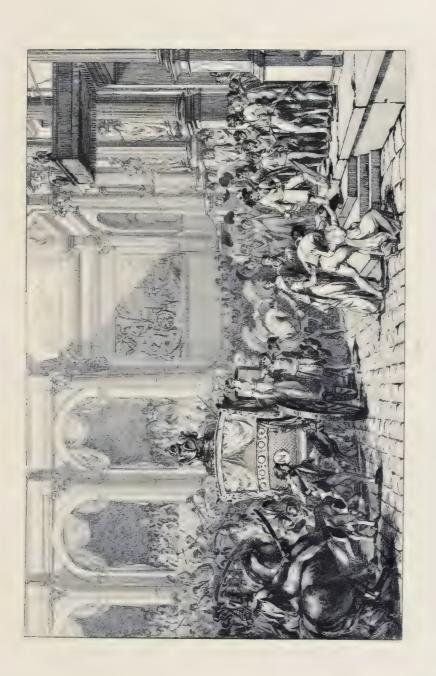


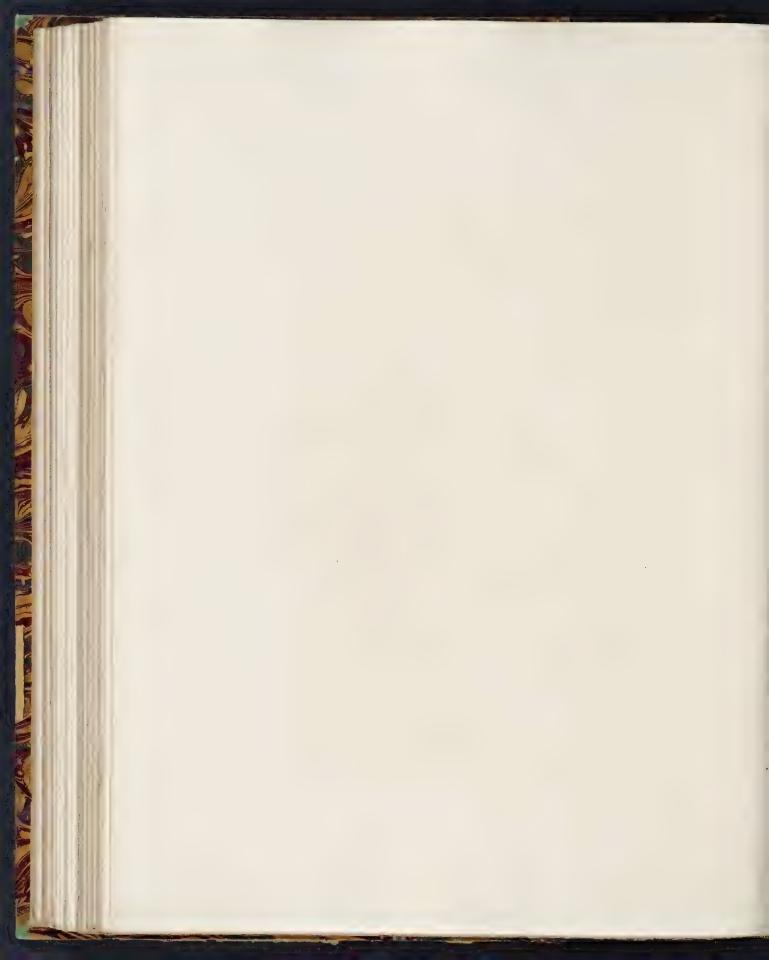
L'Entrée à l'Hôtel-de-Ville (dessin, 1805)

H, 0,26. - L, 0,40.

APPARTIENT V M ULES DAVID

I. Salere at Ha de he V le chessen, 1805; es 1 9 at





Le Comte Potocki (1781).

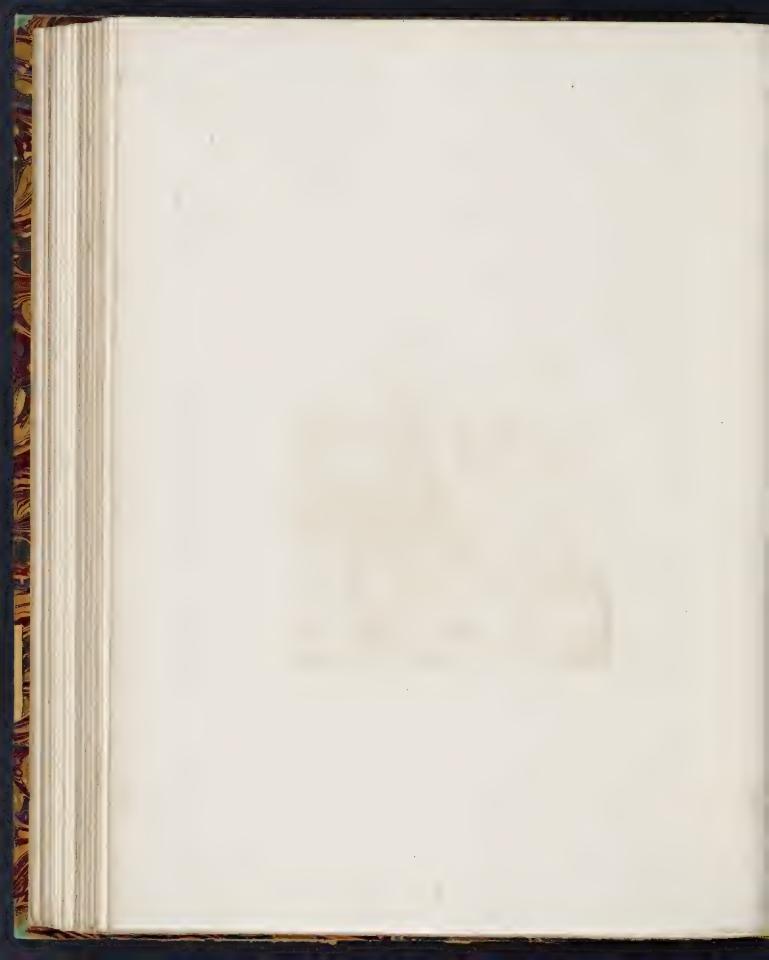
H. 3,00, = L. 2,00, | 1, -- Gr. aat

APPARTIENT A LA CONTESSE POTOGRA

L. Comb. Polocks (1781),
d. 3,00. — L. 2,00. — T. — Sr. 181.

APPARTENT A LA (1978-8) — V. 18





M. Desmaisons (1785).

H. 090. — L. 0.72. — 4. — Fig. 1 mi totps, gr. hat

Appartient a m. daudry.

H. Desimassons (1785).

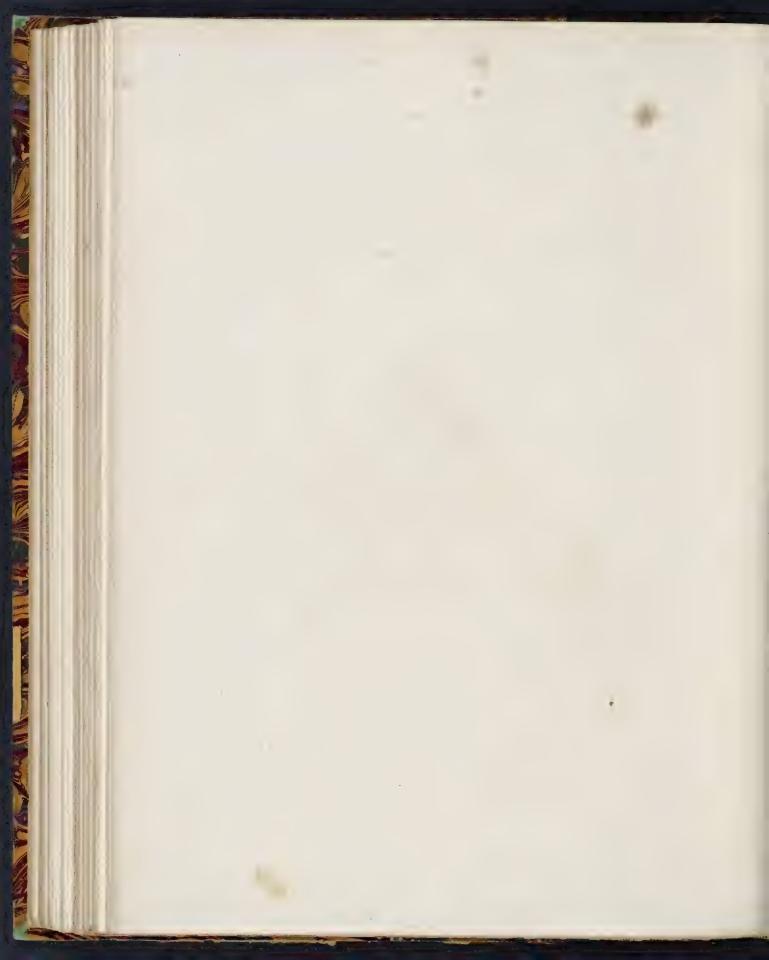
И 0.90. — L. 0,72. — Т. — Fig. i mi-согра, gr. nat

APPARTIENT A M. RAUDRA



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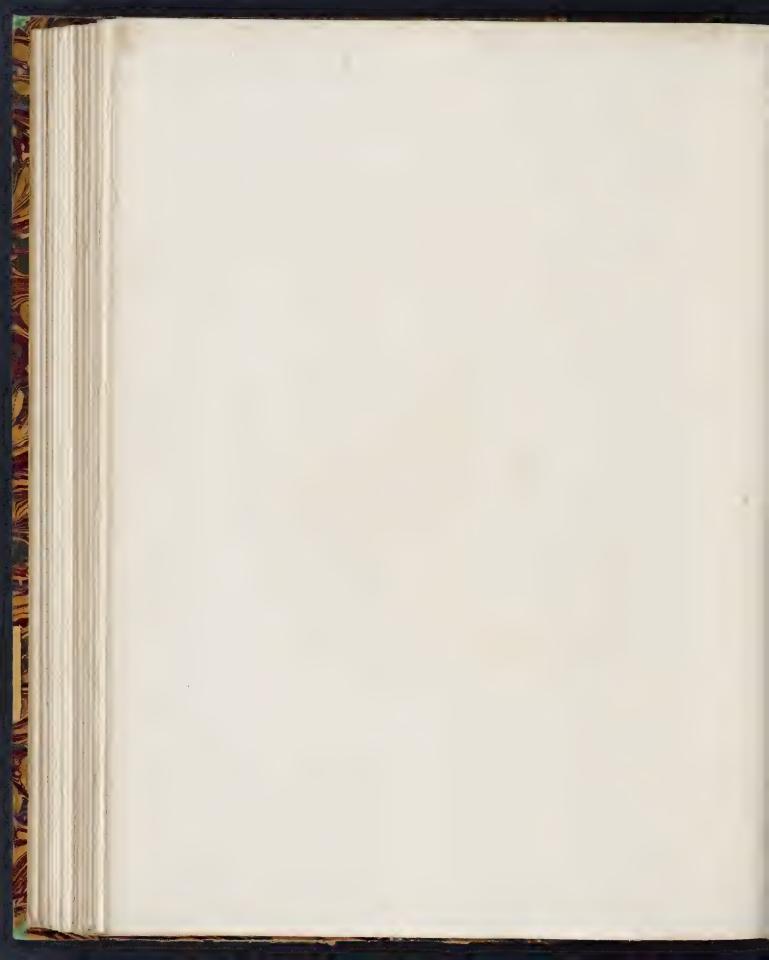
Jules David, son fils (1787).

Forme ovale. — H. 0,43. — T. — Tête gr. nat.

APPARTIENT AL BARON DAVY.

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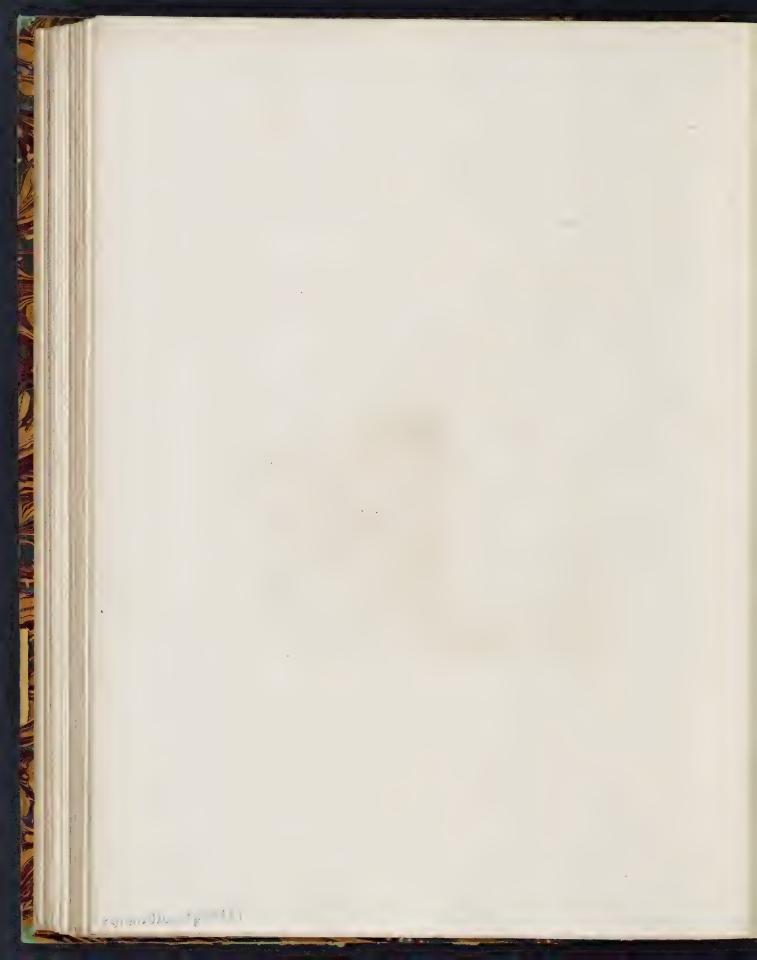
Lavoisier et sa Femme (1788). H 2.50. — L 2,00. — f. — Gr nat. APPARTIENT A M. DE CHAZELLES

Larvisier et sa Femme (1788)

H 2,50. — L. 2,00. — T. — Gr nat.

GOARTHEN ON DE HAZIR EN







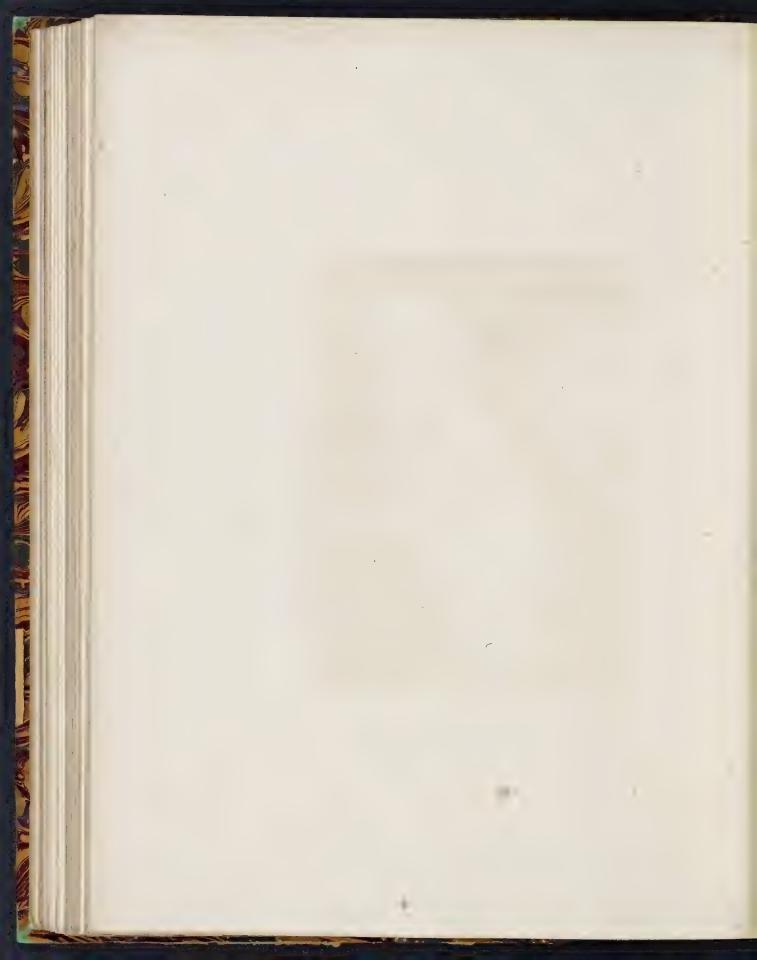
EAmour et Psyche (1817).

· 131 - L. 3,41. - T. - Gr. nat.

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Community April 1





Bélisaire reconnu par un soldat qui avait servi sous lui, au moment où une femme lui fait l'aumône (1781).

H. 2,28. - L. 3,12. - T. - Gr. nat.

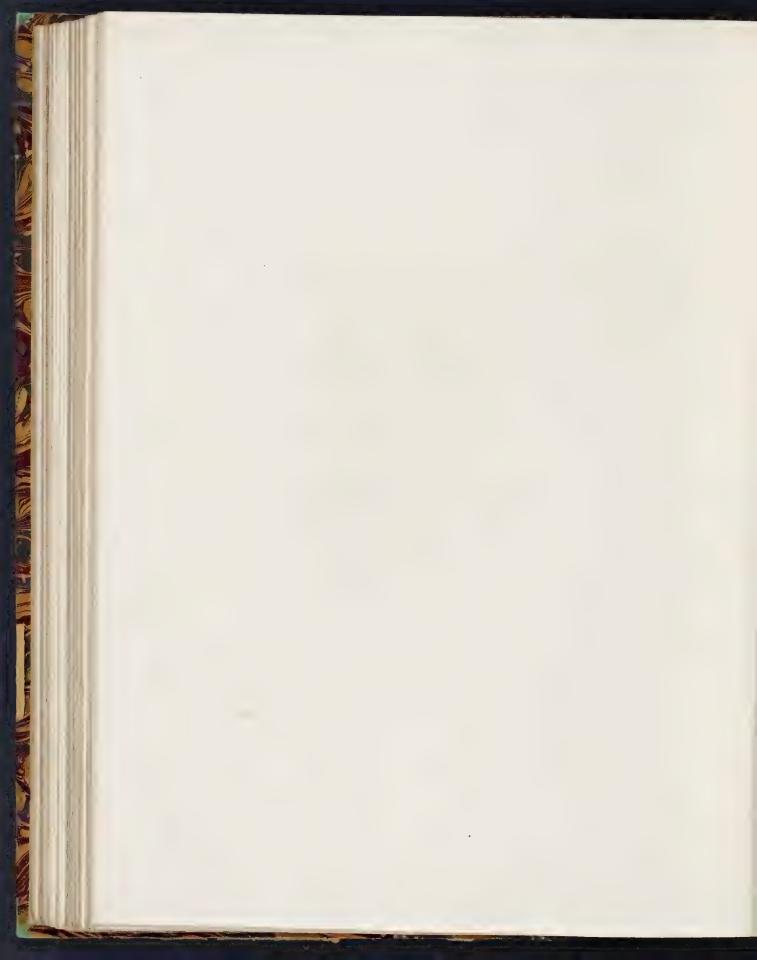
JU MUSÉE DE TILLE, Nº 115

Gelisaire vecuniu par an soldat qui aruit serri sins le . aciacut ou vice femin lei fect l'avaien. 1785

1 228 - L. 3.12. - 4. or er

(11 × 111) or 6 or 1

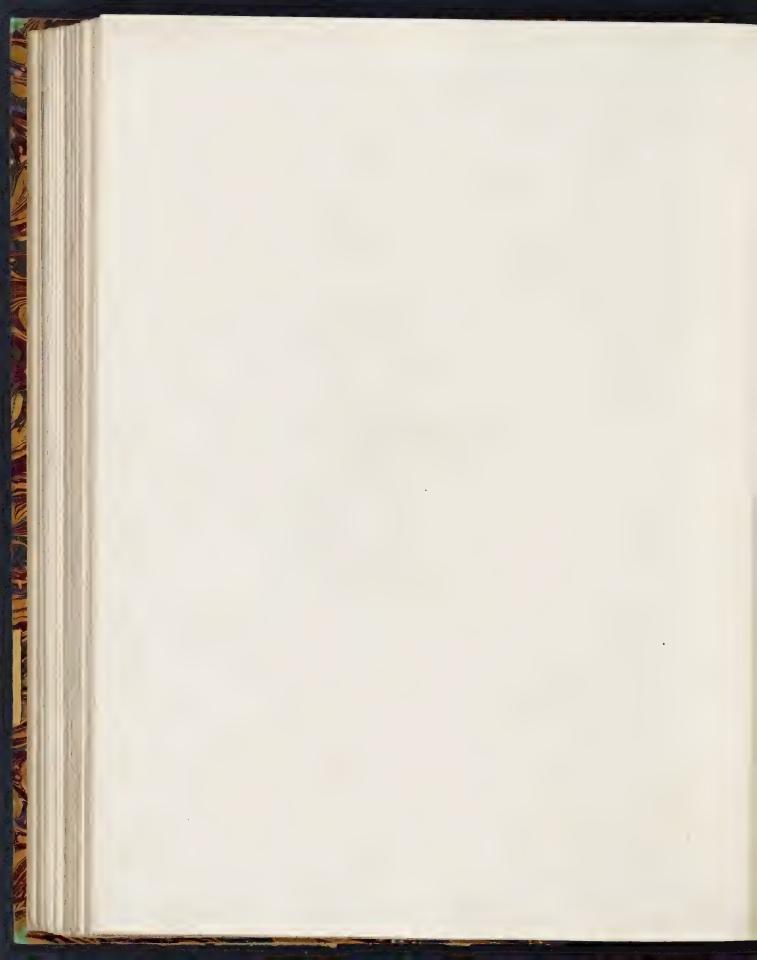




Serment des Horaces entre les mains de leur père (1784). H. 3,30. — L. 4,27. — T. — Gr. nat. AT MUSEE DU FORVRE, Nº 150

Sorment des Horners entre les mains de leux per (1784) 9 130 ± 0.27, ← 0.1 0 October 19 Sept. 1



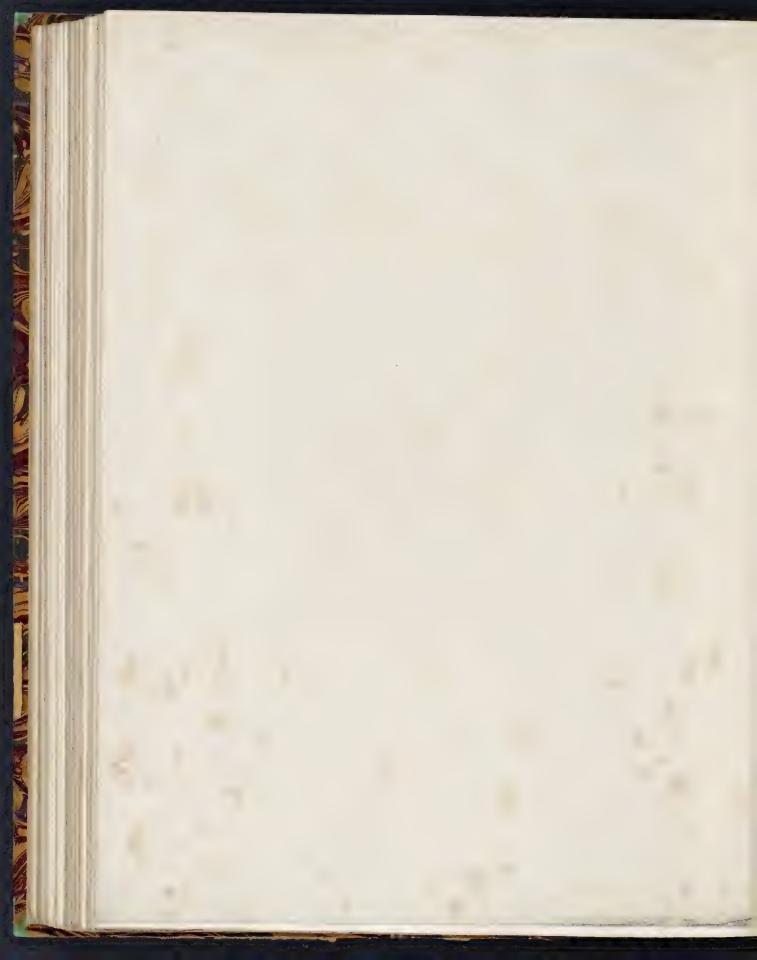


M. de Joubert (ébauche, 1786).

H. 1,26. → L. 0,95. → T. — Fig. à mi-jambes. — Gr. nal.

If de Jouleest Coloniche, 1786). at a settingent of the characters of the A Northern World III . 111



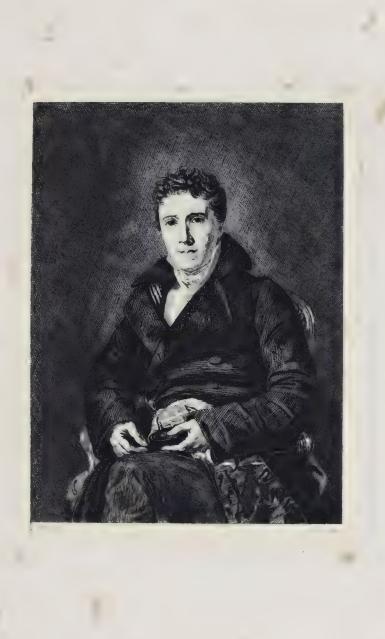


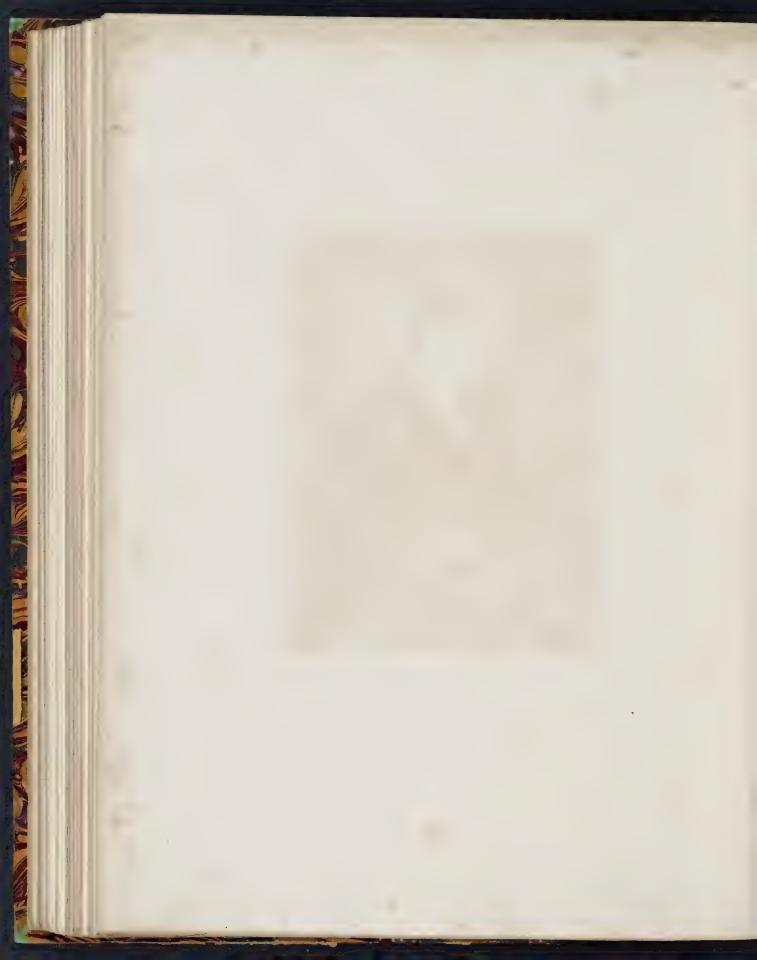
L'abbe Sieyès, conventionnel (1817).

H. 0,95, — L. 0,72, — T. — Fig. à mi-jambes. — Gr. nat.

APPARTIENT A More COMBES

Lable Sieges, conventionnel . 1817 4 0.95. - L. 0.72. - T. - Fig. a mi-jambes. - Gr. nat. MPARTIENT A Mass COMBES





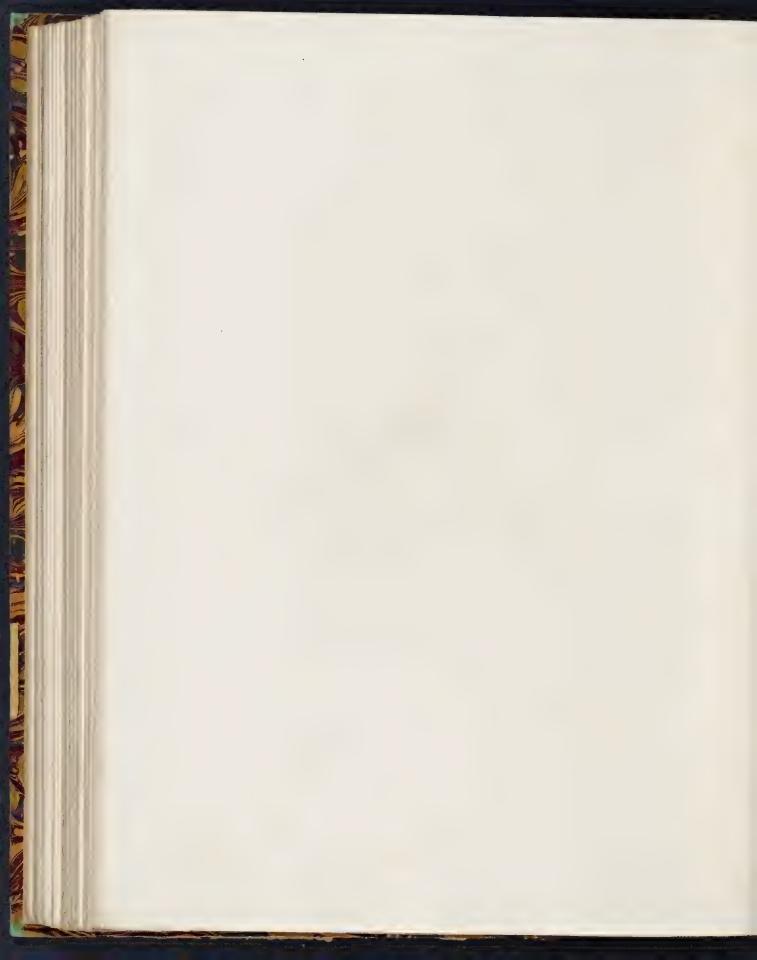
M. Ramel de Nogaret, conventionnel, ministre des finances (1820)

H. 0,60. — L. 0,48. — T. — Fig. en buste. — Gr. nat.

APPARTIENT & M. LOROIS

of Room de Sugaret, a continued meast o les fluences (1820) H. 0,60, — L. 0,48, — T. — Fig. en buste, — Gr. nat.





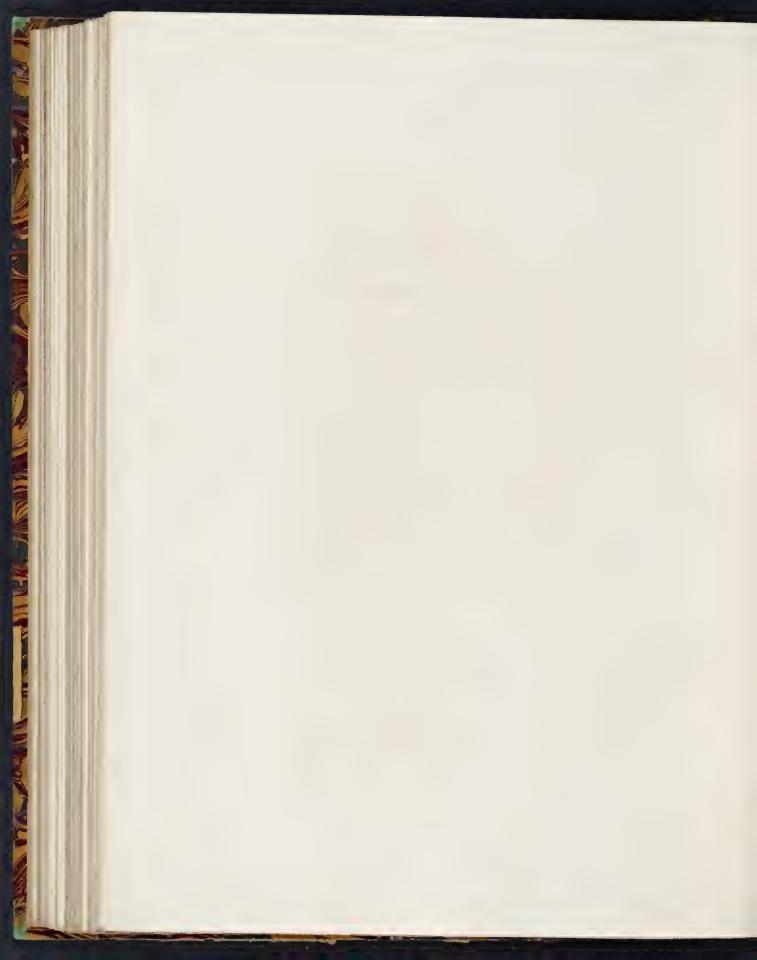
Le Serment du Jen de Paume, dessin (1791).

Н. 0 65. — 1., 1,05.

ALPARTIENT A M. HIES DAVID

Le Sermant du Jeo de Paraga, desseu (1791). Il 0,655 — L. 1,655.





.Vapoléon en habits impériaux (1805). H. 0,50. – L. 0,61. – Bo.s. – Fig. 0,30.

APPARTIENT A M. JULES DAVII. Vapoléon en habits impériaux (1805).

H. 0.50. - L. 0.44. - Bois. - Fig. 0.30.

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Le Sacre de l'empereur Napoléon et consonnement de l'impératrice Joséphine dans l'église Notre-Dame de Paris, 2 décembre 1801 (1807).

H. 6,10 - L. 9,31, - T. Gr nat.

MUSEE DE VERSAILLES, Nº 2217

Le Suere de Pempereus Vapoléon et convouvement de l'imperatrice Josephine dans l'église Notre-Dume de Paris, 2 decembre 1804 (1807).

 $H, \, 6, 10, \, + L, \, 9, 31, \, + T, \, - \, Gr, \, nat.$

mera de videntité, y 2217





Apelle peignant Campaspe derant Alexandre (1812).

Н. 0,98, — 1., 1,37. — Вол. — Fig. 0,35.

APPARTIENT A W. JULES DAVID

Apollo prignaal Campuspo deraal Alexandro (1812)
11. 038. — 1. 1.37. — 1008. — Fg. 0.55.

APPARTIEST A M. JULES DAVID





Les Filles de Joseph Bonaparte (1822).

H. 1,30, — L. C., — T. — Fig. a mi-corps. — Gr. nat.

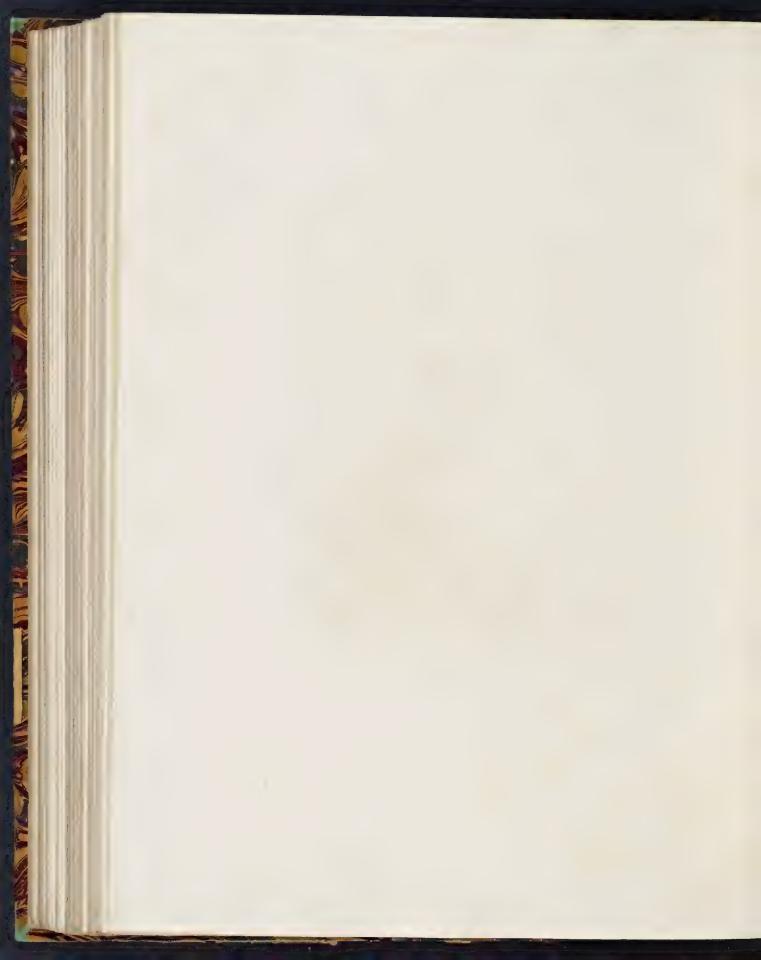
MUSEL DE TOULON

Les Filles de Joseph Bonaparte (1822).

H. 1,30. — L. 1m. — T. — Fig. à mi-corps. — Gr. nat.

NOTIOL SU UNIN





Antiochus, fe Séleucus, roi de Syrie, malade de l'amour qu'il avaitçu pour Stratonice, sa belle-mère; le médecin Érasistrateovere la cause de son mal (1774).

H. 1,20,-L. 1,55.-T.-Fig. de 0,60

A L'ÉCOLE DES BEAUX-ARTS A PARIS.

Intiochus, fils de Sélencus, roi de Syrie, malade de l'umour qu'il anaît conçu pour stratouire, su belle-mère; le méterio Einsistrate découvre la rause de son mal (1774).

 $B=1/20, -1., \ 1,55, -1, -F.c. \ \ fe/0.60$

A L'ECOLE DES BEAUX-ARTS A PARIS





Tête de jeune homme (1780).

H. 0,42. — L. 0,34. — T. — Gr. nat.

MUSÉE DE MONTPELLIER, N. 97.

Tete de jeune homme (1780).

H, 0.42. - L, 0.34. - T, - Gr, nat.

MARKE OF MONTHERFF V 12





La Baronne Jeanin, fille de David (1812).

H. 0,73.—L. 0,60.—T.—Fig. en buste. — Gr. det.

APPARTIENT AU BARON JEANIN.

La Baronne Joanin, fille de David (1812)
11. 0.73 -L. 0.60.-T.-Fig. or buste. - cr. uat
appartient at uardy deaths





Mars désarmé par Vénus et les Gràces (1824).

H. 3,08. — L. 2,02. — T. — Gr. nat.

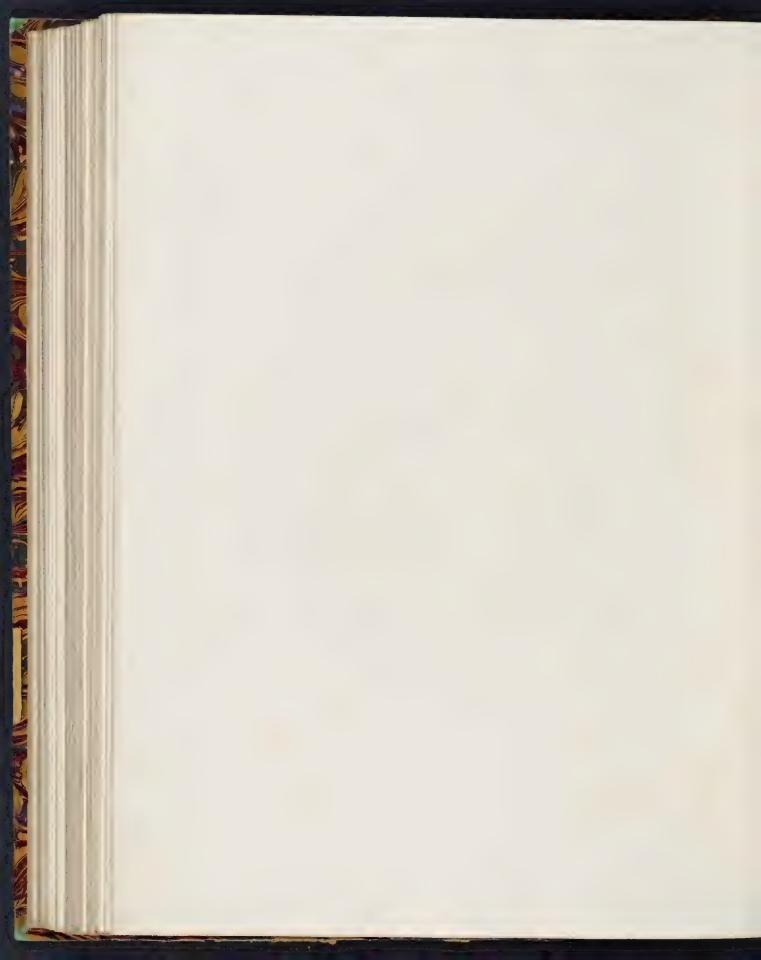
APPARTIENT A M. JULES DAVID.

Mars disarmé par Véaus et les térières (1826)

H. 3,08. — L. 2,62. — F. — Gr. nat.

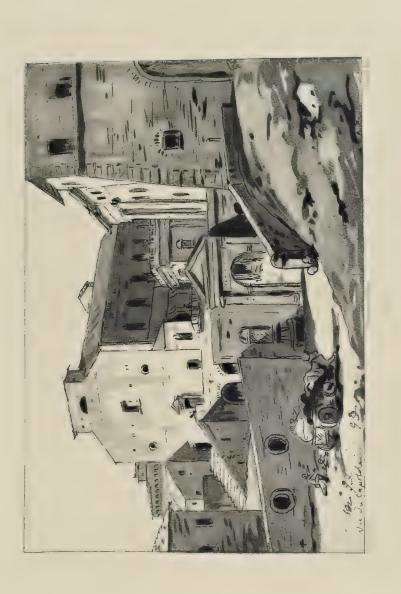
APPARIENT V. N. 1(1) S. 3(1) .





Vue du Capitole, dessin (1779). н. 0,13. — L. 0,19. APPARTIENT A M. JULES DAVID.

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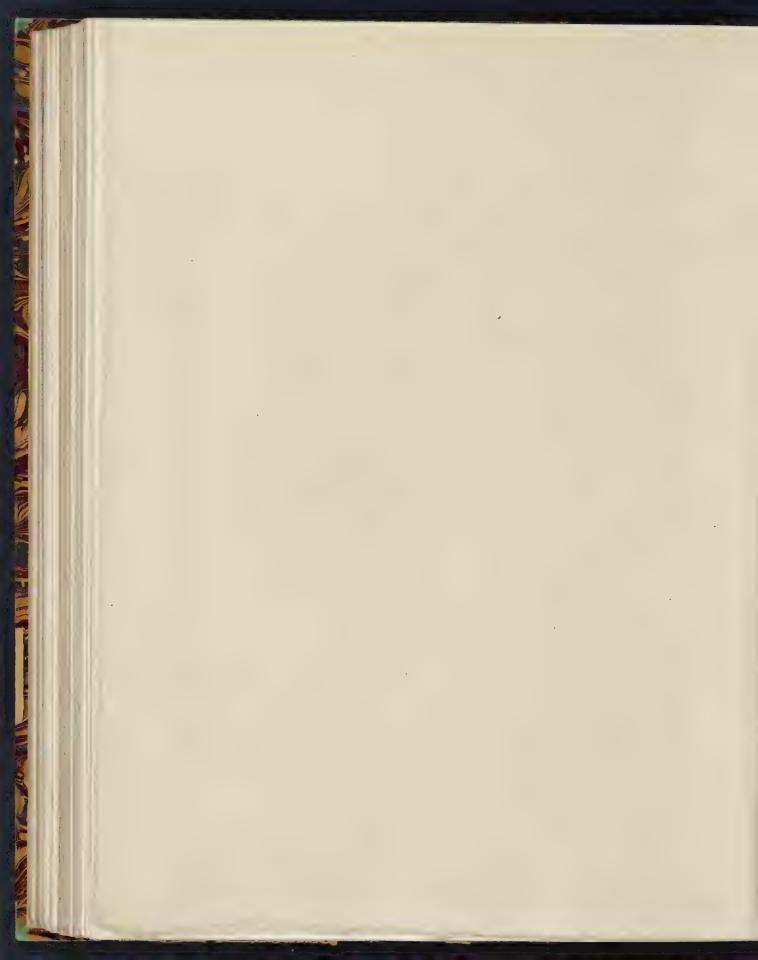




Dessin perspectif du Sacre de Napoléon Ist (1807). il. 0,11. = {.. 0,32 APPARTIENT A M. MILLET.

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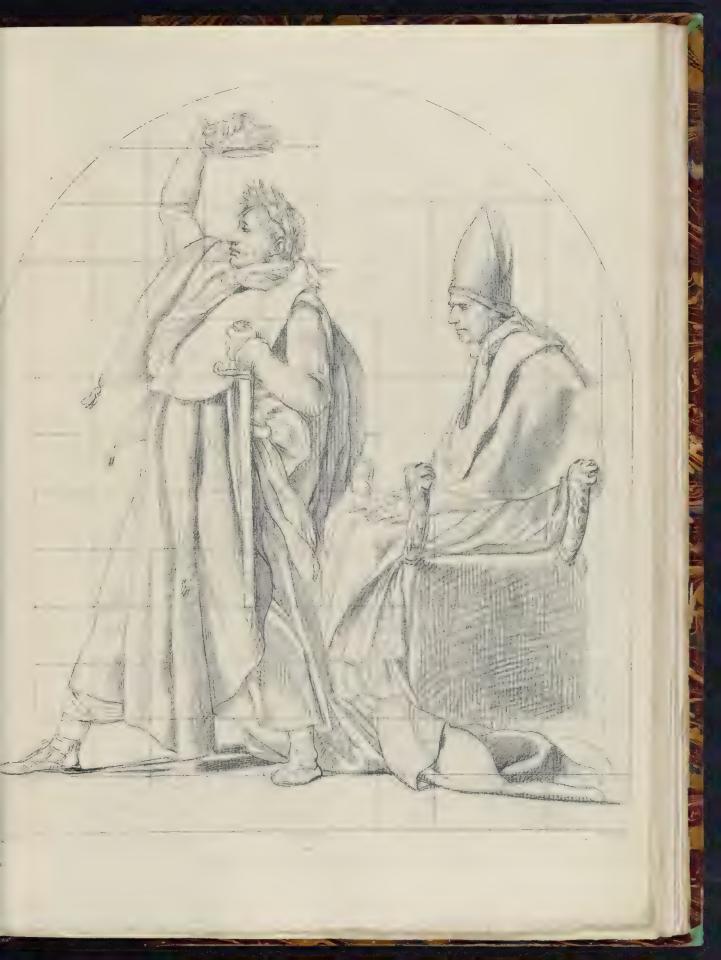


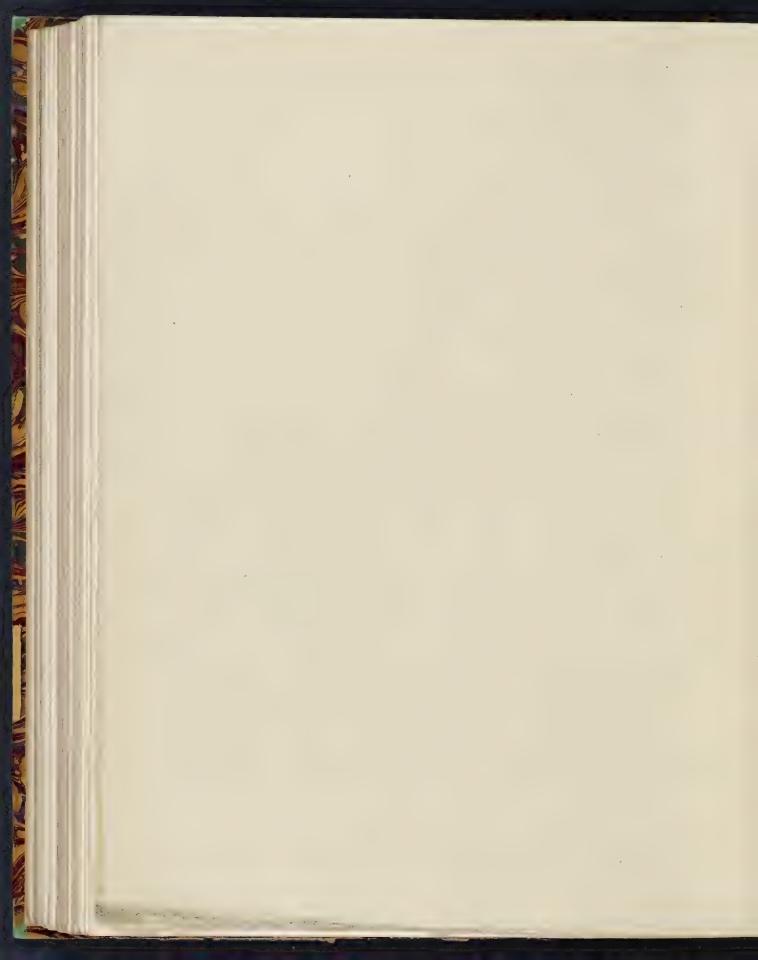
Napoléon Ier et Pic VII, dessin (1807). H. 0.29. --- L. 0,26. APPARTIENT A M. MILLET.

Supoleon I'vet Pos 111. dossin (1867)

H. 0.29. — L. 0,26.

MPARTIEST & M. MILLEL





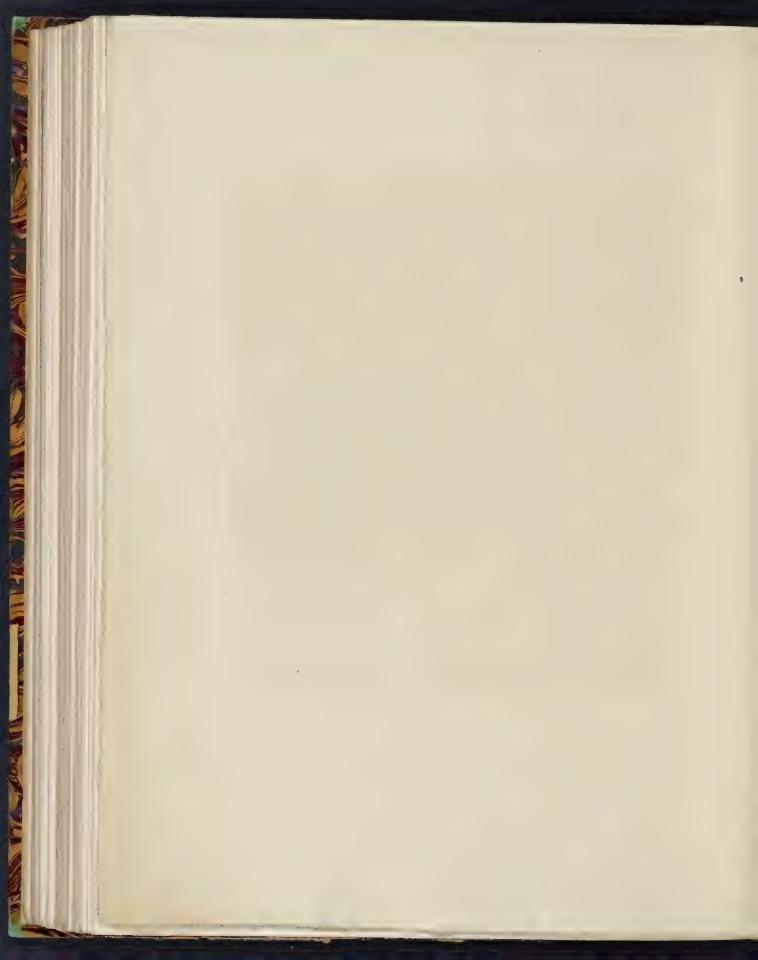
L'Impératrice Joséphine, dessin (1807).

н. 0,19. — L. 0,15

APPARTIENT A M. DUES PAVID

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Personnage, les Aigles (1810).

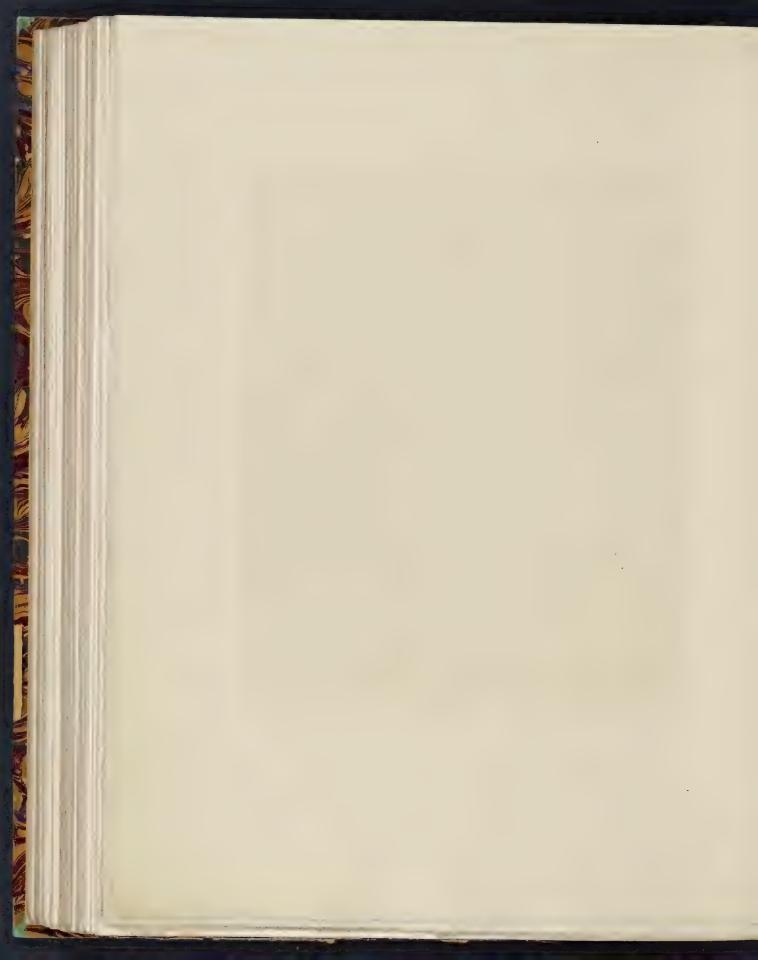
н. 0,22. — L. 0.17.

APPARTIENT A M. BLES DAVID.

H. 0.22 — L. 0.47

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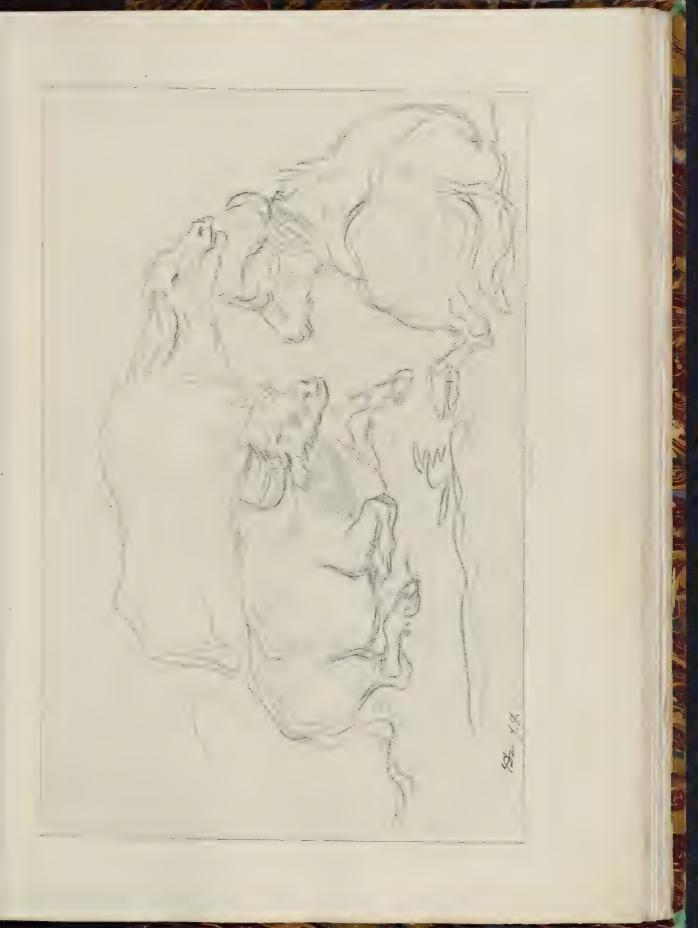


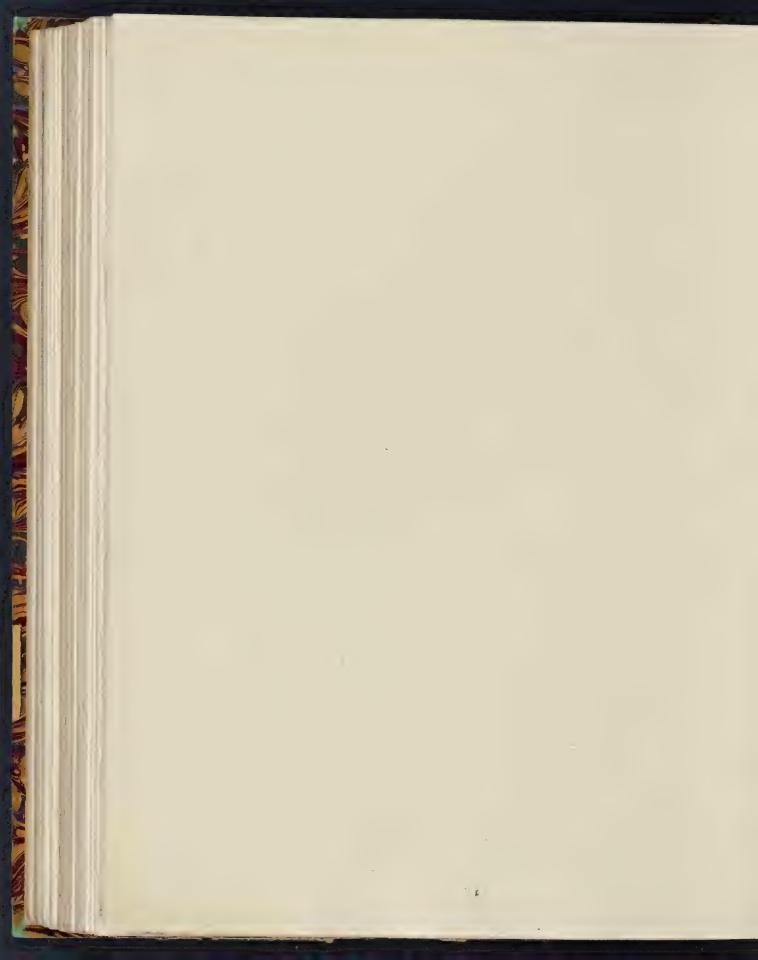
Buffles, dessin (1779).

H. 0,17. — L. 0.29.

APPARTIENT A M. JULES DAVID.

Hoffles, dosson (1779) 11, 0.17, -1, 0.29.MPARTIENT & M. JILES BAND.





Les deux Filles de David, dessin (1788).

Forme ronde. -- H. 0,21

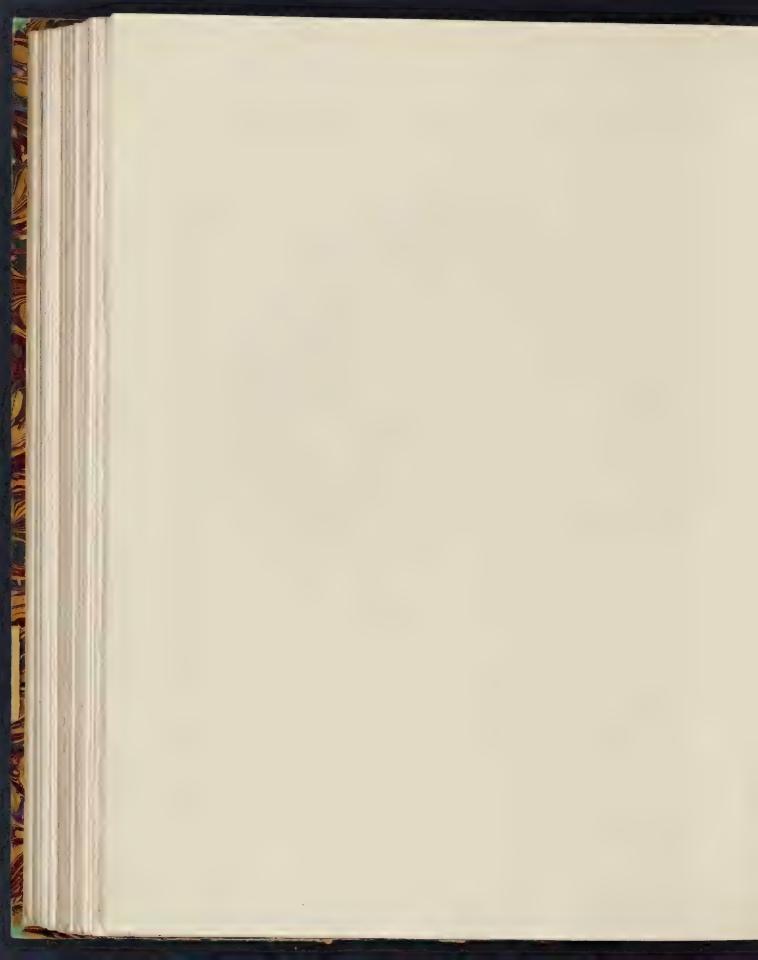
APPARTIENT A MORE BIANCH

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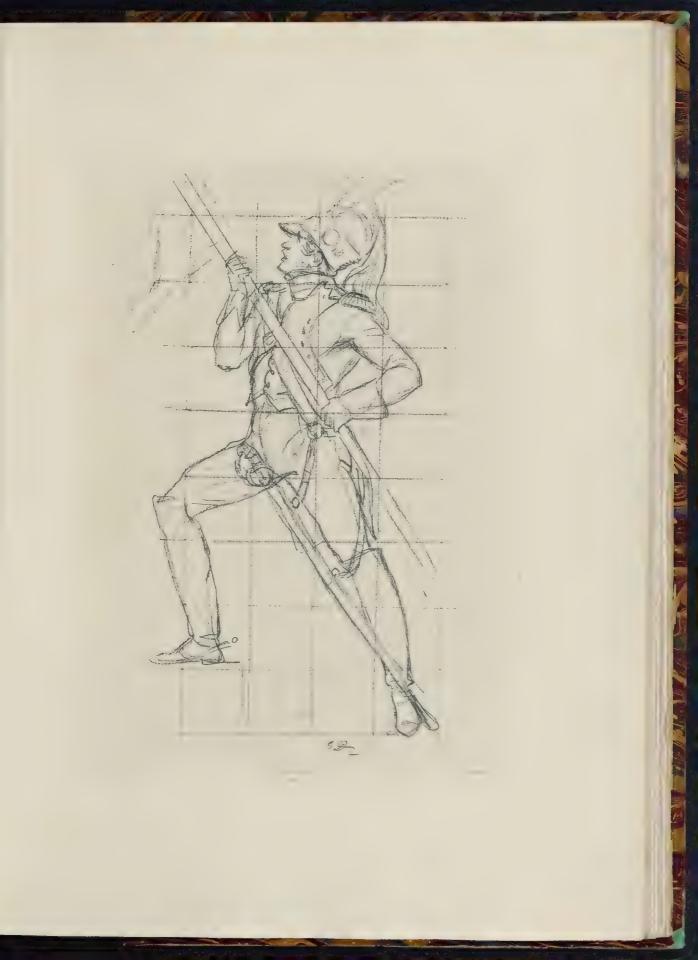


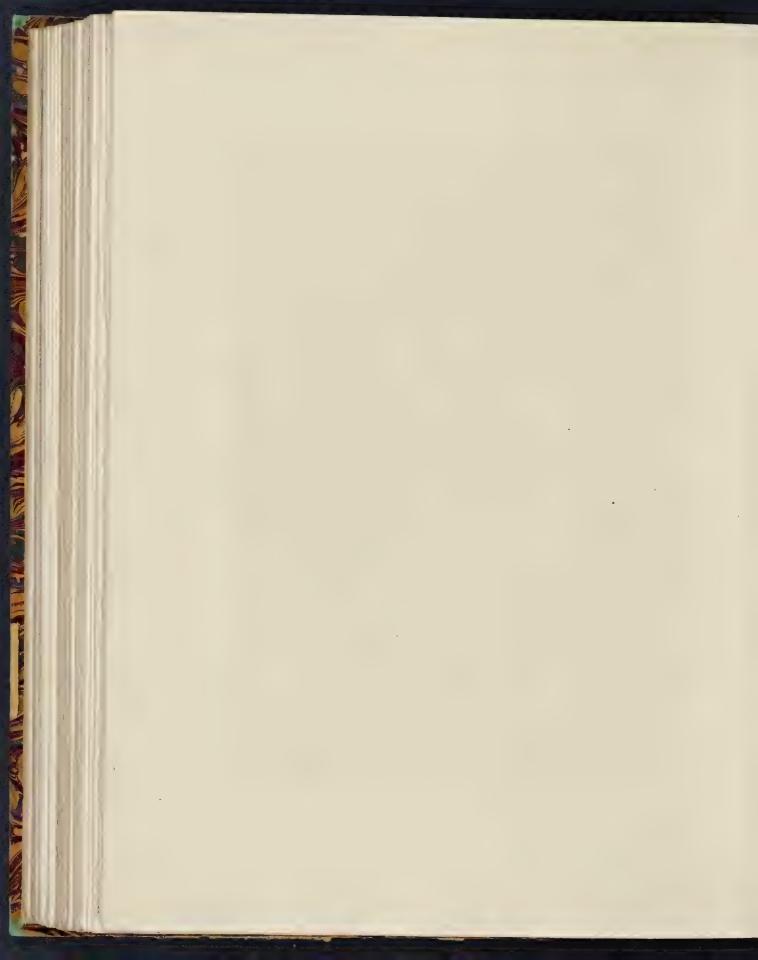
Dragon. iles Aigles, dessin (1810).

Drugon, 108 Augus, dessin (1840).

10. n. 22. - 1. 0.15.

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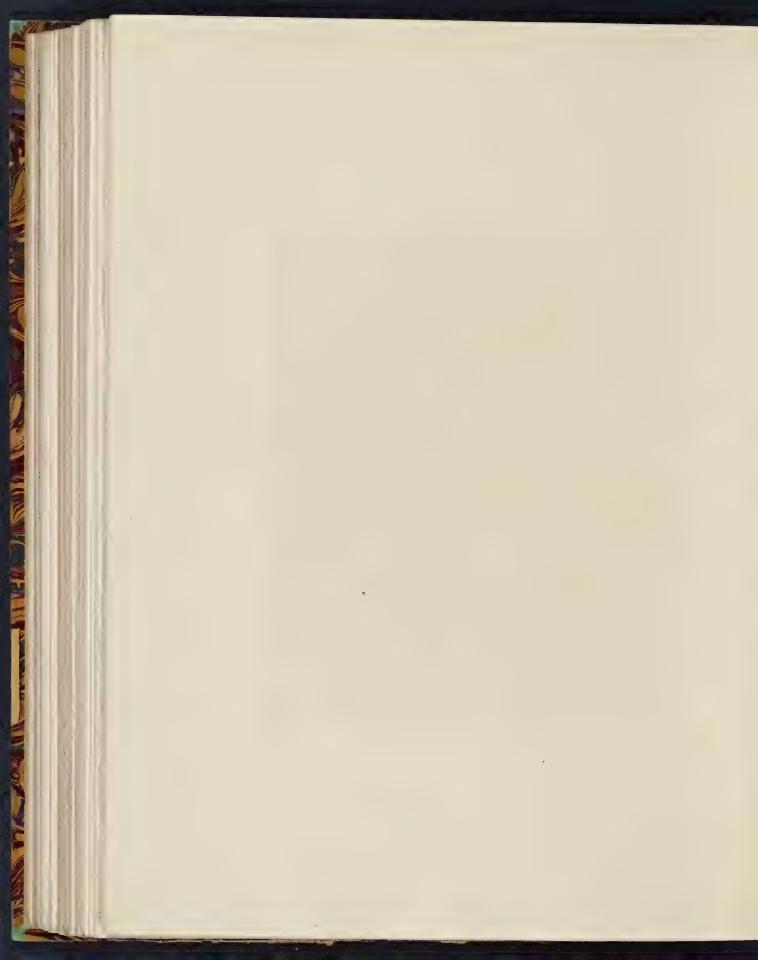




Mars et Venus, dessin (1824) fl. 0,43. — L. 0,18.

Mercel Frank dissin 182. 21 n + 21 n + * * 4 / 1/1/10 (*





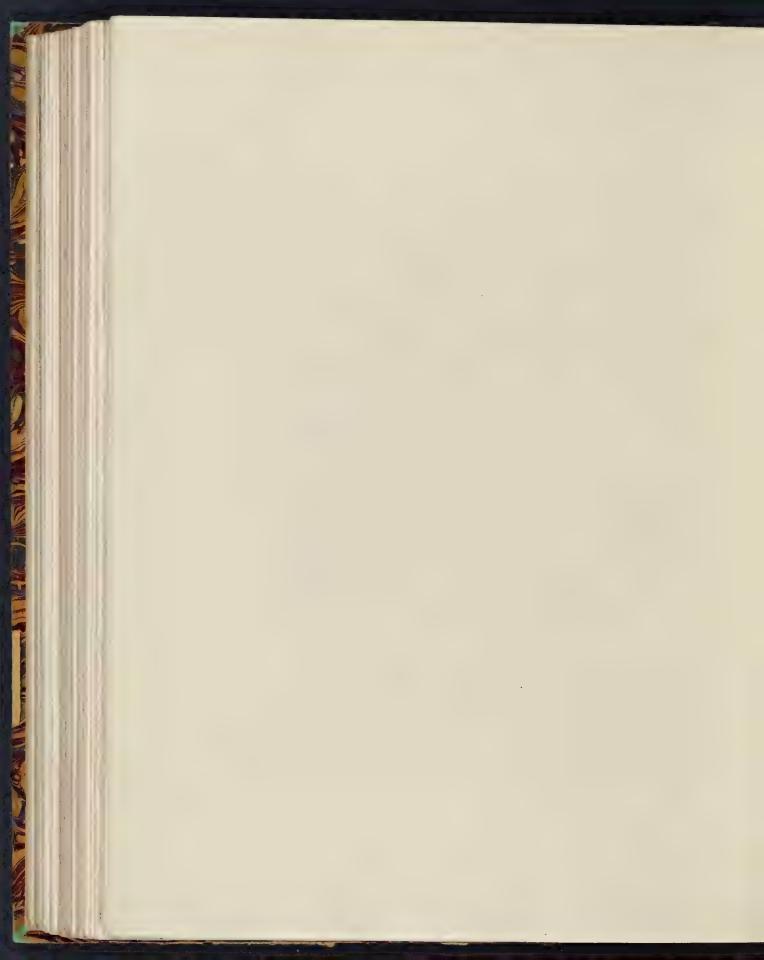
Viol de Lucrèce, dessin (1825).

H. 0,17. — L. 0,21.

APPARTIENT A M. JULES DAVID.

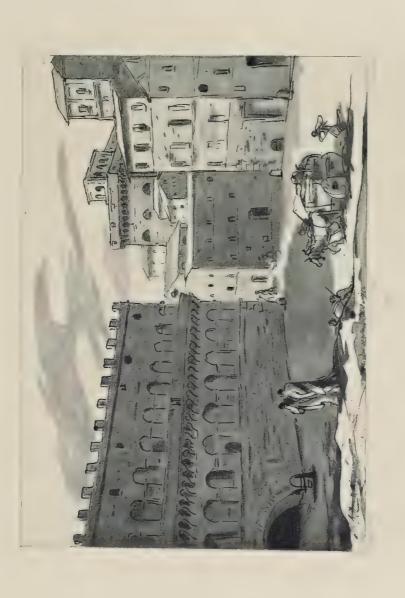
Viol de Lucrece, dessin (1825) ii 017. - 1. 0,21 appartient a m. hebe david.

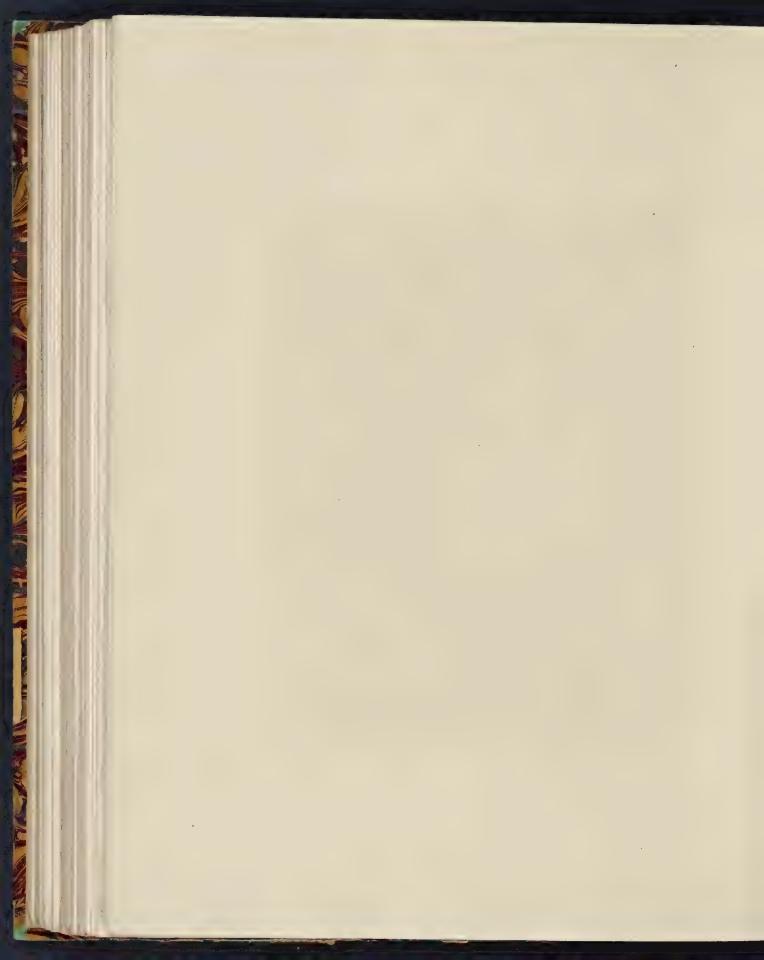




Palais de Venise à Rome, dessin (1779). n 0.13. — L. 0.19.

The street of the street of the 01.0.13 -- 1.. 0.19 ALPARTHENT A W DIERS DAVID.



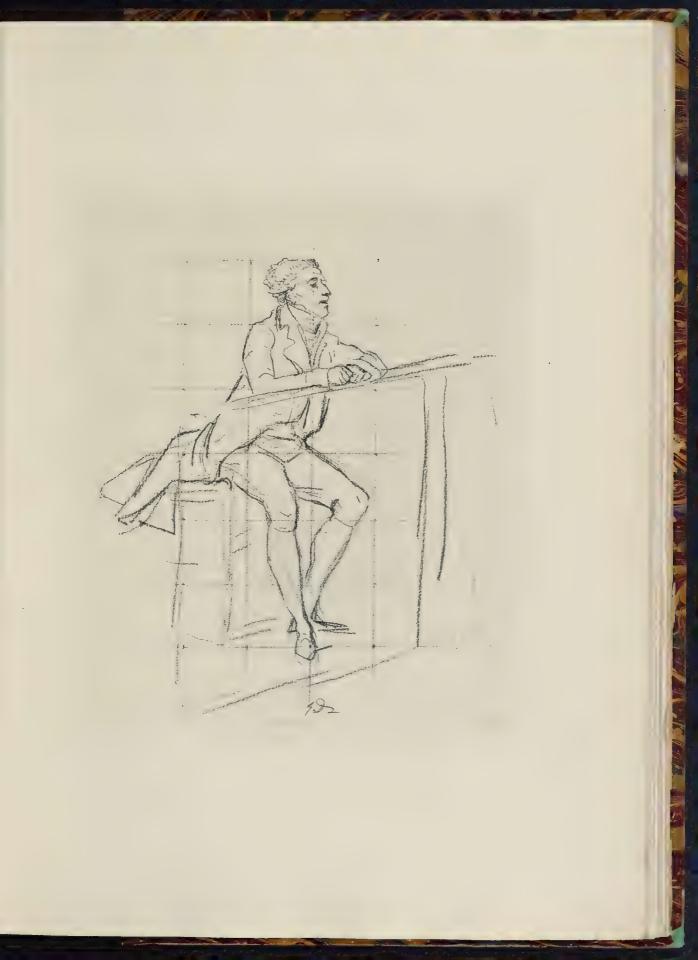


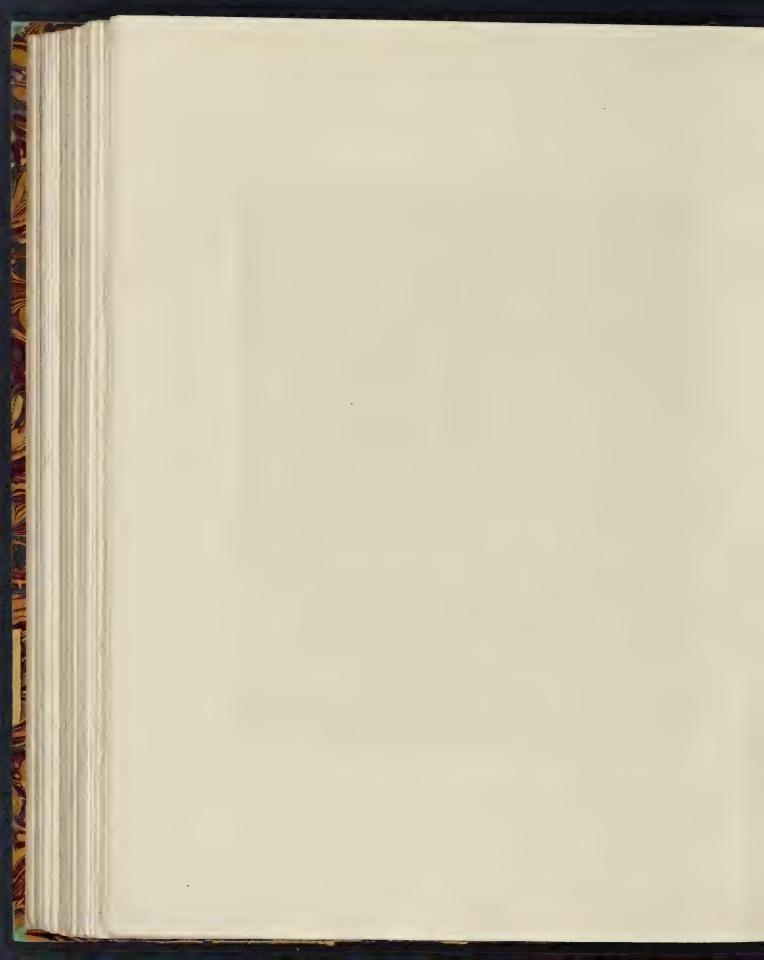
Personuage assis et en uniforme, les Aigles, dessin (1810).

н. 0,22. ⇒. L. 0,47.

Pressmantiffe assess of the englands, leading to Section (1841)

11. 0.22. — L. 0.47



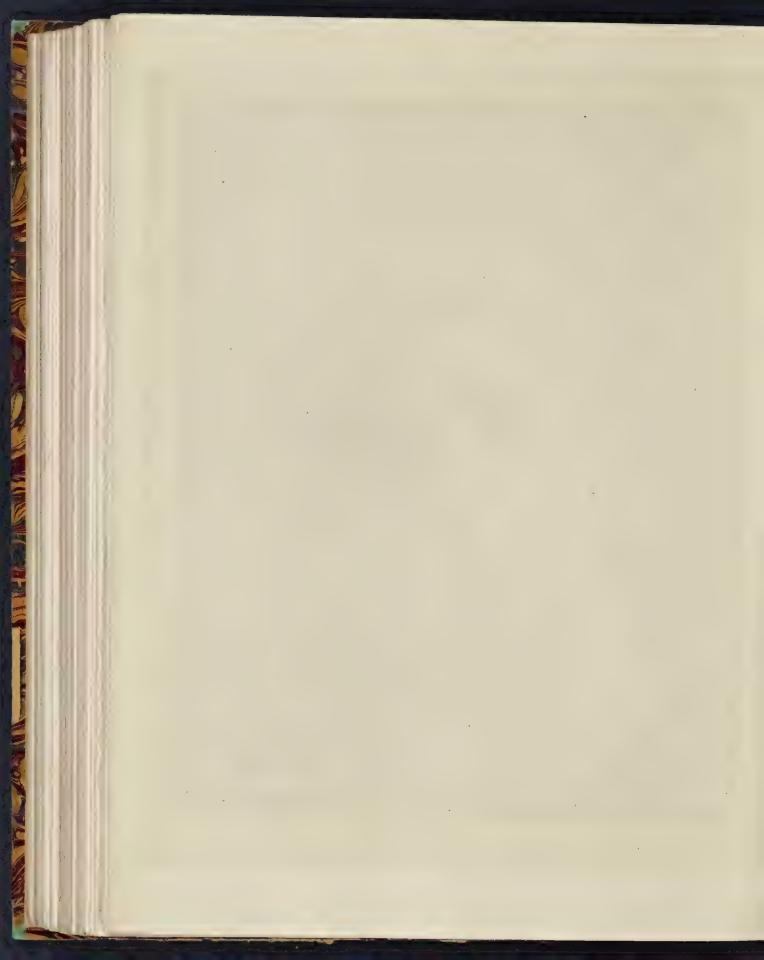


Marat, l'ami du Peuple, dessin (1795).

H. 0,28. — L. 0,21

Head Sund Proph. nessin 1795) 18 (1.1. gn) APPARTIENT A M. JULES DAVID.

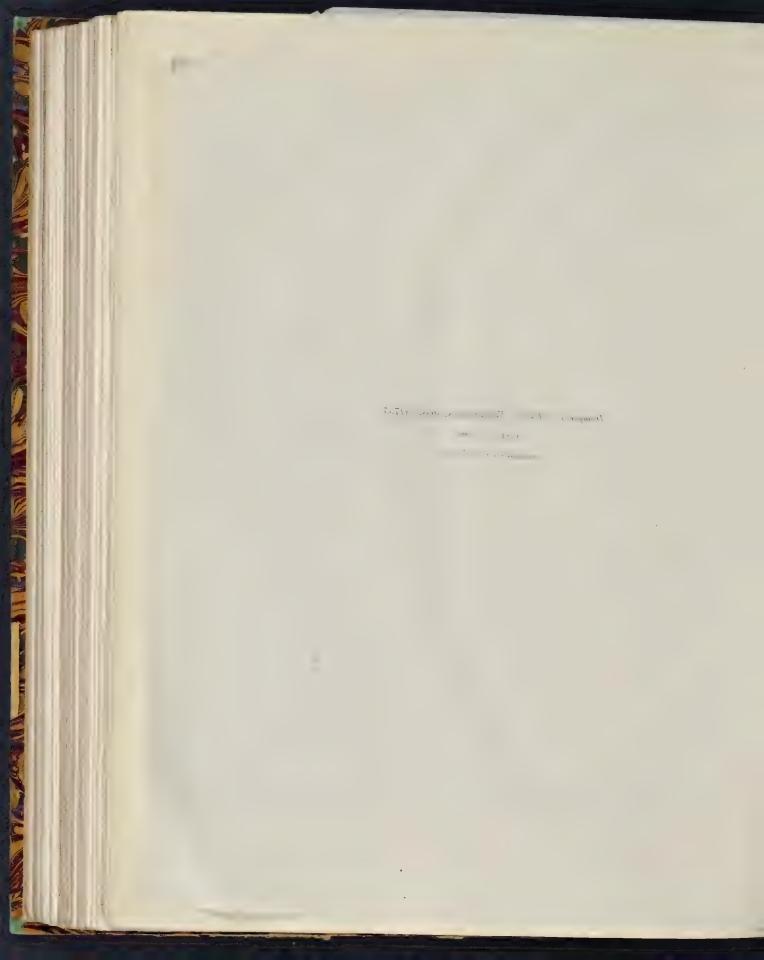




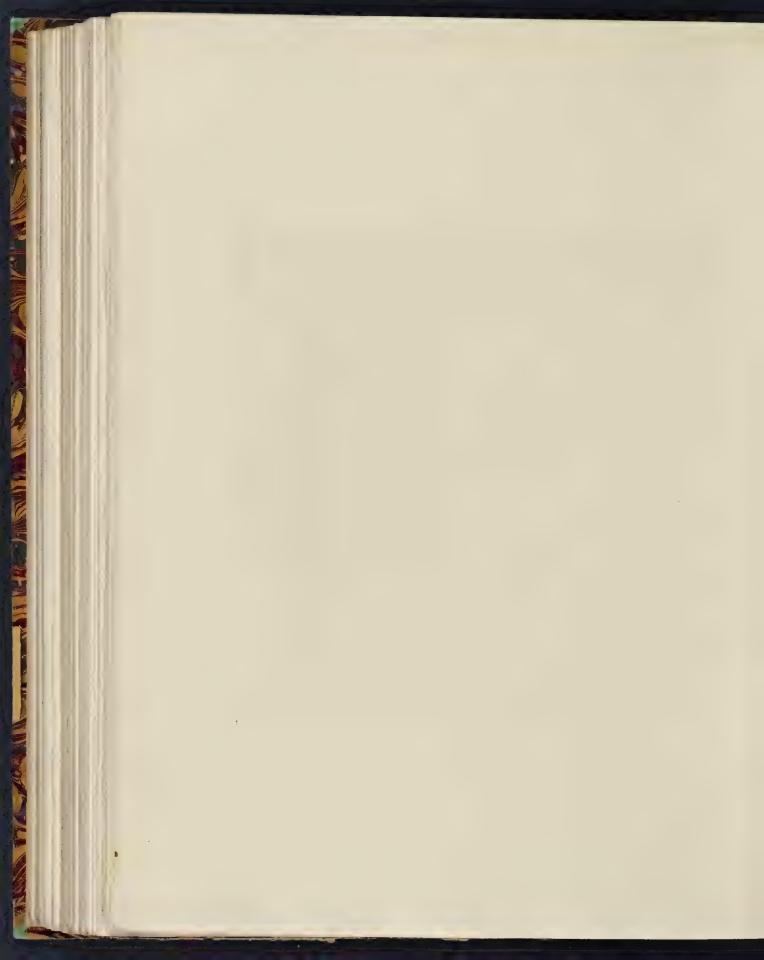
Dampierre, blessé à Valenciennes, dessin (1793).

H. 0,17. — L. 0,18.

APPARTIENT A M. LE BARON JEANIN.







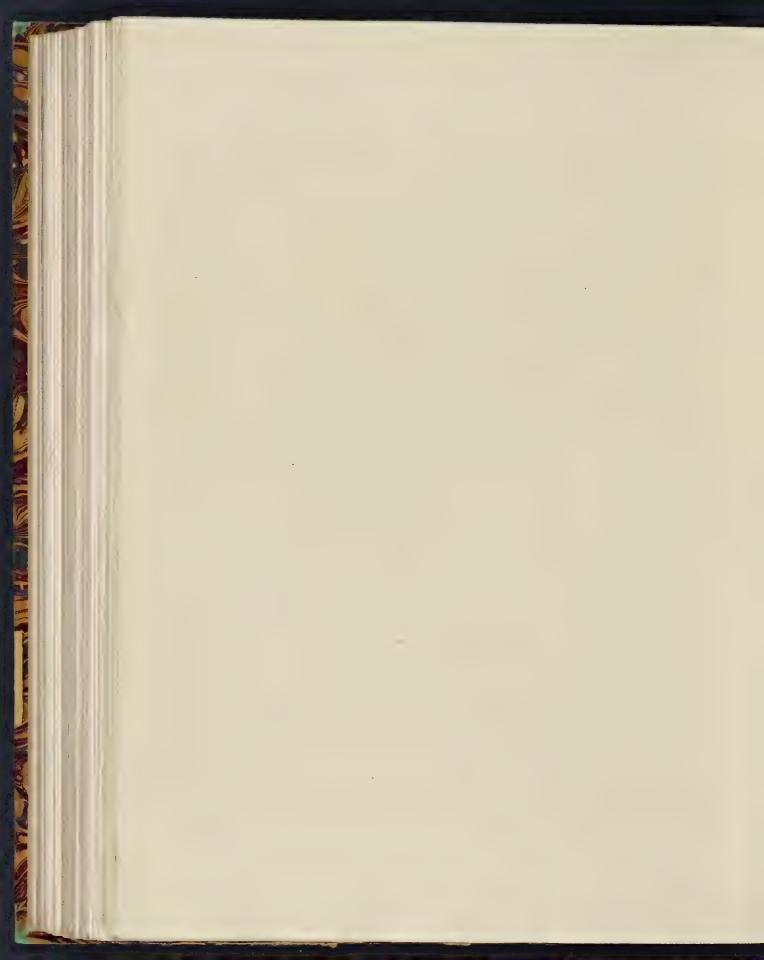
Andromaque pleurant sur le corps d'Hector, dessin (1785).

H. 0,23. — L 0,25.

APPARTIENT A M. SUMONI, STATUMBE, MEMBER DE L'INSTITUT

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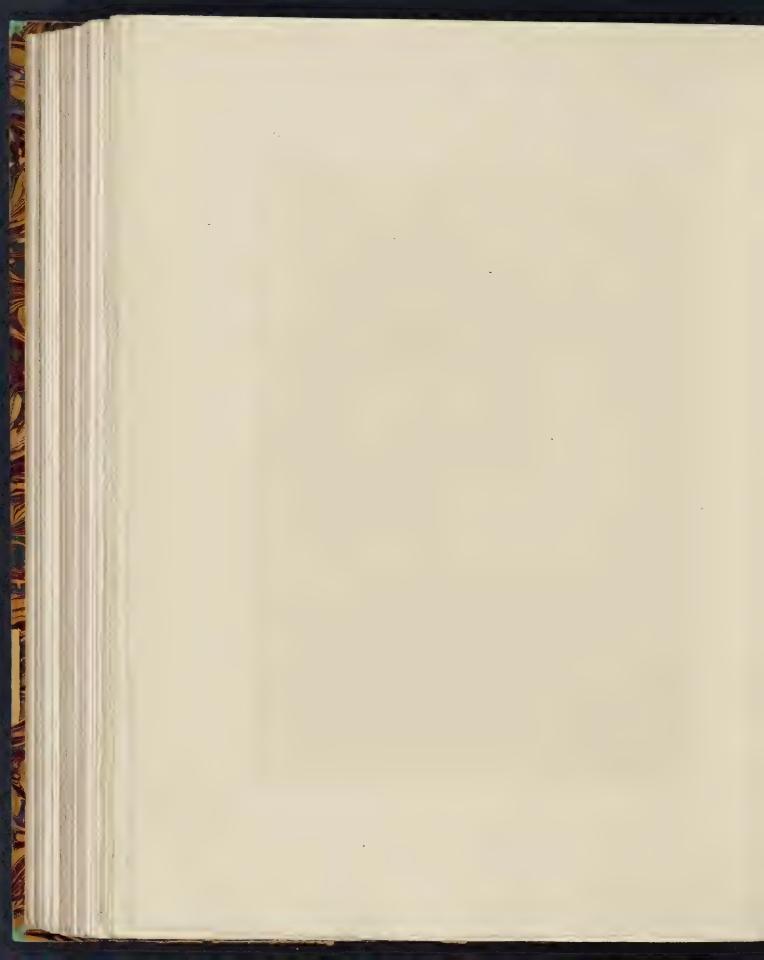
Paysage italien, dessin (1779).

B. 0.14. — 1. 0.20.

APPARTIENT A M. HUES DAVID.

Paysaya italien, dessin (1779). H. 0,14. — L. 0,20. diff - h p - pratting qu

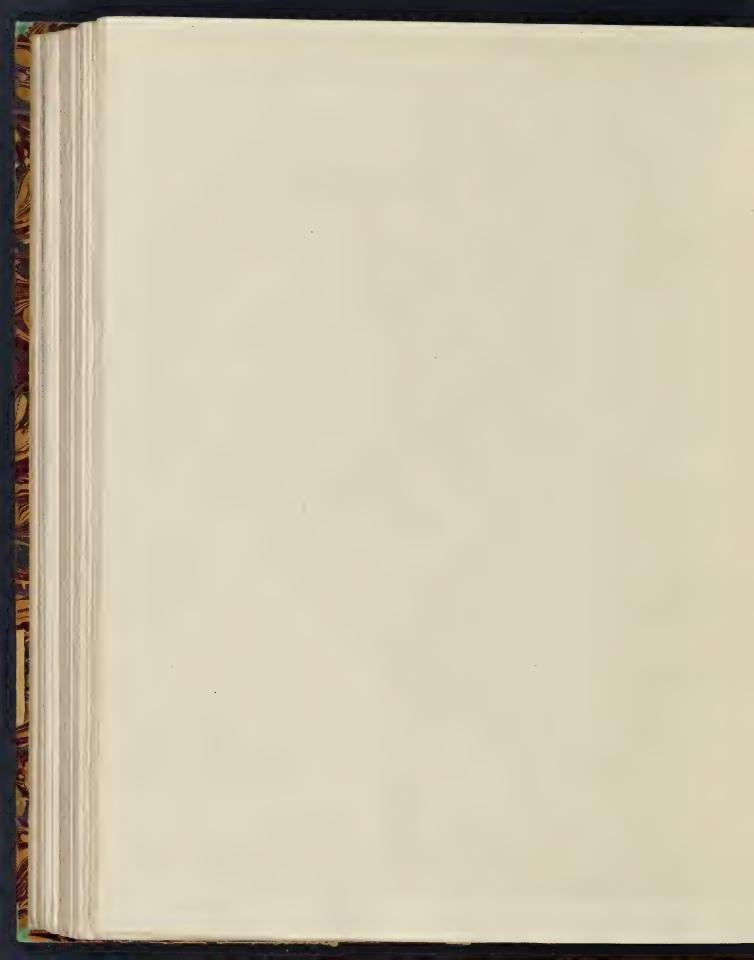




Christ en croix, dessin (1783). н. 0,34. — L. 0,24. DUMONT, STATUAIRE, MEMBRE DE L'INSTITUT.

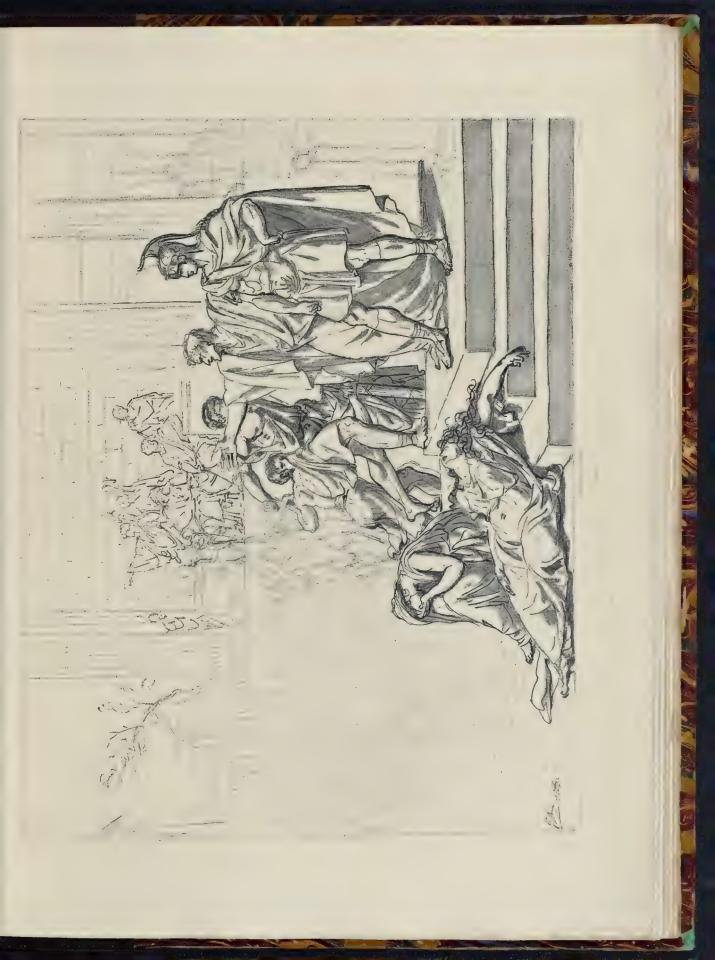
thirst in come dessin its. 64.0 T at 0 7 APPARTIENT A M DIMONI, STATUAIRE, MEMBRE DE L'INSTITCT.

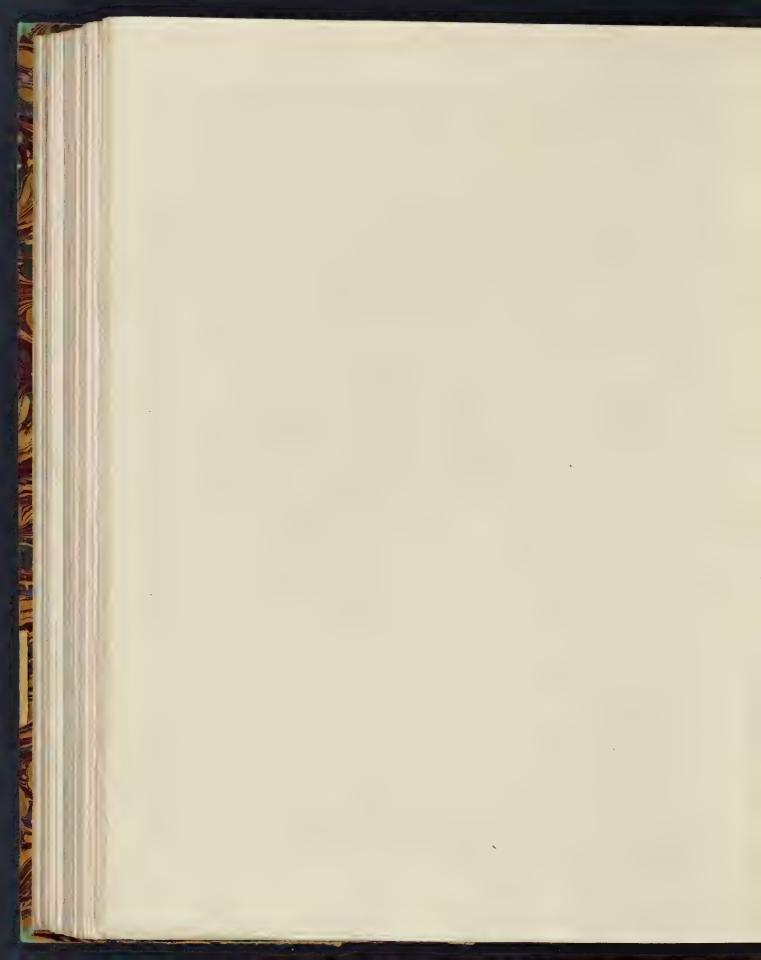




Le père Horace défendant son fils, dessin (1785). u 0,22. — 1.. 0,29. APPARTIENT A.M. MILES DAVID.

. . He was proud for fee ween . . . 66 0 'T 'FE () APPARTIENT A M. MEEN DAVID





Personnage des Aigles

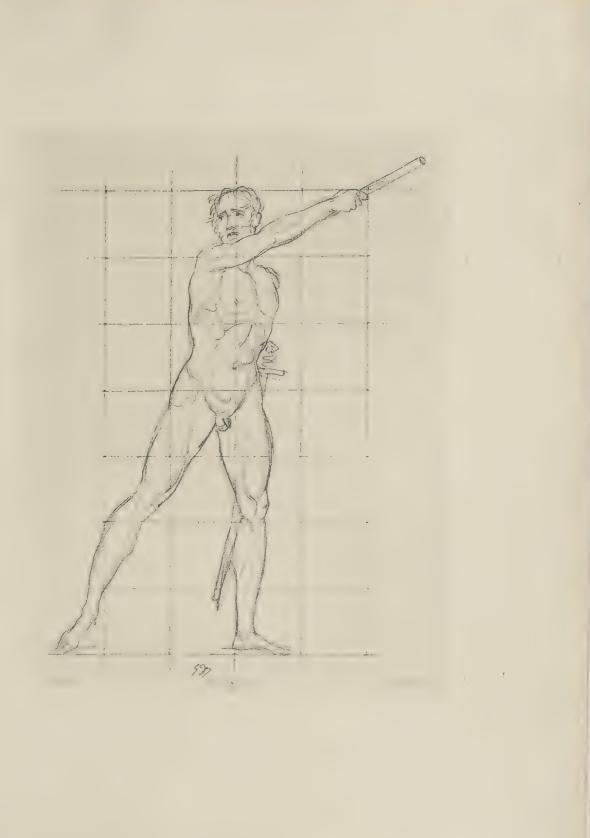
H. 0,22. - L. 0,17.

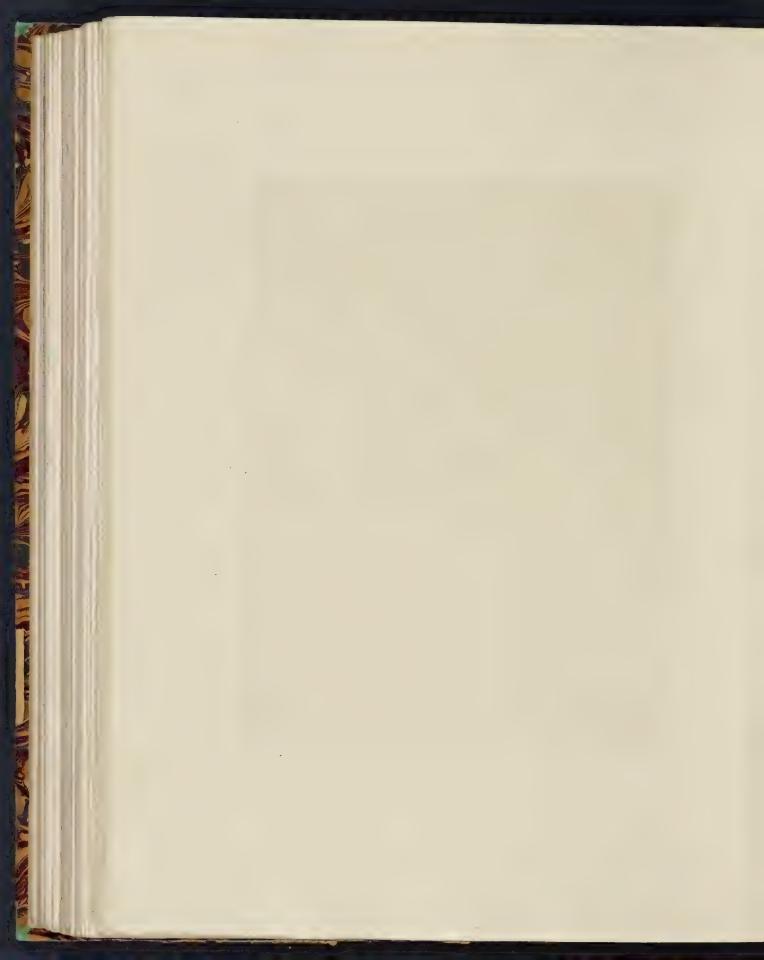
APPARTIENT A M. JULES DAVID.

Personnung Ges Aigles

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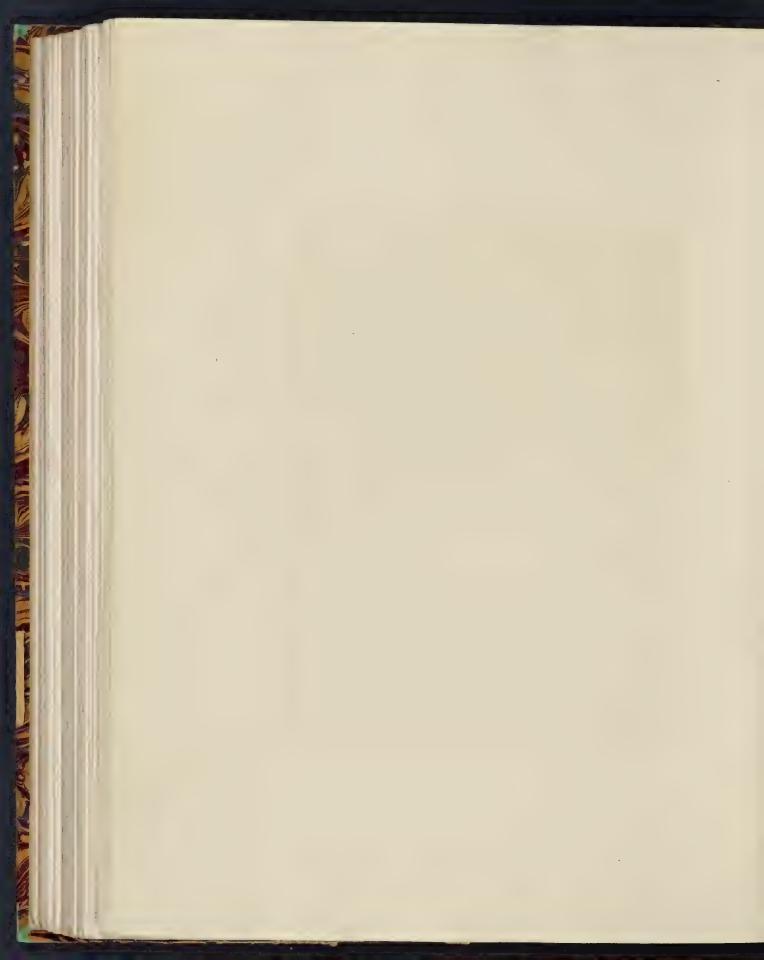


Les Thermapyles, dessin (1815)
B. 0.12. — L. 0.18.

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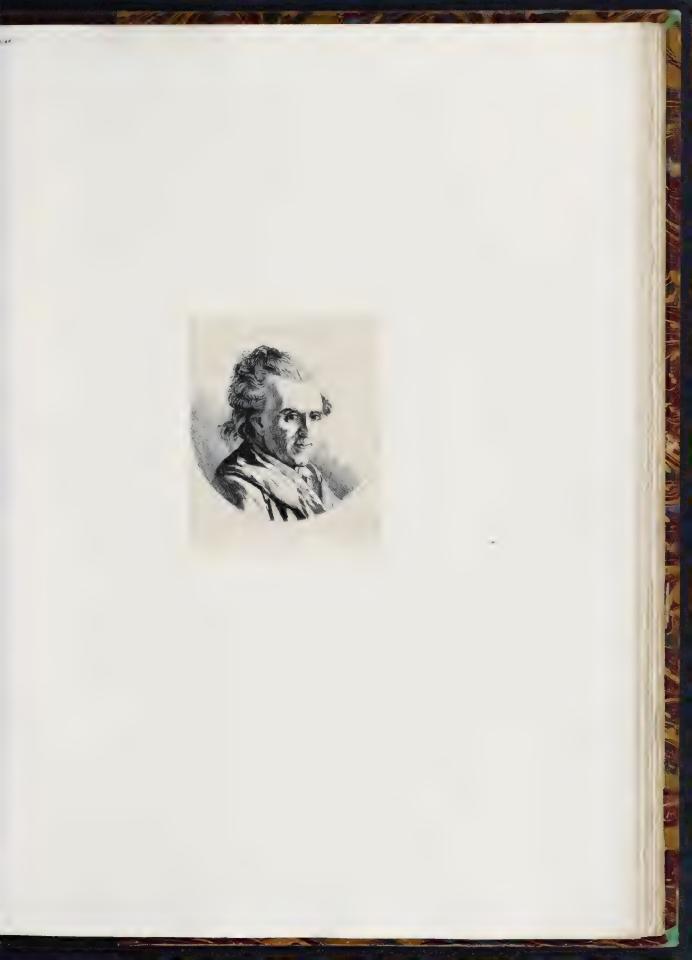


Sedaine (1772).

Dia. — T. — Gr. nat.

APPARTIENT AU COMTE DE BRI-SAY.

Sulaine (1772). $\mathrm{Dia.} = \mathrm{T.} = \mathrm{Dr.}\,\mathrm{nat.}$





La Douleur (dessin, 1773).

H. 0,55. — L. 0,45.

A L'ÉCOLE DES BEAUX-ARTS DE PARIS.

La Douleur (dessin, 1773).

(1, 0.55, -1., 0.4)

Sort o w/ /





La taile da Jea de Panne (1792).

H '4 m, -- f., 6,690, -- T. -- Gr. nat.

9180 DE LOUVRE, Nº 707 SALLE DES DESSINS DE L'ÉCOLE FRANÇAISE

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Burrère (1792).

H. 0.35 — L. 0.45. — f. — Tête gr. nat

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Barror (17.92) Barror = 0.75, Barror = 0.15

7 - 697 0 0 701 128 7007 2 841028 - 10 181 - 7









L'abbe Grégoire (1792).

H. 0,55. — E. 0,45. — T. — Têto gr. nat

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Eablic Gragory (1792),

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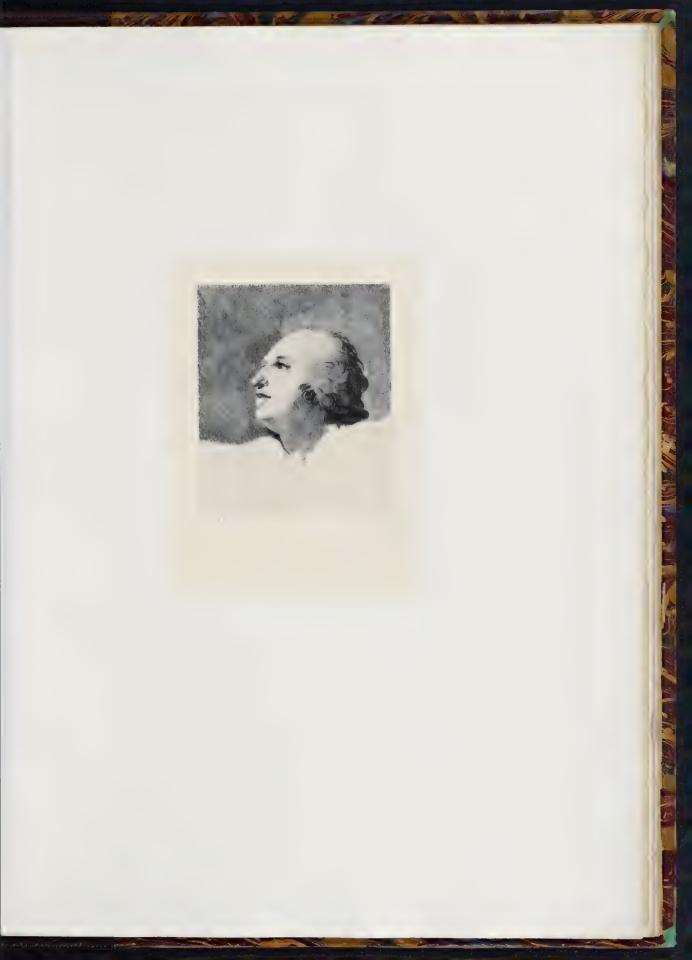




Privar de la Marne (1792).

H. 0.55 — L. 0.45, — T. — Tête gr. nat

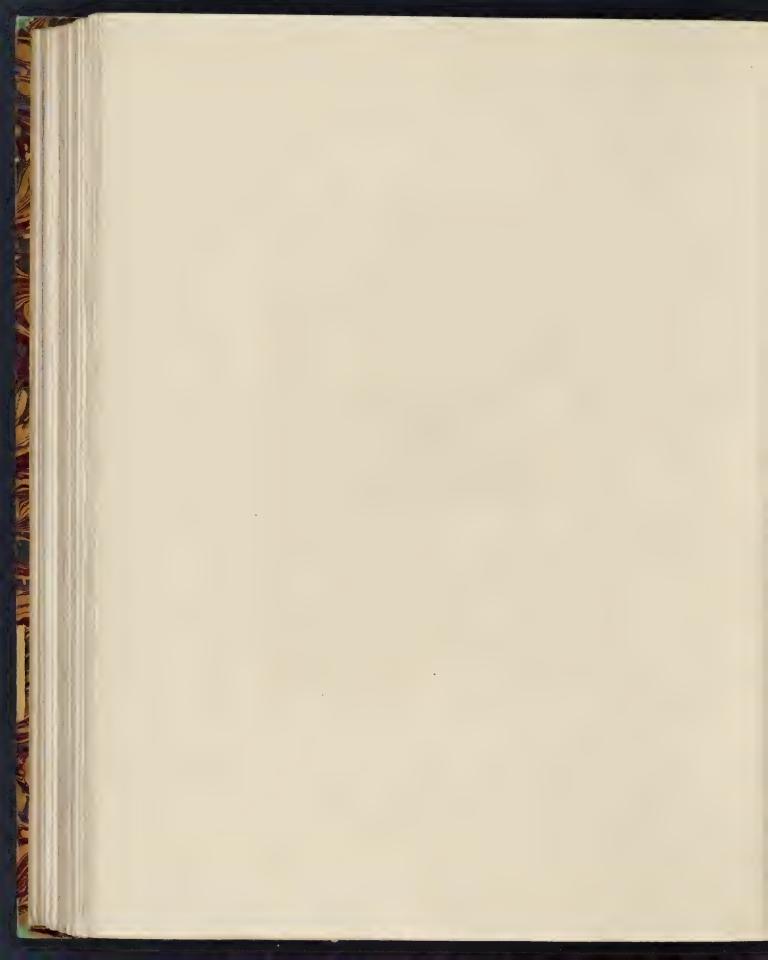
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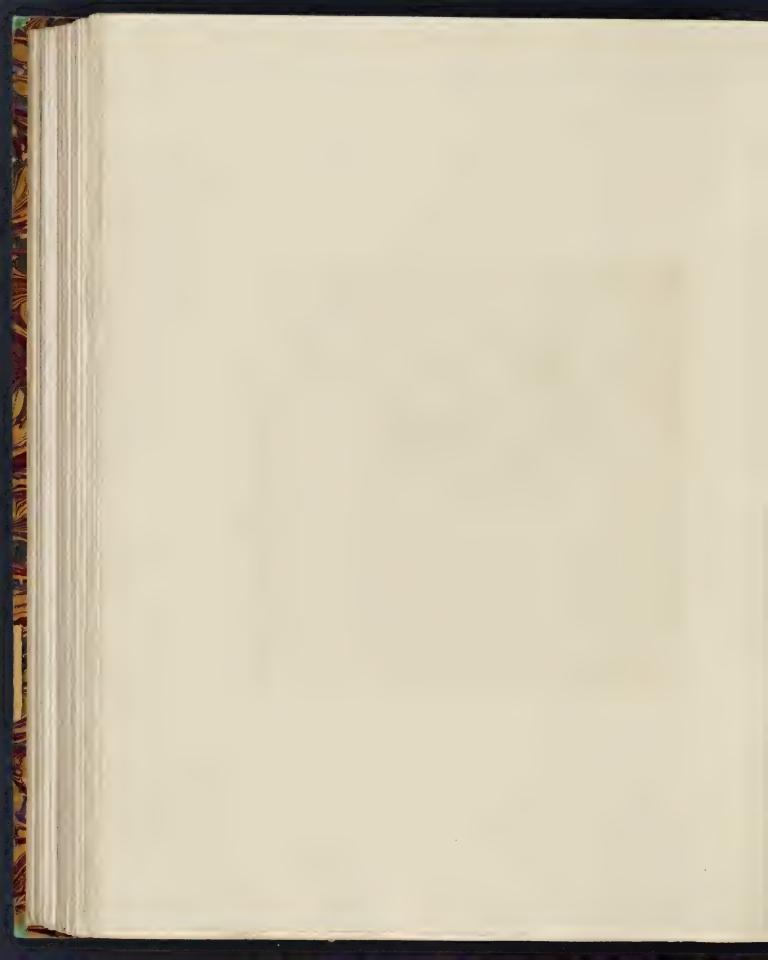
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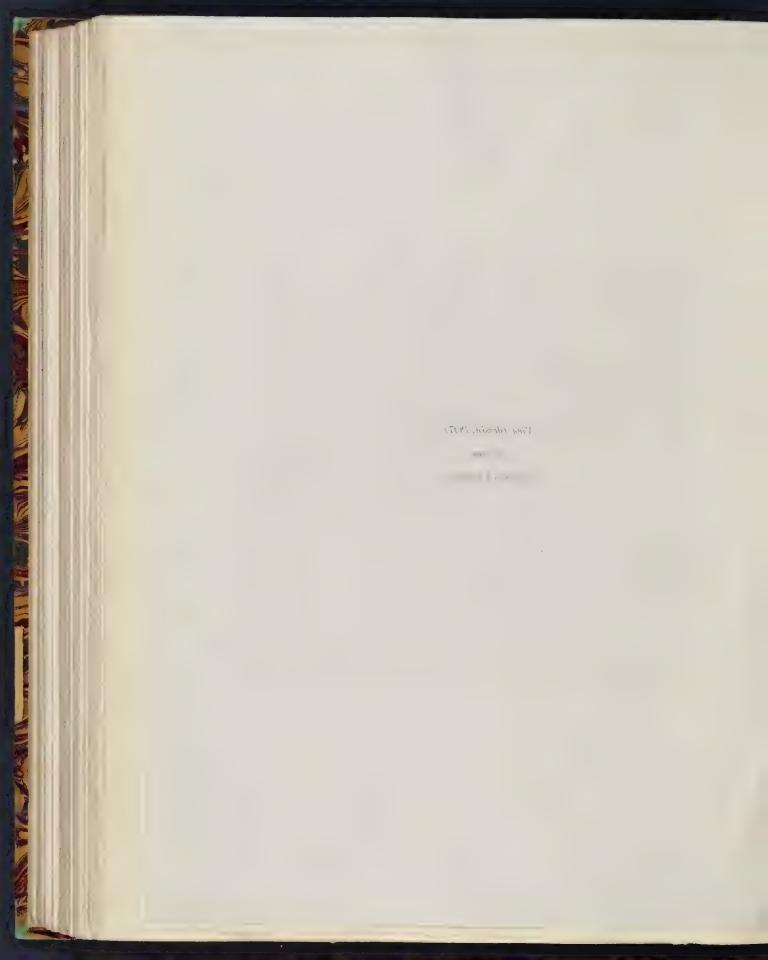
Joseph Barra (dessin, 1794). H 0 130 — i 0 17d

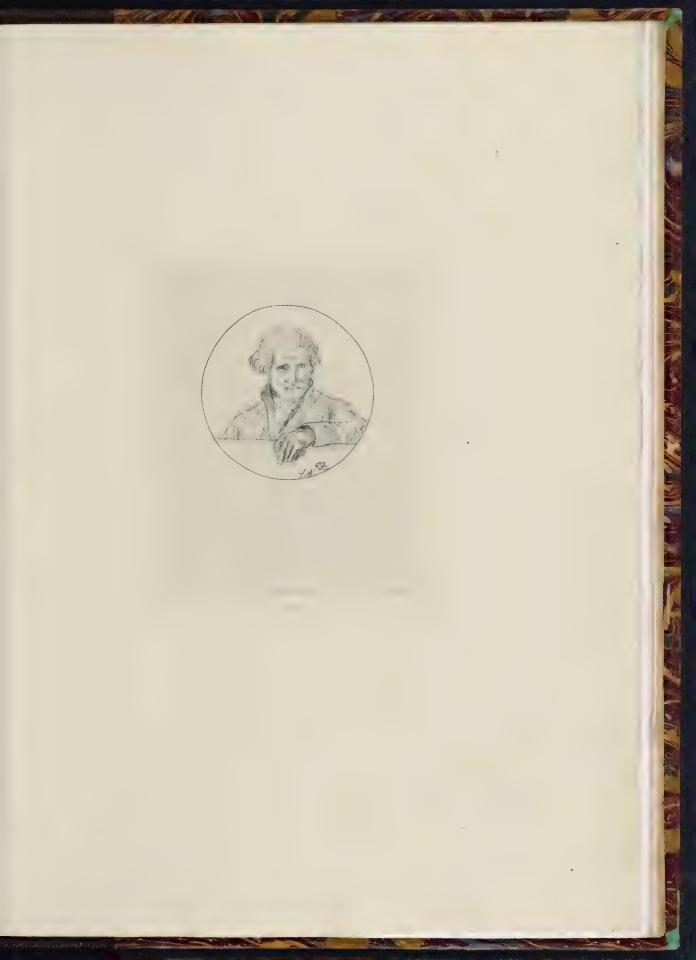
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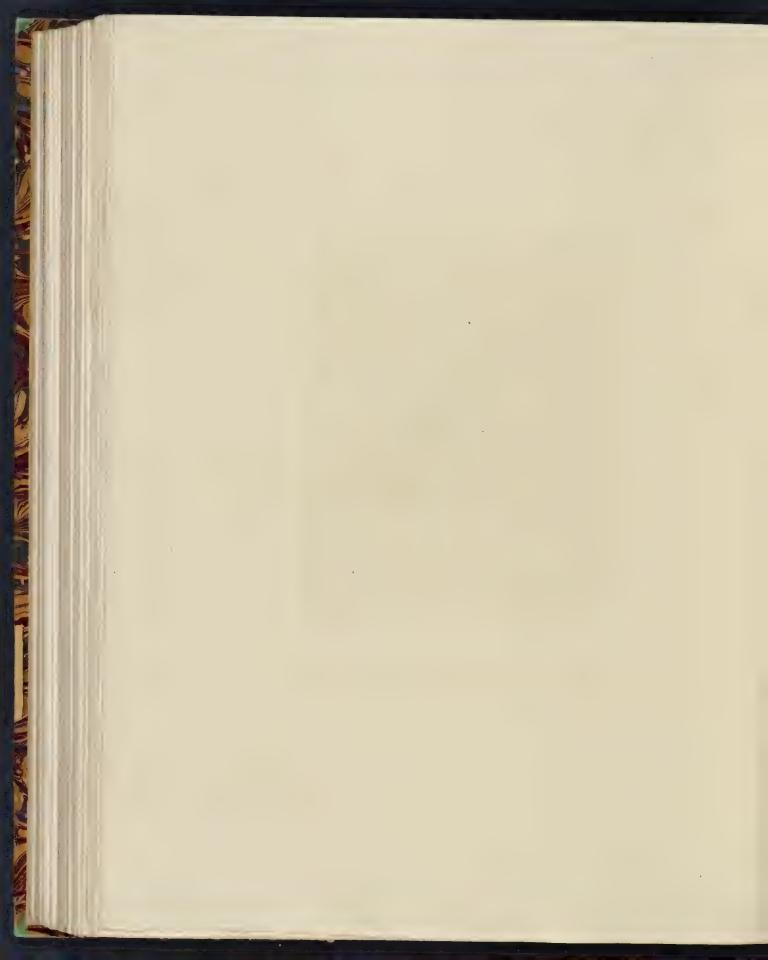


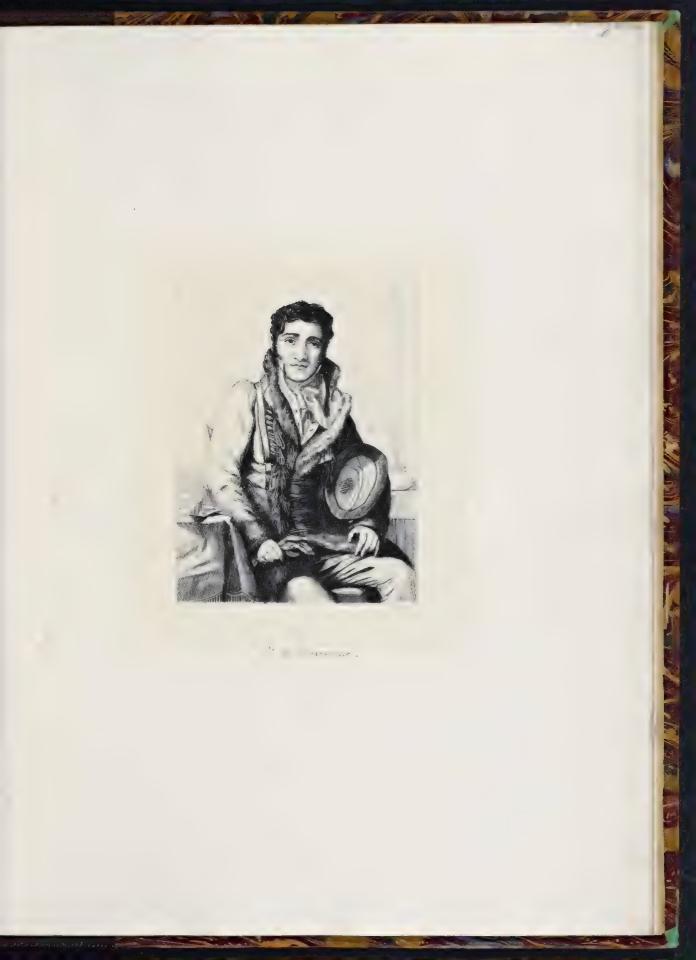


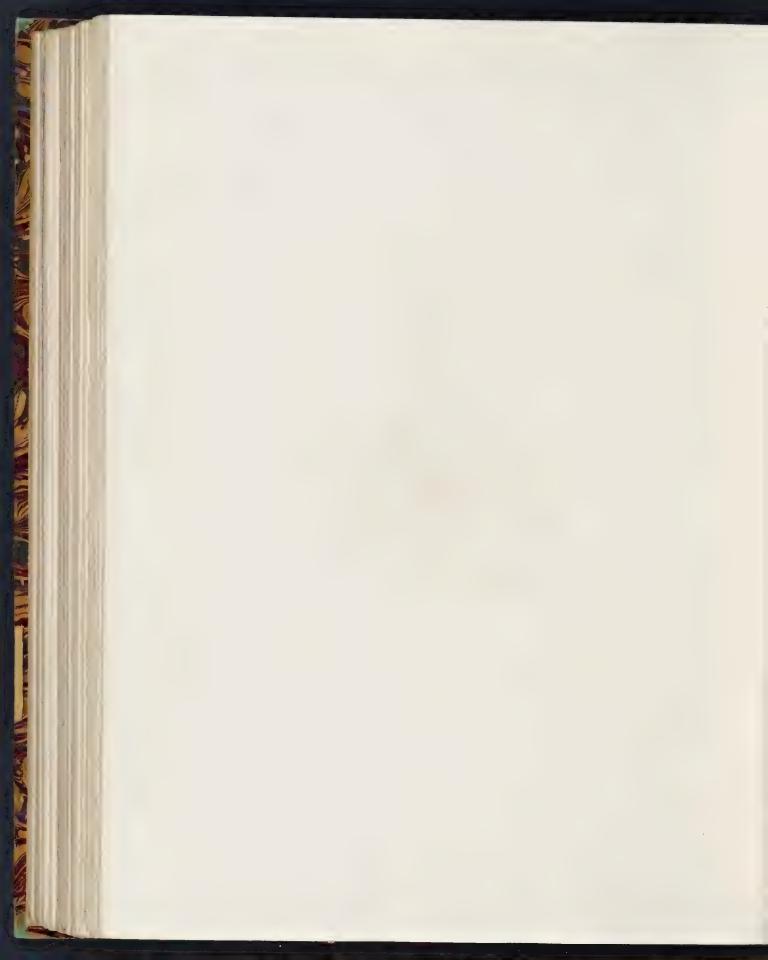
Vien (dessin, 1877) .1 a. 0,068 (PAR.) INCA W . LES LASTS.











Télémaque et Eucharis (1818).

H. 0,90. — L. 1,03. — T. — Fig. à mi-corps, gr nat.

APPARTIENT A More NOEL DES VERGERS.









